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Solid Pictures: Photosculpture and the Making of Modern Likeness
July 16, 2026 – January 17, 2027

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François Willème (French, 1830–1905). *Unfinished photosculpture bust*, ca. 1860. Oak and twine on base. Gift of Eastman Kodak Company, ex-collection Gabriel Cromer. 1985.0517.0001. Courtesy of the George Eastman Museum