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PRESS CONTACT
Margaret Whitehorn
mmwhite@stanford.edu

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Amalia Mesa-Bains



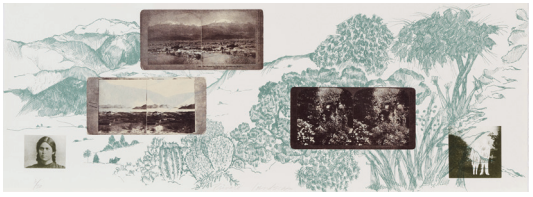
Amalia Mesa-Bains installing *3rd World Altar* at the Mary Porter Sesnon Gallery, U.C. Santa Cruz, 1982. Courtesy Department of Special Collections, Stanford University Libraries. Used with permission from the artist and Rena Bransten Gallery

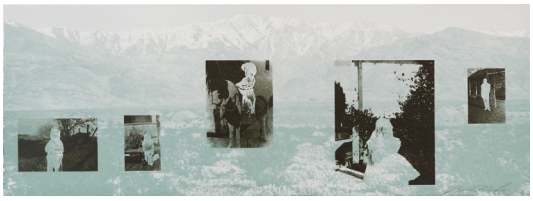


Amalia Mesa-Bains, *Borderlands*, 2018. Giclée print. Courtesy Department of Special Collections, Stanford University Libraries. Used with permission from the artist and Rena Bransten Gallery. © Amalia Mesa-Bains



Amalia Mesa-Bains, *Postcard written by Amalia to then-boyfriend Richard Bains*, c. 1965. Collage and ink lovenote. Courtesy Department of Special Collections, Stanford University Libraries. Used with permission from the artist and Rena Bransten Gallery. © Amalia Mesa-Bains





Amalia Mesa-Bains, *Private Landscapes/Public Territories*, 1997. Lithograph with chine-collé photographs. Courtesy Department of Special Collections, Stanford University Libraries. Used with permission from the artist and Rena Bransten Gallery. © Amalia Mesa-Bains



Page from Amalia Mesa-Bains, *Curandera's Botanica binder*. Courtesy Department of Special Collections, Stanford University Libraries. Used with permission from the artist and Rena Bransten Gallery. © Amalia Mesa-Bain

Irene Poon and Charles Wong



Charles Wong, *The Lovers*, 1956. Silver gelatin print. Courtesy Department of Special Collections, Stanford University Libraries



Irene Poon, *Music*, 1977. Cibachrome color print. Courtesy Department of Special Collections, Stanford University Libraries



Irene Poon, *Russian River Flip Flop*, 1977. Cibachrome color print. Courtesy Department of Special Collections, Stanford University Libraries



Charles Wong, *Flying Screen*, 1952. Silver gelatin print. Courtesy Department of Special Collections, Stanford University Libraries