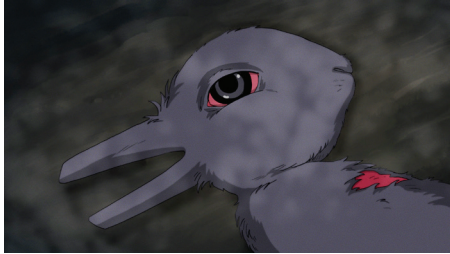


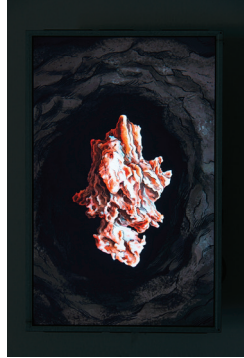
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## ***Animal, Vegetable, nor Mineral: Works by Miljohn Ruperto*** March 12–September 14, 2026

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Miljohn Ruperto, *Janus*, 2014. 4K video (color, sound), 3:30 min., looped. Animated by Aimée de Jongh. Courtesy of the artist and Micki Meng Gallery, San Francisco



Miljohn Ruperto and Aimée de Jongh, *Mineral Monster 05*, detail from *Mineral Monsters*, 2014. 8 channel video installation (color, no sound), 2-frames, looped. Courtesy of the artists and Micki Meng Gallery, San Francisco



Miljohn Ruperto and Ulrik Heltoft, *Voynich Botanical Studies, Specimen 23v Leto*, 2017, from the series *Voynich Botanical Studies*, 2012–ongoing. Gelatin silver print on fiber-based paper. Courtesy of the artists and Micki Meng Gallery, San Francisco



Miljohn Ruperto, *Everything is Shore*, detail from *Seven and Five*, 2012. 7 channel video installation (7 CRT monitors on pedestals, 5 oil paintings) (color, sound), 21:30 min. Courtesy of the artist and Micki Meng Gallery, San Francisco



Miljohn Ruperto and Vishal Jugdeo, *Cut Line*, 2024. Three channel 4K video (color, sound), 26 min. Courtesy of the artists and Micki Meng Gallery, San Francisco



Miljohn Ruperto and Rini Yun Matea, *Ordinal SW/NE*, 2017. Video (color, sound), 43:05 min. Courtesy of the artists and Micki Meng Gallery, San Francisco



Miljohn Ruperto and Candice Lin, *The Corpse* (detail) from the series *Putrefaction*, 2024. 3D printed ceramic and high fire glaze. 3D printing by gene aguilar magaña. Inside: Miljohn Ruperto, *The Baroque is a Geometric Imposition Upon Wild Nature*, 2024. Video animation (B&W, no sound), 3 sec., looped. Courtesy of the artists, Micki Meng Gallery, San Francisco, and François Ghebaly, Los Angeles | New York.

Miljohn Ruperto, *What God Hath Wrought (Kairos)* from the series *The Great Disappointment*, 2026–ongoing. Three channel video and three channel VR (color, sound), 13 min. Creative direction and CG by Jay H. Patel. Courtesy of the artist and Micki Meng Gallery, San Francisco

