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PRESS CONTACT
Margaret Whitehorn
mmwhite@stanford.edu

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Solid Pictures: Photosculpture and the Making of Modern Likeness

September 17, 2026 – January 18, 2027

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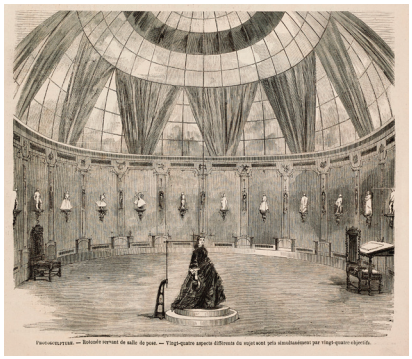




François Willème (French, 1830–1905). *Portrait of Matilde de Aguilera y Gamboa* c. 1865. White bisque porcelain. 16-7/8 x 11-1/4 x 14-3/4 in. Robert and Pauline Sears Fund, Cantor Arts Center, Stanford University, 2021.94



François Willème (French, 1830–1905). *Unfinished photosculpture bust*, ca. 1860. Oak and twine on base. Gift of Eastman Kodak Company, ex-collection Gabriel Cromer 1985.0517.0001. Courtesy of the George Eastman Museum



Artist unknown, *Le Bergerie, villa Prangin, à S.A.I. le prince Napoléon (Canton de Vaud. — Suisse.) / Photosculpture. — Rotonde servant de salle de pose. Vingt-quatre aspects différents du sujet sont pris*, 1864. Wood engraving. Museum purchase, Cantor Arts Center, Stanford University, 2022.80



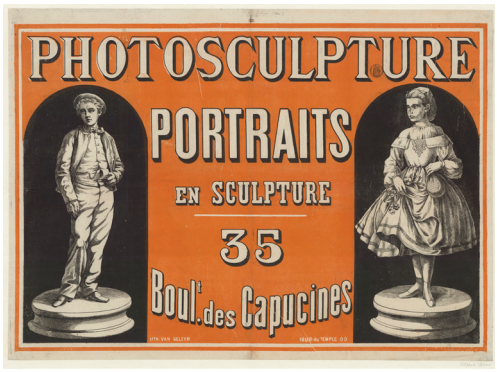
Attributed to Huston & Kurtz, *Glass negative of Ulysses S. Grant posing for a photosculpture*, c. 1867. 3¾ × 5 in. Shirley Historical Society, Massachusetts



François Willème, *Self-Portrait*, c. 1863. Commissioned by Gabriel Cromer and cast by M. Lanson in 1924. Plaster, 14-3/4 × 5 -1/16 × 5 -1/16 in. George Eastman Museum, Rochester, New York



A. Van Geleyn, *Photosculpture. Sculpture d'après nature obetenue mécaniquement. Dix secondes de pose*, 1865. Lithograph, 41¾ × 29½ in. (106 × 75 cm). Bibliothèque Nationale de France, Département Estampes et Photographie. Photo: gallica.bnf.fr / Bibliothèque nationale de France



A. Van Geleyn, *Photosculpture, portraits en sculpture, 35 Boul[var]t [sic] des Capucines*, 1866. Lithograph, 30-5/16 × 42-1/8 in. (77 × 107 cm). Bibliothèque Nationale de France, Département Estampes et Photographie. Photo: gallica.bnf.fr / Bibliothèque nationale de France



Edmond Morin (French, 1824–1882). *Molder's Workshop in François Willème's Photosculpture Studio in Paris (Photosculpture. — Atelier des modeleurs.)*, 1864. Wood engraving. Museum purchase, Cantor Arts Center, Stanford's University, 2022.82