ICA in the Community
BY CARA REICHARD, ’15

ICA is proud to announce that the Center for Latin American Studies (CLAS) public engagement program, the Stanford Academic Alliance for Global Enrichment (SAAGE), was one of three Stanford community partnerships to be honored by the university’s Office of Public Affairs with a 2013 Community Partnership Award. The award recognizes and celebrates the valuable partnerships between Stanford and its community neighbors.

The SAAGE program runs throughout the academic year and brings high school students from Pescadero High School and East Palo Alto Academy to Bolivar House where they take classes with Stanford faculty on topics relating to Latin America, such as colonization, migration, and urbanization.

“The students gain a broader knowledge of their own heritage,” said Public Engagement Coordinator Molly Aufdermauer. “They are learning more about the ‘real’ Latin America, not just Latin America as it is portrayed in the media.”

(continued on page 2)
ICA in the Community (continued from page 1)

Several other centers within ICA are also actively involved with a variety of public engagement projects that benefit the surrounding community.

Just this year, the Center for South Asian Studies (CSA) introduced a new program in coordination with the Boys and Girls Club of East Palo Alto to teach fourth grade students about South Asian culture in fun and interactive ways.

“It’s a way to have a positive impact and give back to the local community,” said Bernadette White, CSA’s Outreach Coordinator who recently led the group in an activity that taught them about a variety of South Asian foods.

In addition to this burgeoning program, CSA also continued its annual Giving Tree program with Maitri, a San Jose based organization that works with South Asian immigrant women affected by domestic violence. During the holiday season, CSA collects gifts from the Stanford community to donate to Maitri’s clients.

“It is fantastic to see the gifts pouring in for these women in need,” said Dr. Sangeeta Mediratta, Associate Director of CSA.

This winter, the Sohaib and Sara Abbasi Program in Islamic Studies provided grants to over 120 high school students from Monterey, San Jose, and Pescadero to visit an international art exhibition at Stanford’s Cantor Arts Center. Curated by the Victoria and Albert Museum (London, U.K.), the Jameel Prize: Art by Islamic Tradition exhibit included ten artworks that represent contemporary interpretations of traditional Islamic art.

“The field trips aimed to offer the students an opportunity to engage with contemporary Islamic art, and also to draw connections between global and local art practices,” said Dr. Burcak Keskin-Kozat, Associate Director of the Abbasi Program. “In fact, one of the groups created their own tile designs inspired by artwork included in the exhibition.”

The Stanford Human Rights Education Initiative (SHREI) is another way ICA and its centers connect with our local community. SHREI is a four-year collaborative project between California community college educators and Stanford University to integrate human rights education in community college classes. On June 8, SHREI will host its annual symposium where attendees will discuss, share, and learn about teaching human rights in a wide range of world areas, academic disciplines, and classroom settings.

Each of these programs offers a valuable experience for everyone involved, both inside and outside of Stanford.

“We’re always looking for ways to create an exchange of ideas between the Stanford community and the local community,” said Dr. Kim Rapp, ICA Executive Director. “Developing these types of partnerships benefits our own learning and helps us extend our mission of training global citizens.”

The SAAGE students pore through magazines and arts & crafts materials as they work on their projects.

Cantor Arts Center docent, Bernadette Charpin-Hallberg, explains the importance of Rachid Koraichi’s embroidered cloth banners, "Les Maitres invisibles," for a group of students from the International School of Monterey during their visit to the Jameel Prize Exhibit.
Spotlight On: The Taube Center for Jewish Studies

By Marie-Pierre Ulloa, Associate Director

Director Steve Weitzman and I are very enthusiastic about the programs, activities and experiences in Jewish Studies available through the Taube Center. Our program coordinates the study of the Jewish experience at Stanford, supports scholarly work and community service in the field of Jewish Studies, and designs courses attended by hundreds of undergraduates. Here’s just a few examples of recent developments:

Lectures:
Each year, we present lectures on a wide range of Jewish-related topics, bringing celebrated academics and intellectuals to campus. These lectures present opportunities to hear and engage with outstanding speakers, such as the Russian-born writer Gary Shteyngart, the author of Absurdistan and Super Sad True Love Story, and Stanford alumnus, screenwriter Michael Green, who wrote the TV series King David.

Courses:
Historically, the Center has focused its efforts on graduate fellowships, and has now trained and produced two generations of professors in various universities. The Center is internationally praised as a leading place for graduate research in Jewish history, religion, and culture. Now, the Center is trying to develop an undergraduate program, while a major and a minor in Jewish Studies are currently offered through the Center for Comparative Studies in Race and Ethnicity (CCSRE). Prof. Rosenberg and Weitzman premiered a one-unit course with Biology this fall, “From Generation to Generation: Scientific and Cultural Approaches to Jewish Genetics.” In addition to experts at Stanford, the course included speakers from the Rambam Medical Center in Israel, Duke University, Harvard University, and more. Topics ranged from “Jews and the Science of Race at the Fin-de-Siecle” to the loaded “Are Genes Jewish?: The Conceptual Ambiguities of the New Genetic Age.” The course was extremely popular with both students and community members.

Also in the fall quarter, I taught a new course “Beyond Casablanca: Exploring North African Cinema and Literature.” We read Memmi, Camus, Derrida, Stora, and explored the different fates of Jews in North Africa, with a special focus on the Nazi occupation of Tunisia during World War II. I will teach it again next fall.

Internships:
With help from the Koret Foundation the Taube Center will support two undergraduate summer internships. Noam Rosenthal will intern for the San Francisco Jewish Film Festival, and Simone Hudson will intern for Bend the Arc, an organization committed to creating economic opportunities and promoting social justice.

Travel Opportunities:
For the first time in 25 years, the Bing Overseas Studies Program has given the green light to a program in Israel. Steve Weitzman is leading the seminar (June 18-July 7) that will take 15 students to Israel to explore the nature and history of sacred space, with visits to Jerusalem, Galilee, Haifa and Tel Aviv, and day trips to the Judean Desert and the Dead Sea.

Publications and Print Resources:
Our library collection is always open, with much of our impressive archive of documents for Tel Aviv digitized and available online. We are also proud to note that two of the major publications in the field, Jewish Social Studies: History, Culture, and Society, published by Indiana University Press and Stanford Studies in Jewish History and Culture, published by Stanford University Press, are based at the Taube Center.

We encourage all students, Jewish and non-Jewish, to consider engaging in Jewish Studies, whether that means coming to an event, taking a course, or minoring or majoring in the field. Jews are found around the globe, and their multi-lingual culture combines elements of religion and ethnicity. There are many fascinating texts to study—from the Dead Sea Scrolls to the poetry of Yehuda Amichai and journalism of Sayed Kashua. Plus, Jewish Studies is a great way to study other cultures—ancient and modern, Western and Eastern European, North African, Persian and American. But it is not just about culture and texts; it is also about the real world—the challenges of sustaining a minority culture, the relationship between secular and religious culture, and the impact of prejudice and ethnic conflict.

Stop by the Taube Center anytime and discover our supportive and enriching community of students and scholars. Learn more by visiting our website or contacting me (mpulloa@stanford.edu), Center Director Steve Weitzman (sweitzma@stanford.edu), or Center Manager Linda Huynh (lindamh@stanford.edu).
Events & Announcements

CONGRATULATIONS TO JEREMY WEINSTEIN!

Center for African Studies Director Jeremy Weinstein received the Karl Deutsch Award from the International Studies Association (ISA) for contributions to the study of international relations and peace research.

THE GLORIES OF ANCIENT IRAN: Its Use and Abuse in the 19th & 20th Century
Thursday, May 2, 6:30 PM
History Corner, Rm. 002, Bldg. 200
SPONSORED BY: Program in Iranian Studies

THE CONTRIBUTION OF EXPORTS TO THE MEXICAN ECONOMY DURING THE FIRST GLOBALISATION (1870–1929):
SANDRA KUNTZ FICKER
Professor of Economic History and Hoover Fellow
Friday, May 3, 1:15 PM - 2:05 PM
Bolivar House (582 Alvarado Row)
SPONSORED BY: Center for Latin American Studies

HARBOR OF HOPE:
An Evening Celebrating Sweden’s Diverse Cultures
Monday, May 6, 5:00 PM - 7:30 PM
The Koret-Taube Conference Center, Room 130, Gunn-SIEPR Building
SPONSORED BY: The Europe Center

"ALL THESE BROKEN, USELESS THINGS": On the Possibility of a Yoruba Anti-Aesthetics
DAVID T. DORIS
Associate Professor, University of Michigan
Tuesday, May 7, 5:40 PM
AR 2, Cummings Art Building
SPONSORED BY: Center for African Studies

2013 SHREI SYMPOSIUM
HUMAN RIGHTS EDUCATION IN THE COMMUNITY COLLEGE CLASSROOM
A SYMPOSIUM FOR COMMUNITY COLLEGE EDUCATORS INTERESTED IN INCORPORATING HUMAN RIGHTS INTO THEIR CURRICULA
JUNE 8, 2013 9 AM – 5 PM Stanford University

THE SOHAIB AND SARA ABBASI PROGRAM IN ISLAMIC STUDIES
IMAGE AS ANIMATION: Mythicism, Magic, and Poetry in Byzantine Christian and Islamic Religious Experience
Conference Website: http://sahaib EVENT REGISTRATION AVAILABLE IN MAY 2013

Division of International, Comparative and Area Studies
© Stanford University • 417 Galvez Mall, Stanford, CA 94305-6045 • ica.stanford.edu