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## **Archive Room: Ruth Asawa—Selections from Special Collections at Stanford Libraries** **August 6, 2025–July 5, 2026**

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Ruth Asawa teaching geometric patterns with milk cartons, c. 1981. Artwork © 2025 Ruth Asawa Lanier, Inc., Courtesy David Zwirner. Courtesy Ruth Asawa Lanier, Inc.



Facsimile of photograph depicting Ruth Asawa in her home surrounded by an armature of hanging origami, 1996. Inkjet pigment print. Artwork © 2025 Ruth Asawa Lanier, Inc., Courtesy David Zwirner. Courtesy of Department of Special Collections, Stanford Libraries



Ruth Asawa with Nancy Thompson. Origami curriculum planning for Alvarado School Arts Workshop, 1989. Courtesy of Department of Special Collections, Stanford Libraries



Facsimile of photograph depicting Ruth Asawa with two children and their parent holding a milk carton globe. Photographed by Ruth Souza (1995), 2025. Inkjet pigment print. Courtesy of Department of Special Collections, Stanford Libraries



Facsimile of photograph depicting Ruth Asawa casting the faces of Alvarado Elementary School students and artists. Photographed by Terry Schmitt (1976), 2025. Inkjet prints. Courtesy of Department of Special Collections, Stanford Libraries



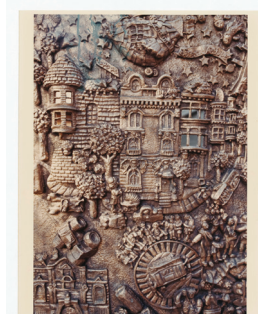
Facsimile of photograph depicting Ruth Asawa casting the faces of Alvarado Elementary School students and artists. Photographed by Terry Schmitt (1976), 2025. Inkjet prints. Courtesy of Department of Special Collections, Stanford Libraries



Ruth Asawa with students from Alvarado Elementary School visiting her home. Artwork © 2025 Ruth Asawa Lanier, Inc.; Courtesy David Zwirner. Courtesy of Department of Special Collections; Stanford Libraries



Facsimile of photograph depicting Ruth Asawa casting the faces of Alvarado Elementary School students and artists. Photographed by Terry Schmitt (1976), 2025. Inkjet prints. Courtesy of Department of Special Collections, Stanford Libraries



Facsimile of photograph depicting detail of Ruth Asawa's San Francisco Fountain. Photographed by Rondal Partridge (1972–1973), 2025. Inkjet pigment print. Photo © 2025 Rondal Partridge Archive / Courtesy RondalPartridge.com. Artwork © 2025 Ruth Asawa Lanier, Inc., Courtesy David Zwirner. Courtesy of Department of Special Collections, Stanford Libraries