

Cantor Arts Center at Stanford University

Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final Checklist

October 15, 2025–February 22, 2026

Exhibit Checklist

Giovanni Domenico Tiepolo, Italian, 1727–1804

Woman with Distaff and Sleeping Figure c. 1790

Pen and wash in brown ink over black chalk

Credit line: Cantor Arts Center Collection, Gift of Mortimer C. Leventritt

Accession no.: 1941.279



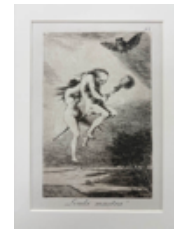
Francisco Jose de Goya y Lucientes, Spanish, 1746–1828

Pretty teacher! (Linda maestra!) 1797-1798

Etching and aquatint

Credit line: Cantor Arts Center Collection, Gift of Mortimer C. Leventritt

Accession no.: 1941.1017.37



Giulio Bonasone, Italian, 1531 – 1576

Circe Drinking from a Cup with the Companions of Ulysses 16th century

Engraving

Credit line: Cantor Arts Center Collection, Robert M. Loeser Collection

Accession no.: 1944.2.117



Esprit-Antoine Gibelin, French, 1739–1813

Bacchanalian Dance 1775-1790

Pen and ink with gray-brown wash over faint graphite

Credit line: Cantor Arts Center Collection, Museum Purchase Fund

Accession no.: 1969.201



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

Giovanni Battista Tiepolo, Italian, 1696–1770
Magician Pointing out a Burning Head to Two Youths c. 1735-1740
Etching
Credit line: Cantor Arts Center Collection, Mortimer C. Leventritt Fund
Accession no.: 1972.34



Bartolomeo Guidobono, Italian, 1654–1709
The Sorceress c. 1690
Oil on canvas
Credit line: Cantor Arts Center Collection, Alice Meyer Buck Fund
Accession no.: 1980.200



Albrecht Dürer, German, 1471–1528
The Four Witches 1497
Engraving
Credit line: Cantor Arts Center Collection, Alice Meyer Buck Fund
Accession no.: 1981.55



Dominique Vivant Denon, French, 1727–1791
Witches' Initiation 18th century
Etching
Credit line: Cantor Arts Center Collection, Gift of William Drummond
Accession no.: 1988.117



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

Agostino de' Musi (called Veneziano), Italian, 1490–1540
Lo Stregozzo (The Witches' Procession), also known as The Carcass c. 1525
Engraving
Credit line: Cantor Arts Center Collection, Gift of Theodore B. Donson and
Marvel M. Griep, Class of 1974
Accession no.: 2003.139



Jan van de Velde II, Dutch, c. 1593–1641
The Sorceress 1626
Engraving
Credit line: Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund
Accession no.: 2005.16



Louis Desplaces, French, 1682–1739
Jason and Medea c. 1720
Etching and engraving
Credit line: Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund
Accession no.: 2007.15



Jacques Callot, French, 1592–1635
Frontispiece to "Sacra Cosmologia" 1630
Etching
Credit line: Cantor Arts Center Collection, Gift of Andrea Rothe and Jeanne
McKee Rothe
Accession no.: 2015.52



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

Theodor de Bry, German, 1528–1598

Praestigiator (The Conjuror) 1590

Engraving with hand-coloring

Credit line: Cantor Arts Center Collection, Elizabeth and Leonard Offield Art
Fund

Accession no.: 2025.46



Candice Lin, American, born in 1979

Sycorax's Collection (Herbarium) 2011

Unique etching, watercolor, ink and magazine collage, dried herbs

Credit line: Courtesy of the Artist and François Ghebaly, Los Angeles and New
York

Accession no.: L.8.1.2025



Ralph Gardiner, Born in 1625

**Englands Grievance discovered, In relation to the coal-trade: with The Map
of the River of Tine, and Situation of the Town and Corporation of
Nevvcastle: The Tyrannical oppression of those Magistrates, their Charters
and Grants; the several Tryals... 1655**

Engraving

Credit line: Courtesy of Sutro Library, CA State Library

Accession no.: L.9.1.2025



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

Sunny A. Smith, American, born in 1972

Salem Witch Bureau 2023

White oak, maple, black walnut, and eastern white pine, with textile, dust, and

Credit line: Courtesy of the artist

Accession no.: L.10.1.2025



Hans Baldung, German, 1484/1485–1545

Witches' Sabbath 1510

Chiaroscuro woodcut, printed in black and gray-green inks

Credit line: Museum purchase, Achenbach Foundation for Graphic Arts Art
Trust Fund, Ludwig A. Emge Fund, and Gift of Ruth Haas Lilienthal

Accession no.: L.11.1.2025



Artist unknown, , ,

Bellarmino Jug late 17th century

Salt-glazed stoneware

Credit line: Fine Arts Museums of San Francisco. Gift of the Museum Society
through the Julius Landauer Estate

Accession no.: L.11.2.2025



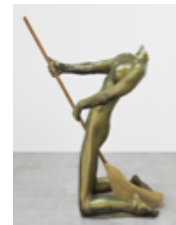
Isabelle Albuquerque, American, born in 1981

Orgy for Ten People in One Body #9 2021

Bronze with ash patina and straw broom

Credit line: Craig Robins Collection, Miami

Accession no.: L.12.1.2025



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

Pierre de Lancre, French, 1553–1631

**Tableau de l'inconstance des mauuais anges et demons : ou il est
amment traicté des sorciers & de la sorcelerie : liure tres-vtile et
necessaire, non seulement aux iuges, mais à tous ceux qui vivent sous les
loix chrestiennes : avec vn discours...** 1628

Printed book

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.1.2024



Artist unknown, , ,

**Magic roll with prayers and formulas, symbols, and seals for rituals
(grimoire) c. 1790**

Red and black ink on paper; leather case

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.2.a-b.2024



Artist unknown, , ,

Amulet c. 18th century

Brown ink on paper

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.3.2024



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

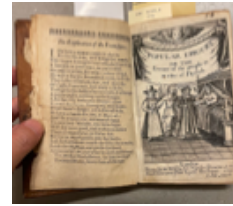
James Primrose, English, died in 1659

**Popular Errours, Or the Errours of the people in the matter of Physick...
1651**

Printed book

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.4.2024



Heinrich Kramer, German, c. 1430–1505

Malleus maleficarvm.. 1520

Printed book

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.5.2024



Joseph Glanvill, British, 1636–1680

**Saducismus triumphatus, or, Full and plain evidence concerning witches and
apparitions : in two parts, the first treating of their possibility, the second of
their real existence 1700**

Printed book

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.6.2024



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

**Cantor Arts Center
at Stanford University**

**Cunning Folk: Witchcraft, Magic, and Occult Knowledge - Final
Checklist**

October 15, 2025–February 22, 2026

Adam Lonicer, German, 1528–1586

**Kreuterbüch, new zügericht : von allerhand Bäumen, Stauden, Hecken,
Kreutern, Früchten, unnd Gewürtzen, eygentlicher Beschreibung der Gestalt,
unterscheyd der Geschlecht unnd leblicher abconterfaytung sampt irem
natürlichen Gebrauch, Krafft und Wirckun... 1557**

Printed Book

Credit line: Courtesy of Department of Special Collections, Stanford Libraries.

Accession no.: L.37.7.2024



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu