

SELECT PR IMAGES AND CAPTIONS FOR:

Spirit House
September 4, 2024 – January 19, 2025

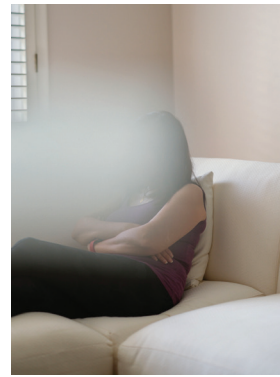
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Kelly Akashi (b. 1983, Los Angeles, CA; lives and works in Los Angeles), *Inheritance*, 2022. Poston stone, lost-wax cast dichroic lead crystal, and heirlooms (grandmother's bracelet and ring). Cantor Arts Center, Stanford University. Museum purchase made possible by the William Alden Campbell and Martha Campbell Art Museum Acquisition Fund and with funds from Margaret Coblenz and Geoff Miller, Janet Mohle-Boetani, and Caroline Chiu and Paul Aiello in support of the Asian American Art Initiative. Image courtesy of the artist. Photo: Paul Salvesson



Korakrit Arunanondchai (b. 1986, Bangkok, Thailand; lives and works in Bangkok and Brooklyn, NY), *Shore of Security*, 2022. Repurposed wooden doll house made by the artist's mother, wood, house paint, polyurethane, fabric sculpture, ceramics, snake skeleton, LED lights. Courtesy of the artist and CLEARING, New York / Brussels / Los Angeles. Photo: JSP Art Photography



Jarod Lew (b. 1987, Detroit, MI; lives and works in New Haven, CT), *Untitled (Mom on Couch)*, 2021. Archival pigment print. Cantor Arts Center, Stanford University. Gift of Pamela and David Hornik in support of the Asian American Art Initiative. Image courtesy of the artist



Reagan Louie (b. 1951, San Francisco, CA; lives and works in Oakland, CA), *Window, San Francisco, Chinatown*, 2005. Archival pigment print. Cantor Arts Center, Stanford University. Promised gift of Bill Press and Elana Auerbach in support of the Asian American Art Initiative



Cathy Lu (b. 1984, Miami, FL; lives and works in Richmond, CA), *Banana Tree*, 2023. Ceramic and joss sticks. Courtesy of the artist and Micki Meng. Image courtesy of the artist, John Michael Kohler Arts Center, and Micki Meng



Nina Molloy (b. 1999, Bangkok, Thailand; lives and works in New York, NY), *Shrine*, 2021–2022. Oil on canvas. Cantor Arts Center, Stanford University. Aey Phanachet and Roger Evans Fund for Contemporary Southeast Asian Art, 2023.69. Image courtesy of the artist and Micki Meng



Tuan Andrew Nguyen (b. 1976, Saigon, Vietnam; lives and works in Saigon, Vietnam), *Nothing Is Ever Lost, Nothing Ever Gained*, 2022. Brass from artillery shells, mounted on black stainless steel. Courtesy of the artist and James Cohan, New York. © Tuan Andrew Nguyen, 2023. Image courtesy of the artist and James Cohan, New York



Stephanie H. Shih (b. 1986, Philadelphia, PA; lives and works in Brooklyn, NY), *Offering (Ash Tower)*, 2023. Ceramic and steel. From the collection of Kohler Co. Image courtesy of the John Michael Kohler Arts Center. Photo: Kohler Co.



Lien Truong (b. 1973, Saigon, Vietnam; lives and works in Chapel Hill, NC), *The Crone*, 2022. Oil, silk, acrylic, chiffon, oil-bronze pigment on canvas. Cantor Arts Center, Stanford University. Aey Phanachet and Roger Evans Fund for Contemporary Southeast Asian Art, 2023.1



Apichatpong Weerasethakul (b. 1970, Khon Kaen, Thailand; lives and works in Chiang Mai, Thailand). *The Vapor of Melancholy*, 2014. Lightjet print on Duratrans, lightbox. Courtesy of the artist and kurimanzutto Mexico City / New York. Image courtesy of the artist and kurimanzutto Mexico City / New York