Jonathan Rosen is among the most interesting and innovative of America’s younger Jewish novelists. His first book, *Eve’s Apple*, was widely praised, translated into German, Hebrew, Dutch, and Italian, and it was named one of the *New York Times* Notable Books of the Year. He then wrote remarkable meditation, *The Talmud and the Internet: A Journey Between Two Worlds*. He was for several years the Literary Editor of the *Forward*, and he writes often for the *New York Times Book Review*, *the New Yorker*, and he is now editing a series of books for Newbook/Schocken.

*Joy in the Morning*, now in paperback, a novel that explores the impact of faith and love constancy in the lives of young Jews on the New York’s Upper West Side, was praised by the *New York Times* reviewer at the time of its publication: “What a pleasure it is to see a serious and yet playful novel in this hot-button time for religion.”