Cantor Arts Center at Stanford University 328 Lomita Dr, Stanford, CA museum.stanford.edu

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SELECT PR IMAGES AND CAPTIONS FOR:

Dwelling: New Acquisitions

New works installed November 2025 to ongoing

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Katherine Bradford (American, born in 1942). *Looking Out to Sea*, 2021. Acrylic on canvas. Cantor Arts Center Collection, Museum purchase made possible by Bryan Unkeless, Matthew Brown, and the Palmer Gross Ducommun Fund, 2024.66

Mel Chin (American, born in 1951). *Fan Club*, 1994. Ash wood, blood on Chinese silk, ink on paper. Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund in support of the Asian American Art Initiative, 2025.6

Tom Kiefer (American, born in 1959). *Billfolds and Wallets*, 2015 Archival pigment print. Cantor Arts Center Collection, Robert and Pauline Sears Fund, 2024.71

James Leong (American, 1929–2011). *Pat-a-cake futile*, 1954. Duco, egg tempera, casein, acrylic, and beeswax on Masonite. Cantor Arts Center Collection, Gift of the Ginsberg Family in support of the Asian American Art Initiative, 2024.18.1

FYI ONLY: high-res image to come — Greg Ito (American, born in 1987). *Preserve Your Peace*, 2025. Acrylic on canvas over wood panel. Cantor Arts Center Collection, Gift of Steven Williams in support of the Asian American Art Initiative, 2025.48

Rupy C. Tut (American, born in India, 1985). *Where Dreams Flow*, 2024. Handmade pigments on linen. Cantor Arts Center Collection, Purchase with funds provided by Pamela and David Hornik in support of the Asian American Art Initiative. Courtesy of the artist and Jessica Silverman, San Francisco. Photo credit: Phillip Maisel, 2025.31

Keisho Okayama (American, 1934–2018). *Untitled*, 2012, Acrylic on canvas. Cantor Arts Center Collection, The Maveety Fund for Asian Art, 2025.7

Keisho Okayama (American, 1934–2018). *Yellow Edge*, 2012. Acrylic on canvas. Cantor Arts Center Collection, The Maveety Fund for Asian Art, 2025.8

Amanda Ba (American, born in 1998). *Hunters*, 2025. Oil on canvas. Cantor Arts Center Collection, Gift of Pamela and David Hornik in support of the Asian American Art Initiative, 2025.44