

## Inter-University Center for Japanese Language Studies Bibliography of Books Published by IUC Alumni

The IUC trains students who are intent upon applying their talents to deepening the international understanding of Japan, as well as an integrated understanding of Asia as a whole. From the pioneers who enlivened the Stanford Center for Japanese Studies (the fore-runner to the IUC) from 1961-63 to the hundreds who followed in their footsteps over the next half century, the Center has enjoyed a constant flow of great minds.

A major measure of the distinction of the IUC alumni body is the number, quality, and diversity of publications they have authored, edited, and translated. It is therefore with tremendous pride that we present this bibliography of book publications by Center alumni. (As for articles, book chapters, essays, and other shorter genres of writing by Center alumni, these number in the untold thousands.)

The bibliography includes more than 750 books, covering all imaginable areas of interest relevant to Japan. The subjects covered include: *anime*, anthropology, art and art history, architecture, business, critical theory, design, economics, education, fashion, film, food, history, language, linguistics, literature, *manga*, media, medicine, memoirs, philosophy, poetry, politics, popular culture, religion, sociology, and technology. It also includes works on other parts of the Asia-Pacific region by scholars whose fluency in Japanese has played an important role in their research and perspective, as well as scholarship and popular fiction that contribute to our understanding of the Japanese-American experience. The many works of translation featured here further include picture books, young adult literature, comics, and study guides.

NB: The bibliography is organized by graduating class, which we hope will provide an interesting overview of IUC history. Book awards are represented in bold print; we are pleased to report that these number over 65. Authors' publications are listed in reverse chronological order. Japanese names are written as *surname* followed by *given name*, except where reversed in a given publication. "University Press" has been abbreviated as "U. P.," "Tr." before a title indicates a work of translation, and "Ed." indicates an edited volume. Due to space limitations, publication locations have been omitted except in rare cases. This list does not include those who attended the summer program.

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### **Class of 1961**

#### **Bartholomew, James R.**

*The Formation of Science in Japan: Building a Research Tradition.* Yale U. P., 1989.

#### **Boyle, John Hunter**

*Modern Japan: The American Nexus.* Harcourt Brace Jovanovich, 1993.

*China and Japan at War, 1937-1945: The Politics of Collaboration.* Stanford U. P., 1972.

#### **Hurst, George Cameron**

*Armed Martial Arts of Japan: Swordsmanship and Archery.* Yale U. P., 1998.

*Insei: Abdicated Sovereigns in the Politics of Late Heian Japan, 1086-1185.* Columbia U. P., 1976.

#### **Kerkham, Harol Eleanor**

(Ed.) *Matsuo Bashō's Poetic Spaces: Exploring Haikai Intersections.* Palgrave Macmillan, 2006.

(Co-Ed.) *War, Occupation, and Creativity: Japan and East Asia, 1920-1960.* With Marlene J. Mayo and J. Thomas Rimer. Univ. of Hawai'i Press, 2001.

#### **Marshall, Byron K.**

*Learning To Be Modern: Japanese Political Discourse On Education.* Westview Press, 1995.

*Academic Freedom and the Japanese Imperial University, 1868-1939.* Univ. of California Press, 1992.

(Tr.) *The Autobiography of Ōsugi Sakae.* Univ. of California Press, 1992.

*Comparative History of Civilizations in Asia.* 2 vols. With Edward L. Farmer, Gavin R. Hambly, David Kopf, and Romeyn Taylor. Addison-Wesley, 1977. Reprint, Westview Press, 1986.

*Capitalism and Nationalism in Prewar Japan: The Ideology of the Business Elite 1868-1941.* Stanford U. P., 1967. Reprint, 1987. Translated into Japanese as 『日本の資本主義とナショナリズム: ビジネスエリート の経営理念』 [Nihon no shihon shugi to nashonarizumu: Bijinesu erito no keiei rinen] (Daiyamondosha, 1968).

#### **McCaskey, Michael Joseph**

*The Hase Kannon Pilgrimage in Heian Literature.* Georgetown Univ., 1985.

#### **Morrell, Robert E.**

*Zen Sanctuary of Purple Robes: Japan's Tōkeiji Convent since 1285.* With Sachiko Kaneko Morrell. State Univ. of New York Press, 2006.

*Early Kamakura Buddhism: A Minority Report.* Asian Humanities Press, 1987.

*The Princeton Companion to Classical Japanese Literature.* With Earl Miner and Hiroko Odagiri. Princeton U. P., 1985.

*Sand and Pebbles (Shasekishū): The Tales of Mujū Ichien, A Voice for Pluralism in Kamakura Buddhism.* State Univ. of New York Press, 1985.

*Guide to Japanese Poetry.* With J. Thomas Rimer. G.K. Hall, 1975.

#### **Pyle, Kenneth B.**

*Japan Rising: The Resurgence of Japanese Power and Purpose.* Public Affairs Press, 2007.

*From APEC to Xanadu: Building a Viable Community in the Post-Cold War Pacific.* With Donald C. Hellmann. M. E. Sharpe, 1997.

*The Making of Modern Japan.* D. C. Heath, 1996.

*The Japanese Question: Power and Purpose in a New Era.* AEI Press, 1992.

*The Trade Crisis: How Will Japan Respond?* Society for Japanese Studies, 1987.

*The New Generation in Meiji Japan: Problems of Cultural Identity, 1885-1895.* Stanford U. P., 1969.

#### **Sanches, Mary**

*Socio-cultural Dimensions of Language Use.* With Ben G. Blount. Academic Press, Inc., 1975.

#### **Singleton, John**

(Ed.) *Learning in Likely Places: Varieties of Apprenticeship in Japan.* Cambridge U. P., 1998.

*Nichū: A Japanese School*. Holt, Rinehart & Winston, 1967. Reprint, Irvington Publishers, 1982.

### Class of 1961-1962

#### **Richard, Kenneth Leo**

(Tr.) *Night Blooming Plums*. By Yosa Buson. Toronto: Aliquando Press, 1988.  
(Co-Tr.) *Depilautumn: The Poetry of Nakabara Chūya*. By Nakabara Chūya. Univ. of Toronto-York University Joint Centre on Modern East Asia, 1981.

#### **Nakai, Kate Wildman**

(Tr.) *Women of the Mito Domain: Recollections of Samurai Family Life*. By Yamakawa Kikue. Univ. of Tokyo Press, 1992.  
*Shogunal Politics: Arai Hakuseki and the Premises of Tokugawa Rule*. Council on East Asian Studies, Harvard Univ., 1988.

### Class of 1962-1963

#### **Johnson, Thomas W.**

(Co-Ed.) *Children's Folklore: A Source Book*. With Brian Sutton-Smith, Jay Mechling, and Felicia R. McMahon. Utah State U. P., 1999.

#### **Okimoto, Daniel**

(Co-Ed.) *From Crisis to Opportunity: Financial Globalization and East Asian Capitalism*. With Jongryn Mo. Shorenstein Asia-Pacific Research Center, 2006.  
(Co-Ed.) *The Future of America's Alliances In Northeast Asia*. With Michael Armacost. Asia Pacific Research Center, 2004.  
*Japan's Health System: Efficiency and Effectiveness in Universal Care*. With Akihiro Yoshikawa. Faulkner & Gray, 1993.  
(Co-Ed.) *The Political Economy of Japan, vol. 2: The Changing International Context*. With Takashi Inoguchi. Stanford U. P., 1988.  
*Between MITI and the Market: Japanese Industrial Policy for High Technology*. Stanford U. P., 1989.  
*Inside the Japanese System: Readings on Contemporary Society and Political Economy*. With Thomas P. Rohlen. Stanford U. P., 1988.  
*Competitive Edge: The Semiconductor Industry in the U. S. and Japan*. With Takuo Sugano, Franklin B. Weinstein, and M. Therese Flaherty. Stanford U. P., 1984.  
*Pioneer and Pursuer: The Role of the State in the Evolution of the Japanese and American Semiconductor Industries*. Northeast Asia-United States Forum on International Policy, Stanford Univ., 1983.  
*Japan's Economy: Coping with Change in the International Environment*. Westview Press, 1982.  
*American in Disguise*. Walker/Weatherhill, 1970.

#### **Shirakawa, Zenryu**

(Tr.) *Kodo zuroku: Illustrated Book on the Smelting of Copper*. By Masuda Tsuna. Norwalk, Ct: Burndy Library, 1983.

#### **Sibley, William F.**

(Tr.) *The Gate*. By Natsume Sōseki. New York Review Books, 2012.  
(Tr.) *On Farting* [Hōhiron]. By Hiraga Gennai. Highmoonoon, 2009.  
*The Shiga Hero*. Univ. of Chicago Press, 1979.

#### **Smith, Henry D.**

*Taizansō and the One-Mat Room* / 『泰山荘：松浦武四郎の一畳敷の世界』 [Taizansō: Matsuura Takeshirō no ichijōjiki no sekai]. In English and Japanese. Hachirō Yuasa Memorial Museum, International Christian Univ., 1993.  
『浮世絵にみる江戸名所』 [Ukiyo-e ni miru Edo meisō]. Iwanami Shoten, 1993.  
*Kiyochika: Artist of Meiji Japan*. Santa Barbara Museum of Art, 1988.  
*Japan's First Student Radicals*. Harvard U. P., 1972.

#### **Waswo, Ann**

*Damaged Goods: A Higher Education Mystery*. Leicester: Troubador Publishing, 2011.  
*Niju-seiki no Nihon nomin to noson*. Univ. of Tokyo Press, 2006.  
*Farmers and Village Life in Twentieth-Century Japan*. With Nishida Yoshiaki. RoutledgeCurzon, 2003.  
*Housing in Postwar Japan: A Social History*. RoutledgeCurzon, 2002.  
*Modern Japanese Society, 1868-1994*. Oxford U. P., 1996.  
(Tr.) *The Soil: A Portrait of Rural Life in Meiji Japan*. By Nagatsuka Takashi. Routledge, 1989.  
*Japanese Landlords: The Decline of a Rural Elite*. Univ. of California Press, 1977.

#### **White, James Wilson**

*Mirrors of Memory: Culture, Politics, and Time in Paris and Tokyo*. Univ. of Virginia Press, 2011.  
*Ikki: Social Conflict and Political Protest in Early Modern Japan*. Cornell U. P., 1995.  
*The Demography of Sociopolitical Conflict in Japan, 1721-1846*. Institute of East Asian Studies, Univ. of California, Berkeley, Center for Japanese Studies, 1992.  
*The Ambivalence of Nationalism: Modern Japan Between East and West*. With Michio Umegaki and Thomas R. H. Havens. Univ. Press of America, 1990.  
*Migration in Metropolitan Japan: Social Change and Political Behavior*. Institute of East Asian Studies, Univ. of California, Berkeley, Center for Japanese Studies, 1982.  
(Co-Ed.) *Social Change and Community Politics in Urban Japan*. With Frank J. Munger. Chapel Hill: Institute for Research in Social Science, 1976.

*The Sōkagakkai and Mass Society*. Stanford U. P., 1970.

### Class of 1963-1964

#### **Harper, Thomas James**

(Co-Ed.) *Great Historical Figures of Japan*. With Hyoe Murakami. Japan Culture Institute, 1978.  
(Co-Tr.) *In Praise of Shadows*. By Tanizaki Jun'ichirō. With Edward Seidensticker. Leete's Island Books, 1977.  
(Ed.) *An Invitation to Japan's Literature: Essays*. Japan Culture Institute, 1974.

#### **Huang, Philip C.**

*Code, Custom, and Legal Practice in China: The Qing and the Republic Compared*. Stanford U. P., 2001.  
*Civil Justice in China: Representation and Practice in the Qing*. Stanford U. P., 1996.  
*The Peasant Family and Rural Development in the Yangzi Delta, 1350-1988*. Stanford U. P., 1990. **Joseph Levenson Prize, Association for Asian Studies China and Inner Asia Council, 1992.**  
*The Peasant Economy and Social Change in North China*. Stanford U. P., 1985. **John K. Fairbank Prize, American Historical Association, 1985.**  
*Chinese Communists and Rural Society, 1927-1934*. With Lynda Schaefer Bell and Kathy Le Mons Walker. Center for Chinese Studies, Univ. of California, 1978.  
*Liang Ch'i-ch'ao and Modern Chinese Liberalism*. Univ. of Washington Press, 1972.

#### **Sano, Emily J.**

*In the Moment: Japanese Art from the Larry Ellison Collection*. With Melissa M. Rinne and Laura W. Allen. San Francisco: Asian Art Museum, 2013.  
(Ed.) *Weavers, Merchants, and Kings: The Inscribed Rugs of Armenia*. With Lucy Der Manuelian and Murray L. Eiland. Fort Worth: Kimbell Art Museum, 1984.  
*The Great Age of Japanese Buddhist Sculpture, AD 600-1300*. With Kyōtarō Nishikawa. Fort Worth: Kimbell Art Museum; Japan Society, 1982.  
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#### **Steinhoff, Patricia**

(Ed.) *The Japan Foundation, Japanese Studies in the United States and Canada: Continuities and Opportunities*. Univ. of Hawai'i Press, 2007.  
(Ed.) *The Japan Foundation, Directory of Japanese Studies in the United States and Canada, third edition*. 3 vols. Univ. of Hawai'i Press, 2006.

- (Co-Ed.) *Doing Fieldwork in Japan*. With Theodore Bestor and Victoria Lyon Bestor. Univ. of Hawai'i Press, 2003.
- (Ed.) The Japan Foundation, *Japan Studies in the United States in the 1990s*. Association for Asian Studies, 1996.
- Rengō Sekigun to Aum Shinrikyō: Nihon shakai o kataru* [Rengō Sekigun and Aum Shinrikyō: Talking about Japanese society]. With Ito Yoshinori. Sairyūsha, 1996.
- (Ed.) The Japan Foundation, *Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada*. 3 vols. Association for Asian Studies, 1995.
- Nihon Sekigunha: Sono shakaigakuteki monogatari* [Japan Red Army faction: A sociological tale]. Kawade Shōbō Shinsha, 1991. Revised reprint, *Shi e no ideorogī: Nihon Sekigunha* (Iwanami Shoten, 2003).
- Tenkō: Ideology and Societal Integration in Prewar Japan*. Garland, 1991.
- (Ed.) The Japan Foundation, *Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada*. 2 vols. Association for Asian Studies, 1989.
- (Ed.) The Japan Foundation, *Fellowship Grantees from the United States, 1972-1986, A Follow-Up Study*. Association for Asian Studies, 1989.
- (Co-Ed.) *Conflict in Japan*. With Ellis Krauss and Thomas Rohlen. Univ. of Hawai'i Press, 1984.
- Abortion Politics: The Hawaii Experience*. With Milton Diamond. Univ. Press of Hawai'i, 1977.

## Class of 1964-1965

### **Curtis, Gerald L.**

- (Co-Ed.) *Getting the Triangle Straight: Managing China-Japan-U.S. Relations*. With Ryosei Kokubun, and Wang Jisi. Japan Center for International Exchange, 2010.
- 『政治と秋刀魚：日本と暮らして四十五年』 [Seiji to sanma: Nihon to kurashite yonjūgonen]. Nikkei BPsha, 2008.
- Policymaking in Japan: Defining the Role of Politicians*. Japan Center for International Exchange, 2001.
- (Ed.) *New Perspectives on U.S.-Japan Relations*. Japan Center for International Exchange, 2000.
- The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change*. Columbia U. P., 1999.
- The United States, Japan and Asia: Challenges for US Policy*. W. W. Norton, 1994
- (Ed.) *Japan's Foreign Policy After the Cold War: Coping with Change*. M.E. Sharpe, 1993.
- The Japanese Way of Politics*. Columbia U. P., 1988. **Masayoshi Ohira Memorial Prize**.
- Doken kokka Nippon: sekai no "yūtōsei" no tsuyomi to yowami* [The dynamics of Japanese politics]. With Ishikawa Masumi. Kōbunsha, 1984.

- Election Campaigning Japanese Style*. Columbia U. P., 1971.
- (Ed.) *Japanese-American Relations in the 1970s*. Washington: Columbia Books, 1970.

### **Hanley, Susan B.**

- Everyday Things in Premodern Japan: The Hidden Legacy of Material Culture*. Univ. of California Press, 1997. **John Whitney Hall Book Prize, Association for Asian Studies Northeast Asia Council, 1999**.
- Economic and Demographic Change in Preindustrial Japan, 1600-1868*. Princeton U. P., 1977.

### **Massey, Joseph A.**

- A Field Guide to the Birds of Japan*. With Takano Shinji and the Wild Bird Society of Japan. Edited by Sonobe Kōichirō and Jane Washburn Robinson. Wild Bird Society of Japan, 1982. Reprint, Kodansha International, 1985.
- CULCON Report on Japanese Studies at Colleges and Universities in the United States in the Mid-70s*. Subcommittee on Japanese Studies, U.S.-Japan Conference on Cultural and Educational Interchange. With Elizabeth T. Massey. Japan Society, 1977.
- Youth and Politics in Japan*. Lexington Books, 1976.

### **McCarthy, Paul**

- (Co-Tr.) *Clouds Above the Hill: A Historical Novel of the Russo-Japanese War*. Vols. 1 and 2. By Shiba Ryōtarō. With Juliet Winters Carpenter. Edited by Phyllis Birnbaum. Routledge, 2012-13.
- (Tr.) *The Word Book*. By Kanai Mieko. Dalkey Archive Press, 2009.
- (Co-Tr.) *The Gourmet Club: A Sextet*. By Tanizaki Jun'ichirō. With Anthony H. Chambers. Kodansha International, 2003. **Gold Medal for Translation, ForeWord Magazine**.
- (Co-Tr.) *A History of Japanese Religion*. With Gaynor Sekimori. Edited by Kazuo Kazushige. Kosei, 2001.
- (Tr.) *Lotus and Other Tales of Medieval Japan*. By Umehara Takeshi. Charles E. Tuttle, 1996.
- (Tr.) *A Cat, a Man, and Two Women: Stories*. By Tanizaki Jun'ichirō. Kodansha International, 1990. **Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, 1991**.

- (Co-Tr.) *Disciples of the Buddha*. By Ishigami Zeno. With Richard L. Gage. Kosei, 1989.
- (Tr.) *Childhood Years: A Memoir*. By Tanizaki Jun'ichirō. Kodansha International, 1988.

### **Notehelfer, Fred**

- Remarkable Journey: Rose Notehelfer and the Missionary Experience in Japan*. EastBridge, 2006.
- Japan Through American Eyes: The Journal of Francis Hall: Kanagawa and Yokohama,*

- 1859-1866*. Princeton U. P., 1992. Revised edition, Westview Press, 2001.

- American Samurai: Captain L.L. Janes and Japan*. Princeton U. P., 1985.
- Kōtoku Shūsui: Portrait of a Japanese Radical*. Cambridge U. P., 1971.

### **Tolman, Norman H.**

- Karhu@77: A Personal Tribute*. With Mary S. Tolman. Abe Shuppan, 2004.
- Kiyoshi Saito*. Yanaizu: Kiyoshi Saito Museum of Art, 1999.
- Modern Japanese Prints: Postcards*. With Mary S. Tolman. Tuttle, 1995.
- Collecting Modern Japanese Prints: Then and Now*. With Mary S. Tolman. Tuttle, 1994.
- Toko Shinoda: A New Appreciation*. Tuttle, 1993.
- Aramusha: Ouchi Makoto, The Artist Warrior*. With Mary S. Tolman. Sōbunsha, 1982. Translated into Japanese as *Aramusha: Ouchi Makoto no hanga no sekai*.
- People Who Make Japanese Prints: A Personal Glimpse*. With Mary S. Tolman. Sōbunsha, 1982.

## Class of 1965-1966

### **Campbell, John C.**

- The Art of Balance in Health Policy: Maintaining Japan's Low-Cost, Egalitarian System*. With Naoki Ikegami. Cambridge U. P., 1998. Translated into Japanese in 1997.
- How Policies Change: The Japanese Government and the Aging Society*. Princeton U. P., 1992. Translated into Japanese in 1995.
- Contemporary Japanese Budget Politics*. Univ. of California Press, 1977. Translated into Japanese in 1984.

### **de Bary, Brett**

- (Ed.) *Universities in Translation: The Mental Labor of Globalization*. Hong Kong U. P., 2010.
- (Co-Ed.) *Deconstructing Nationality*. With Naoki Sakai and Iyotani Yoshio. Cornell Univ. East Asia Program, 2005.
- (Co-Ed.) *"Race" Panic and the Memory of Migration*. With Meaghan Morris. Hong Kong U. P., 2001.
- (Tr.) *Origins of Modern Japanese Literature*. By Karatani Kōjin. Duke U. P., 1993.
- (Tr.) *Three Works*. By Nakano Shigeharu. Cornell Univ. East Asia Papers, 1979.

### **Dingman, Roger**

- Ghost of War: The Sinking of the Awa maru and Japanese-American Relations, 1945-1995*. Naval Institute Press, 1997.
- Power in the Pacific: The Origins of Naval Arms Limitation, 1915-1922*. Univ. of Chicago Press, 1976.
- Modern Japan and World Order*. Univ. of Tokyo Press, 1974.

**Hata, Donald Teruo**

*Japanese Americans and World War II: Exclusion, Internment, and Redress.* With Nadine Ishitani Hata. Forum Press, 1974. Fourth, expanded edition, retitled *Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress.* (Harlan Davidson, 2011).

**Hata, Nadine Ishitani**

(Ed.) *Community College Historians in the United States: A Status Report From the Organization of American Historians' Committee on Community Colleges.* Organization of American Historians, 1999. *The Historic Preservation Movement in California, 1940-1976.* California Dept. of Parks and Recreation, Office of Historic Preservation, 1992. *Japanese Americans and World War II: Exclusion, Internment, and Redress.* With Donald Teruo Hata. Forum Press, 1974. Fourth, expanded edition, retitled *Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress* (Harlan Davidson, 2011).

**Sanford, James H.**

(Co-Ed.) *Flowing Traces: Buddhism in the Literary and Visual Arts of Japan.* With William R. LaFleur and Masatoshi Nagatomi. Princeton U. P., 1992. *The View from Cold Mountain: Poems of Hanshan and Shih-te.* With Arthur Tobias and J.P. Seaton. White Pine Press, 1981. *Zen-Man Ikkyu.* Scholars Press, 1981.

**Class of 1966-1967****Bartholomew, James R.**

*The Formation of Science in Japan: Building a Research Tradition.* Yale U. P., 1993. **Pfizer Award, History of Science Society.**

**Brooks, William L.**

(Tr.) *Beyond the Vast Wasteland.* By Keiko Takahashi. Sampoh Publishing, 2011.

**Chambers, Anthony H.**

(Tr.) *Tales of Moonlight and Rain.* By Ueda Akinari. Columbia U. P., 2007. **Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature.** (Co-Tr.) *The Gourmet Club: A Sextet.* By Tanizaki Jun'ichirō. With Paul McCarthy. Kodansha International, 2003. **Gold Medal for Translation, ForeWord Magazine.** (Tr.) *The Reed Cutter and Captain Shigemoto's Mother: Two Novellas.* By Tanizaki Jun'ichirō. Knopf, 1994. (Co-Ed.) *New Leaves: Studies and Translations of Japanese Literature in Honor of Edward Seidensticker.* With Aileen Gatten. Univ. of Michigan Center for Japanese Studies, 1993. (Tr.) *Naomi.* By Tanizaki Jun'ichirō. Knopf, 1985.

(Co-Tr.) *Anthology of Sokyoku and Jiuta Song Texts.* With Gen'ichi Tsuge. Academia Music, 1983. (Tr.) *The Secret History of the Lord of Musashi and Arrowroot: Two Novels.* By Tanizaki Jun'ichirō. Knopf, 1982.

**Large, Stephen Stoker**

(Ed.) *Showa Japan: Political, Economic, and Social History, 1926-1989.* 4 vols. Routledge, 1998. *Emperors of the Rising Sun: Three Biographies.* Kodansha International, 1997. *Emperor Hirohito and Showa Japan: A Political Biography.* Routledge, 1992. **Masayoshi Ohira Memorial Prize, 1993.** *Organized Workers and Socialist Politics in Interwar Japan.* Cambridge U. P., 1981. *The Rise of Labor in Japan: The Yuaikai, 1912-1919.* Sophia Univ., 1972.

**Wolfe, Alan**

*Suicidal Narrative in Modern Japan: The Case of Dazai Osamu.* Princeton U. P., 1990.

**Class of 1967-1968****Lyons, Phyllis**

*The Saga of Dazai Osamu: A Critical Study with Translations.* Stanford U. P., 1985. **Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, 1983.**

**Morse, Ronald A.**

(Co-Ed.) 『世界の中の柳田国男』 [Yanagita Kunio studies around the world]. With Akasaka Norio. Translated by Sugawara Katsuya, Itō Yuki, and Nakai Maki. Fujiwara Shoten, 2012. *Yanagita Kunio and the Folklore Movement: The Search for Japan's National Character and Distinctiveness.* Garland, 1990. **Tōno Cultural Prize (遠野文化賞), 2012.** (Co-Ed.) *Burma: A Study Guide.* With Anita Hibler. Woodrow Wilson Center Press, 1988. (Ed.) *Wild Asters: Explorations in Korean Thought, Culture, and Society.* Univ. Press of America, 1987. (Ed.) *The Limits of Reform in China.* Westview Press, 1983. (Ed.) *The Politics of Japan's Energy Strategy: Resources, Diplomacy, Security.* Institute of East Asian Studies, Univ. of California, 1981.

**Pelz, Stephen**

*Race to Pearl Harbor: The Failure of the Second London Naval Conference and Onset of World War II.* Harvard U. P., 1974. **Stuart L. Bernath Book Prize, Society of Historians of American Foreign Relations, 1975.**

**Perkins, George W.**

(Tr.) *The Clear Mirror: A Chronicle of the Japanese Court During the Kamakura Period (1185-1333).* Stanford U. P., 1998.

**Shulman, Frank Joseph**

*Doctoral Dissertations on Hong Kong, 1900-1997: An Annotated Bibliography. With an Appendix of Dissertations Completed in 1998 and 1999* [Guan yu Xianggang zhi bo shi lun wen zhu shi shu mu: 1900 zhi 1997]. With Anna Leon Shulman. Hong Kong U. P., 2001. *Doctoral Dissertations on China and on Inner Asia, 1976-1990: An Annotated Bibliography of Studies in Western Languages.* Greenwood Press, 1998. *Japan.* Oxford, Eng: Clio Press; Santa Barbara, Calif.: ABC-Clio, 1989. (World Bibliographical Series, vol. 103.) *Burma: An Annotated Bibliographical Guide to International Doctoral Dissertation Research, 1898-1985.* Univ. Press of America, 1986. *Doctoral Dissertations on Japan and on Korea, 1969-1979: An Annotated Bibliography of Studies in Western Languages.* Univ. of Washington Press, 1982. *Bibliography on the Allied Occupation of Japan: A Bibliography of Western-Language Publications from the Years 1970-1980.* With Ellen Anne Nollman. East Asia Collection, Univ. of Maryland, 1980. (Co-Ed.) *Mid-Atlantic Directory to Resources for Asian Studies.* With Archie R. Crouch. Mid-Atlantic Region/Association for Asian Studies, 1980. *Doctoral Dissertations on China, 1971-1975: A Bibliography of Studies in Western Languages.* Univ. of Washington Press, 1978. *East Asian Resources in American Libraries.* With Teresa S. Yang and Thomas C. Kuo. New York: Paragon Book Gallery, 1977. *Doctoral Dissertations on Japan and Korea, 1969-1974: A Classified Bibliographical Listing of International Research.* Ann Arbor, Mich: University Microfilms International, 1976. *The Allied Occupation of Japan, 1945-1952: An Annotated Bibliography of Western-Language Materials.* With Robert E. Ward and with the assistance of Masashi Nishihara and Mary Tobin Espey. American Library Association, 1974. Reprint edition, *Nihon senryō ōbun bunken mokuroku* (Nihon Tosho Sentā, 1990). *Doctoral Dissertations on China: A Bibliography of Studies in Western Languages, 1945-1970.* With Leonard H. D. Gordon. Univ. of Washington Press, 1972. *Japan and Korea: An Annotated Bibliography of Doctoral Dissertations in Western Languages, 1877-1969.* Chicago: American Library Association; London: Frank Cass, 1970.

**Wixted, John Timothy**

*A Handbook to Classical Japanese*. East Asia Program, Cornell Univ., 2006.

*Japanese Scholars of China: A Bibliographical Handbook* [Nihon no Chūgokugaku senmonka handobokku]. Edwin Mellen Press, 1992.

(Tr.) *Five Hundred Years of Chinese Poetry: 1150-1650: The Chin, Yuan, and Ming Dynasties*. By Yoshikawa Kōjirō. Princeton U. P., 1989.

*Poems on Poetry: Literary Criticism by Yuan Hao-wen (1190-1257)*. Wiesbaden: F. Steiner, 1982.

(Tr.) *The Song-Poetry of Wei Chuang (836-910 A.D.)*. Center for Asian Studies, Arizona State Univ., 1979. Reprint, 1991.

**Class of 1968-1969****Krauss, Ellis S.**

*The Rise and Fall of Japan's LDP: Political Party Organizations as Historical Institutions*. With Robert Pekkanen. Cornell U. P., 2010.

(Co-Ed.) *Beyond Bilateralism: U.S.-Japan Relations in the New Asia-Pacific*. With T.J. Pempel. Stanford U. P., 2004.

*Broadcasting Politics in Japan: NHK and Television News*. Cornell U. P., 2000. Translated into Japanese in 2006.

(Co-Ed.) *Media and Politics in Japan*. With Susan J. Pharr. Univ. of Hawai'i Press, 1996.

(Co-Ed.) *Democracy in Japan*. With Takeshi Ishida. Univ. of Pittsburgh Press, 1989.

(Co-Ed.) *Conflict in Japan*. With Thomas P. Rohlen and Patricia G. Steinhoff. Univ. of Hawai'i Press, 1984.

(Co-Ed.) *Political Opposition and Local Politics in Japan*. With Kurt Steiner and Scott C. Flanagan. Princeton U. P., 1980.

*Japanese Radicals Revisited: Student Protest in Postwar Japan*. Univ. of California Press, 1974.

**Unger, J. Marshall**

*The Role of Contact in the Origins of the Japanese and Korean Languages*. Univ. of Hawai'i Press, 2009.

*Ideogram: Chinese Characters and the Myth of Disembodied Meaning*. Univ. of Hawai'i Press, 2004.

*Literacy and Script Reform in Occupation Japan: Reading Between the Lines*. Oxford U. P., 1996.

*A Framework for Introductory Japanese Language Curricula in American High Schools and Colleges*. With F. C. Lorish, M. Noda, Y. Wada. Washington, D. C.: National Foreign Language Center, 1993.

*Studies in Early Japanese Morphophonemics*. Bloomington, IN: Indiana Univ. Linguistics Club, 1993.

*The Fifth Generation Fallacy: Why Japan Is Betting Its Future on Artificial Intelligence*. Oxford U. P., 1987.

**Class of 1969-1970****Berry, Mary Elizabeth**

*Japan in Print: Information and Nation in the Early Modern Period*. Univ. of California Press, 2006.

(Co-Ed.) *Chizu to ezu no seiji bunka-shi* [Mapping and politics in premodern Japan]. With Kuroda Hideo and Sugimoto Fumiko. Univ. of Tokyo Press, 2001.

*The Culture of Civil War in Kyoto*. Univ. of California Press, 1994. **Berkeley Book Prize, 1995.**

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