

Cantor Arts Center at Stanford University

A Change of Scenery: Photographs of Leisure in the Landscape – Final Checklist

February 8, 2023 – July 16, 2023

Exhibit Checklist

- 1) Eadweard Muybridge
American, born in England, 1830–1904
1579–A Summer Day's Sport in the Yosemite c. 1872
Albumen print stereograph
3 1/8 x 6 in. (image)
7.9 x 15.3 cm (image)
Credit line: Committee for Art Acquisitions Fund
Accession no.: **1971.14.29**
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- 2) Eadweard Muybridge
American, born in England, 1830–1904
Group in front of the "Petrified Grotto" 1867-1874
Albumen print
3 5/8 x 3 9/16 in. (image/sheet)
9.2 x 9 cm (image/sheet)
Credit line: Museum Purchase Fund
Accession no.: **1972.9.159**
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- 3) Artist unknown
, U.S.A., 19th C.
865. The Pioneers' Cabin c. 1867
Albumen print
3 1/8 x 2 15/16 in.
7.9 x 7.5 cm
Credit line: Museum Purchase Fund
Accession no.: **1972.14.25**
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- 4) C.L. Pond
American, c. 1832–1891
901. Father of the Forest, 112 feet circumference, and Jas. King of Wm., Mammoth Grove, Calaveras Co. c. 1871
Albumen print
3 1/8 x 2 15/16 in.
8 x 7.5 cm
Credit line: Museum Purchase Fund
Accession no.: **1972.14.26**
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- 5) Artist unknown
, U.S.A., 19th C.
883. The Three Graces, 272 feet high, circumference 32 feet, Mammoth Grove, Calaveras County c. 1866
Albumen print
3 1/8 x 2 15/16 in.
8 x 7.5 cm
Credit line: Museum Purchase Fund
Accession no.: **1972.14.35**
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- 6) Martin Mason Hazeltine
American, 1827–1903
1606. Yo-Semite Falls, 2,634 Feet High 1870
Albumen print
3 1/8 x 2 15/16 in.
8 x 7.5 cm
Credit line: Museum Purchase Fund
Accession no.: **1972.14.46**
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- 7) Taber Studio
American, active 1871–1906
Midway Point c. 1883
Albumen print
4 3/4 x 7 11/16 in. (image); 6 3/4 x 10 1/8 in. (mount)
12 x 19.6 cm (image); 17.2 x 25.7 cm (mount)
Credit line: Museum Purchase Fund
Accession no.: **1972.16.2**
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- 8) Eadweard Muybridge
American, born in England, 1830–1904
Banks of the Lake, Woodward's Gardens c. 1868
Albumen print stereograph
3 1/8 x 6 1/8 in. (image)
8 x 15.6 cm (image)
Credit line: Museum Purchase Fund
Accession no.: **1973.45.22**
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- 9) Ben Shahn
American, born in Lithuania, 1898–1969
Untitled c. 1950
Gelatin silver print
11 x 14 in.
28 x 35.5 cm
Credit line: Gift of Mr. Theo Jung
Accession no.: **1976.144.2**
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- 10) Frank Mace MacFarland
American, 1869–1951
Letter to Miss Olive K. Hornbrook Illustrated with Seven Photographs 1899
Seven cyanotypes on two letter sheets
1 9/16 x 2 1/16 in. (each image)
4 x 5.2 cm (each image)
Credit line: Gift of Mrs. Eleanor Jernigan
Accession no.: **1977.65.1-8**
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- 11) Gertrude Stanton Käsebier
American, 1852–1934
The Picture Book (Beatrice Baxter) 1899
Photogravure
8 1/4 x 11 11/16 in. (sheet)
21 x 29.7 cm (sheet)
Credit line: Gift of Graham Nash
Accession no.: **1978.234.22**
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- 12) Gertrude Stanton Käsebier
American, 1852–1934
Happy Days 1902
Photogravure
8 1/16 x 6 1/2 in. (image)
20.5 x 16.5 cm (image)
Credit line: Gift of Graham Nash
Accession no.: **1978.234.23**
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- 13) Danuta Otfinowski
American, born in 1953
Ocean Beach, San Francisco 1977
Gelatin silver print
11 x 14 in. (sheet)
27.9 x 35.6 cm (sheet)
Credit line: Given in memory of Harriet June Catron
Accession no.: **1979.131**
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- 14) Laura Volkerding
American, 1939–1996
Lincoln Park, Chicago 1977
Gelatin silver print
8 5/8 x 13 in.
21.9 x 33 cm
Credit line: Given in memory of Harriet June Catron
Accession no.: **1980.142**
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- 15) James Alinder
American, born in 1941
Mount Rushmore (front view), South Dakota 1973
Gelatin silver print
11 15/16 x 19 7/8 in. (sheet)
30.4 x 50.5 cm (sheet)
Credit line: Gift from the Alinder Collection
Accession no.: **1980.191**
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- 16) Christian Barthelmess
American, born in Germany, 1854–1906
Women Skating, Montana c. 1885-1895
Albumen print
2 5/8 x 7 9/16 in. (image/sheet)
6.7 x 19.2 cm (image/sheet)
Credit line: Committee for Art Acquisitions Fund
Accession no.: **1981.158**
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- 17) George Henry Seeley
American, 1880–1955
Untitled c. 1903
Photogravure on Japan paper
4 3/4 x 6 in. (image)
12 x 15.2 cm (image)
Credit line: Gift of Dr. and Mrs. Richard W. Lyman
Accession no.: **1981.321.7.8**
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- 18) Anne W. Brigman
American, 1869–1950
Dying Cedar c. 1907
Photogravure
9 3/16 x 5 7/16 in. (image)
23.4 x 13.8 cm (image)
Credit line: Gift of Dr. and Mrs. Richard W. Lyman
Accession no.: **1981.321.8.1**
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- 19) James Craig Annan
Scottish, 1864–1946
Man Sketching before 1910
Photogravure on Japan paper
8 1/4 x 6 5/16 in. (image)
21 x 16 cm (image)
Credit line: Gift of Dr. and Mrs. Richard W. Lyman
Accession no.: **1981.321.10.2**
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- 20) Heinrich Kuehn
Austrian, born in Germany, 1866–1944
Windblown 1907
Photogravure on Japan paper
7 5/8 x 5 7/16 in. (image)
19.3 x 13.8 cm (image)
Credit line: Gift of Dr. and Mrs. Richard W. Lyman
Accession no.: **1981.321.11.3**
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- 21) Eve Sonneman
American, born in 1946
Encounter with a Dead Bird c. 1978
Gelatin silver print
4 1/8 x 8 7/8 in. (sheet); 9 15/16 x 14 9/16 in. (mount)
10.5 x 22.6 cm (sheet); 25.2 x 37 cm (mount)
Credit line: Gift from the Alinder Collection
Accession no.: **1982.275**
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- 22) Artist unknown
, U.S.A., 20th C.
Sand Sculpture on a California Beach c. 1909
Gelatin silver print
4 11/16 x 6 5/8 in. (image/sheet); 9 13/16 x 12 3/16 in. (mount)
11.9 x 16.9 cm (image/sheet); 24.9 x 31 cm (mount)
Credit line: Gift of Monroe Warshaw
Accession no.: **1983.230**
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- 23) Elliott Erwitt
American, born in France, 1928
Untitled (Pennsylvania Dutch and Adidas, Santa Cruz) 1975
Gelatin silver print
11 x 14 in. (sheet)
28 x 35.6 cm (sheet)
Credit line: Gift of Mr. and Mrs. René R. E. Woolcott
Accession no.: **1983.401.2**
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- 24) Peter Stackpole
American, 1913–1997
Untitled 1931
Gelatin silver print
7 x 4 13/16 in. image/sheet; 14 x 11 in. (mount)
17.8 x 12.3 cm (image/sheet); 35.6 x 28 cm (mount)
Credit line: Gift of Ayleen Ito Lee
Accession no.: **1984.148.40**
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25) Robert Frank
American, born in Switzerland, 1924–2019
Washington Square -- New York City 1950
Gelatin silver print
8 5/8 x 13 7/16 in. (image); 11 x 14 in. (sheet)
21.9 x 34.1 cm (image); 27.9 x 35.6 cm (sheet)
Credit line: Gift of Raymond B. Gary
Accession no.: **1984.493.20**



26) Robert Frank
American, born in Switzerland, 1924–2019
Public Park, Ann Arbor, Michigan 1955
Gelatin silver print
8 7/16 x 13 in. (image); 11 x 14 in. (sheet)
21.4 x 33 cm (image); 27.9 x 35.6 cm (sheet)
Credit line: Gift of Raymond B. Gary
Accession no.: **1984.493.45**



27) Robert Frank
American, born in Switzerland, 1924–2019
Belle Isle -- Detroit 1955
Gelatin silver print
8 7/16 x 12 15/16 in. (image); 11 x 14 in. (sheet)
(21.5 x 32.8 cm (image); 28 x 35.5 cm) (sheet)
Credit line: Gift of Bowen H. McCoy
Accession no.: **1984.493.83**



28) Robert Frank
American, born in Switzerland, 1924–2019
Couple with Child Sleeping in Woods c. 1950
Gelatin silver print
13 9/16 x 9 1/2 in. (image); 14 x 11 in. (sheet)
34.4 x 24.2 cm (image); 35.5 cm x 28 cm (sheet)
Credit line: Gift of Raymond B. Gary
Accession no.: **1984.493.94**



29) Duncan McCosker
American, born in 1944
Honolulu, Hawaii 1983
Gelatin silver print
13 7/8 x 20 9/16 in.
35.3 x 52.2 cm
Credit line: Gift of the artist
Accession no.: **1985.20**



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30) Barbara Morgan
American, 1900–1992
Children Dancing by Lake c. 1936
Gelatin silver print
12 3/8 x 16 5/16 in. (image/sheet); 20 x 23 in. (mount)
31.5 x 41.5 cm (image/sheet); 50.8 x 58.4 cm (mount)
Credit line: Gift of the artist in memory of Belva Kibler
Accession no.: **1986.159**



31) Ansel Adams
Skiers at Badger Pass 1929-1930
Gelatin silver print
5 13/16 x 7 13/16 in. (image); 9 7/8 x 11 11/16 in. (sheet)
14.8 x 19.8 cm (image); 25.1 x 29.7 cm (sheet)
Credit line: Gift of Thomas W. Weisel
Accession no.: **1986.366.33**



32) Leo Holub
American, 1916–2010
Glen Park, San Francisco c. 1950
Gelatin silver print
9 7/16 x 12 15/16 in.
24 x 32.8 cm
Credit line: Gift of the artist in honor of Anita Mozley
Accession no.: **1987.8.25**



33) Leo Holub
American, 1916–2010
Hells Angels at the Human Be-In, Golden Gate Park, San Francisco 1967
Gelatin silver print
9 1/16 x 13 1/4 in.
23 x 33.6 cm
Credit line: Gift of the artist in honor of Anita Mozley
Accession no.: **1987.8.28**



34) Danuta Otfinowski
American, born in 1953
Public Swimming Pool, Lower East Side, New York City 1983
Gelatin silver print
11 5/8 x 17 3/8 in. (image); 15 9/16 x 19 3/4 in. (sheet, trimmed)
29.6 x 44.2 cm (image); 39.5 x 50.2 cm (sheet, trimmed)
Credit line: Gift of the artist
Accession no.: **1987.50**



35) W. Eugene Smith
American, 1918–1978
Jimmy, a Family Friend 1950s
Gelatin silver print
11 x 14 in. (sheet)
28 x 35.5 cm (sheet)
Credit line: Gift of Kevin Eugene Smith
Accession no.: **1988.136.5**



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36) Philippe Halsman
American, born in Latvia, 1906–1979
Untitled (Girl in the Tropics) c. 1950
Gelatin silver print
13 3/8 x 10 3/4 in.
34 x 27.3 cm
Credit line: Gift of Michael Mattis and Judith Hochberg
Accession no.: **1992.3**



37) Nicholas Nixon
American, born in 1947
MDC Park, Boston 1979
Gelatin silver print
7 3/8 x 9 1/4 in. (image); 8 x 9 15/16 in. (sheet)
19.7 x 24.6 cm (image); 20.3 x 25.3 cm (sheet)
Credit line: Gift of Nicholas and Bebe Nixon
Accession no.: **1992.247**



38) O. Winston Link
American, 1914–2001
Hawksbill Creek Swimming Hole, Luray, Virginia 1956
Gelatin silver print
19 7/16 x 15 7/8 in. (image); 20 1/4 x 16 3/8 in. (sheet)
49.3 x 40.4 cm (image); 51.4 x 41.6 cm (sheet)
Credit line: Committee for Art Acquisitions Fund
Accession no.: **1993.37**



39) Nicholas Nixon
American, born in 1947
Revere, Massachusetts 1980
Gelatin silver print
8 x 10 in.
20.3 x 25.4 cm
Credit line: Gift of Mary and David Robinson
Accession no.: **1994.144**



40) Marion Post Wolcott
American, 1910–1990
Guests at Sarasota trailer park, Sarasota, Florida, picnicking at the beach 1941
Gelatin silver print
9 1/8 x 15 1/4 in. (image); 11 x 14 1/16 in. (sheet)
23.1 x 38.8 cm (image); 28. x 35.7 cm (sheet)
Credit line: Gift of Michael and Sheila Wolcott
Accession no.: **1999.177**



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41) Bruce Davidson
American, born in 1933
Untitled 1992-1995
Gelatin silver print
10 1/4 x 10 1/4 in.
26 x 26 cm
Credit line: Elizabeth K. Raymond Fund
Accession no.: **2002.67**



42) Bruce Davidson
American, born in 1933
Untitled 1992-1995
Gelatin silver print
5 1/2 x 13 in.
14 x 33 cm
Credit line: Elizabeth K. Raymond Fund
Accession no.: **2002.68**



43) Andy Warhol
American, 1928–1987
People on the Street 1984
Gelatin silver print
10 x 8 in. (image / sheet)
25.3 x 20.2 cm (image / sheet)
Credit line: Gift of The Andy Warhol Foundation for the Visual Arts
Accession no.: **2008.208**



44) Charles Weidner
American, born in Germany, 1867–1940
511. Cliff House, San Francisco, California. c. 1902
Albumen print stereograph
3 9/16 x 7 1/16 in. (card)
9.0 x 17.9 cm (card)
Credit line: Stanford Museum Collections
Accession no.: **2012.132.3**



45) Lee Friedlander
American, born in 1934
Cray at Chippewa Falls, Wisconsin 1986
Gelatin silver print
11 x 14 in. (sheet)
28 x 35.6 cm (sheet)
Credit line: Gift of Michael J. Levinthal
Accession no.: **2012.224.18**



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46) Ralph Gibson
American, born in 1939
Untitled (Santa Fe, New Mexico) 1971
Gelatin silver print
14 x 11 in.
35.6 x 28 cm
Credit line: Gift of Ertan Yenicay
Accession no.: **2014.194**



47) John Gutmann
American, born in Germany, 1905–1998
The Lesson, Central Park, New York 1936
Gelatin silver print
11 x 14 in. (sheet)
27.9 x 35.6 cm (sheet)
Credit line: The Capital Group Foundation Photography Collection at Stanford
University
Accession no.: **2019.44.29**



48) Edward Weston
American, 1886–1958
Brett and Erica (at Point Lobos) 1944
Gelatin silver print
8 x 10 in. (sheet)
20.3 x 25.4 cm (sheet)
Credit line: The Capital Group Foundation Photography Collection at Stanford
University
Accession no.: **2019.48.358**



49) Edward Weston
American, 1886–1958
Chandler and Ted, Point Lobos 1944
Gelatin silver print
8 x 10 in. (sheet)
20.3 x 25.4 cm (sheet)
Credit line: The Capital Group Foundation Photography Collection at Stanford
University
Accession no.: **2019.48.365**



50) Edward Weston
American, 1886–1958
Erica, Point Lobos 1947
Gelatin silver print
8 x 10 in. (sheet)
20.3 x 25.4 cm (sheet)
Credit line: The Capital Group Foundation Photography Collection at Stanford
University
Accession no.: **2019.48.386**



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- 51) Harry Claude Peterson
American, 1876-1941
Austin, his Auntie Maude, and his Mother c. 1908
Glass positive lantern slide
3 1/4 x 4 in.
8.3 x 10.2 cm
Credit line: Gift of Andrew Smith and Claire Lozier, Tucson
Accession no.: **2022.64**
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- 52) Harry Claude Peterson
American, 1876-1941
On Beach at Cliff House (H.C.P.- N.A.P. - L.C.P.) c. 1908
Glass positive lantern slide
4 x 3 1/4 in.
10.2 x 8.3 cm
Credit line: Gift of Andrew Smith and Claire Lozier, Tucson
Accession no.: **2022.65**
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- 53) Harry Claude Peterson
American, 1876-1941
Santa Cruz - Tunnel #5 c. 1910
Glass positive lantern slide
3 1/4 x 4 in.
8.3 x 10.2 cm
Credit line: Gift of Andrew Smith and Claire Lozier, Tucson
Accession no.: **2022.66**
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- 54) Leo Holub
American, 1916-2010
SF Mission Dolores Park, Anti-War Rally 1991
Gelatin silver print
10 7/8 x 13 7/8 in. (sheet)
27.7 x 35.2 cm (sheet)
Credit line: Stanford Museum Collections
Accession no.: **2022.93**
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