JANE!

ANYTHING BUT PLAIN



An intimate exploration of Gilded Age excess and the enigmatic life and death of Jane Stanford, featuring artifacts shown for the very first time.

NOW OPEN

Cantor Arts Center

1,000 Ways to Hold

A new work by Erika Chong Shuch



Individual bowls created during a *1000 Ways to Hold* workshop. Photo by Anderson Collection

Closing August 17 | ANDERSON COLLECTION

The culmination of a year-long participatory project rooted in conversation and clay.

Front: Napoleon T. Sarony (American, born in Canada, 1821–1896), *Portrait of Jane Lathrop Stanford*, 1871. Stanford Family Collections, Cantor Arts Center, Stanford University

Cantor Arts Center at Stanford University

ANDERSON COLLECTION AT STANFORD UNIVERSITY

328 Lomita Drive, Stanford, CA, 94305-5060

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