Cantor Arts Center
at Stanford University 328 Lomita Dr, Stanford, CA museum.stanford.edu

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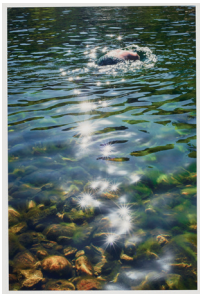
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Bernice Bing (American, 1936–1998). *Blue Mountain No. 4*, 1966. Oil and acrylic on canvas, 75 x 68 1/8 in. Cantor Arts Center, Stanford University, gift of Alexa Young. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project, 2020.14. © Alexa Young



Binh Danh (American, born in Vietnam, 1977). *Lower Yosemite Fall*, 2014. Daguerreotype. 11 1/4 x 9 1/4 in. Cantor Arts Center, Stanford University, The Anonymous B Acquisition Fund, 2021.141. © Binh Danh



Jamil Hellu (American, born in Brazil, 1976). *Yuba River, California*, 2012. Digital pigment print. 12 1/2 x 8 1/4 in. Cantor Arts Center, Stanford University, gift of Joseph Rodota '82, 2021.186. © Jamil Hellu



Pacita Abad, *100 Years of Freedom: From Batanes to Jolo*, 1998. Cantor Arts Center, Stanford University, Patricia Geary Johnson Asian Art Acquisitions Fund, 2023.178. Photo courtesy of Pacita Abad Art Estate. © Pacita Abad Art Estate LLC



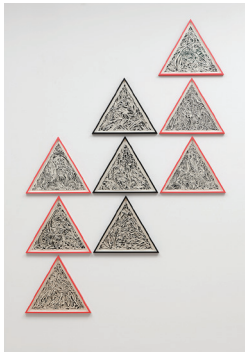
Amalia Mesa-Bains, *Circle of Ancestors*. Installation image from the exhibition *Amalia Mesa-Bains: Archaeology of Memory* at Berkeley Art Museum and Pacific Film Archive, 2023. © The Artist, courtesy Rena Bransten Gallery. Photo credit: Whit Forrester



Robert Bechtle (American, 1932–2020). *Six Houses on Mound Street*, 2006. Oil on canvas. 36 x 66 in. Cantor Arts Center, Stanford University, gift of Jonathan Burgstone, 2022.149. © Estate of artist



Mildred Howard (American, born in 1945), *The Time & Space of Now, Moving Stills 9*, 2024. Acrylic ink print from 8mm film still on wallpaper. 25 3/8 x 35 in. Cantor Arts Center, Stanford University, The Anonymous B Acquisition Fund, 2025.11. © Mildred Howard



Saif Azzuz (Libyan, Yurok, born in 1987). *The old ways for the new days*, 2026. Charcoal on paper, Polyptych: 24 x 24 in. each. Images are courtesy of the artist and Anthony Meier, Mill Valley. Photography by Chris Grunder, San Francisco. © Saif Azzuz



Leo Valledor (American, 1936–1989). *Pacificon*, 1981. Acrylic on shaped canvas. 108 x 38 in. Courtesy of the Artist's Estate and Silverlens Gallery, Manila and New York. © Leo Valledor Estate



Julian Brave NoiseCat (Secwépemc and St'at'imc Canadian-American, born in 1993), Kota Ezawa (Japanese-German American, born in Germany, 1969). *Alcatraz is an Idea*, 2024. Two-channel color video with sound and wallpaper. © Julian Brave NoiseCat and Kota Ezawa, courtesy of the artists, RYAN LEE Gallery, New York, and Fraenkel Gallery, San Francisco



Trevor Paglen (American, born in 1974). *Tissaack, or the Half Dome | Simple Blob Detector*, 2020. Albumen print, 20 1/8 x 16 in. Cantor Arts Center, Stanford University, gift of Kathleen and Ted Janus and Sabrina Buell and Yves Behar in honor of Claudia Altman Siegel, 2025.196. © Trevor Paglen



Helina Metaferia (America, born in 1983). *Headdress 73*, 2024. Hand cut and assembled photo paper and card stock collage. 43 x 34 in. Cantor Arts Center, Stanford University, gift of Frank Williams in honor of Keris Salmon, 2026.8. © Helina Metaferia