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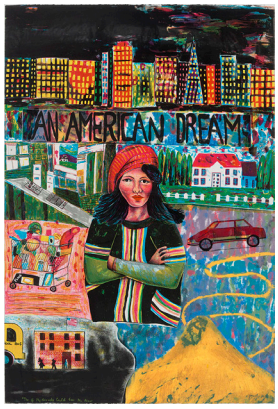
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In Focus: Asian American Art from the Collection

August 27, 2026 – February 22, 2027

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Pacita Abad (1946–2004). *If My Friends Could See Me Now*, 1993. 44 3/8 x 30 in. Lithograph with pulp-painted chine-collé and metallic powder on handmade paper. Robert E. and Mary B. P. Gross Fund, Cantor Arts Center, Stanford University, 2023.113. © Pacita Abad Art Estate LLC



Greg Ito (American, born in 1987). *Preserve Your Peace*, 2025. Acrylic on canvas over wood panel. Gift of Steven Williams in support of the Asian American Art Initiative, Cantor Arts Center, Stanford University, 2025.48. © Greg Ito



Keisho Okayama (1934–2018). *Untitled*, 2012. 36 x 20 1/2 in. Acrylic on canvas. The Maveety Fund for Asian Art, Cantor Arts Center, Stanford University, 2025.7. © Estate of artist



Masami Teraoka (born in 1936). *East/West Trade Winds*, 1988-1989. 41 9/16 x 31 1/8 in. Watercolor and sumi ink. Modern and Contemporary Art Fund, Cantor Arts Center, Stanford University, 2002.46



Yowshien Kuo (born in 1985). *A Country Boy Meows*, 2021. 52 x 50 in. Acrylic, bone ash, chalk, synthetic fibers, iridescent pigment and glitter on canvas. Gift of the Green Family Art Foundation with support from the Asian American Art Initiative Acquisitions Fund, Cantor Arts Center, Stanford University, 2022.1. © Yowshien Kuo



Rupy C. Tut (born in1985). *Where Dreams Flow*, 2024. 42 1/8 x 82 x 2 in. Handmade pigments on linen. Purchase with funds provided by Pamela and David Hornik in support of the Asian American Art Initiative, Cantor Arts Center, Stanford University, 2025.31. © Jessica Silverman Gallery



Tseng Kwong Chi (1950–1990). *Cape Canaveral, Florida*, 1985. 20 x 16 in. Gelatin silver print. Maveety Fund for Asian Art, Cantor Arts Center, Stanford University, 2025.29