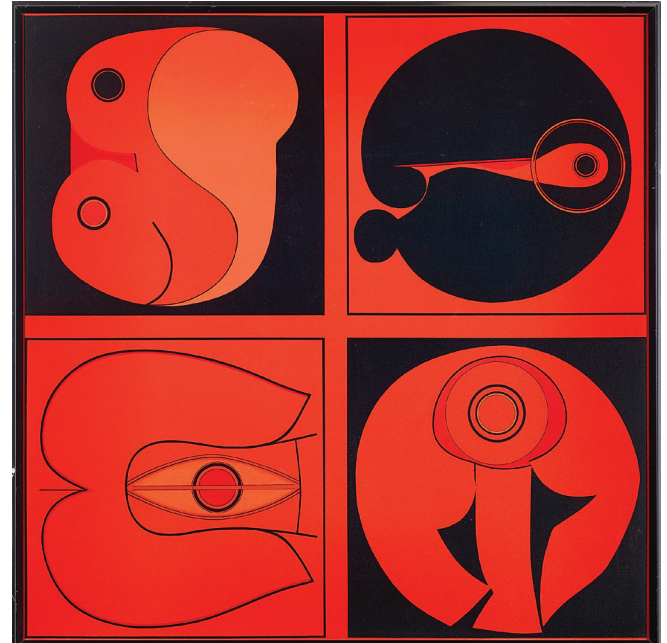


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November 19, 2025 – October 25, 2026

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George Miyasaki (American, born in 1935). *Untitled*, 1958. Oil and acrylic on canvas. Cantor Arts Center, Stanford University. Maveety Fund for Asian Art, 2025.34



Takeshi Kawashima (Japanese, born in 1930). *New York Series #78*, c. 1965-1968. Oil on canvas. Cantor Arts Center, Stanford University. The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project, 2020.70



Sung-woo Chun (American, born in Korea, 1934–2018). *Ancient Harvest - Spring*, 1960. Cantor Arts Center, Stanford University. The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project, 2020.47



Sean Scully (American, born in Ireland, 1945). *Angel*, 1983. Cantor Arts Center, Stanford University. Given in gratitude for Tom Seligman's leadership, vision, and friendship, by Jill and John Freidenrich and the Robert and Ruth Halperin Foundation, 2004.8.a-b