

Cantor Arts Center at Stanford University

East of the Pacific: Making Histories of Asian American Art – Final Checklist September 28, 2022–February 12, 2023

Exhibit Checklist

Artist unknown, , U.S.A., 19th C.

Five portraits of Chinese men and women 1867-1874

Five albumen prints

Credit line: Cantor Arts Center Collection, Museum Purchase Fund

Accession no.: 1972.9.33-34



Eadweard Muybridge, American, born in England, 1830–1904

Chinese Joss House. 1, God of Southern Sea. 2, God of Somber Heavens. 3, God of War 1871-1872

Albumen print stereograph

Credit line: Cantor Arts Center Collection, Stanford Family Collections

Accession no.: 1973.45.25



Andrew Barnaby McKinne, American, 1881–1966

Chinese Boy, San Francisco 1906

Gelatin silver print with hand-coloring

Credit line: Cantor Arts Center Collection, Gift of Joseph Folberg

Accession no.: 1994.68.99



Theodore Wores, American, 1859–1939

Chinese Woman 1884

Oil on wood panel

Credit line: Cantor Arts Center Collection, Gift of Drs. A. Jess and Ben Shenson

Accession no.: 1995.157



For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,
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Theodore Wores, American, 1859–1939

A Lesson in Flower Arrangement c. 1893

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Drs. A. Jess and Ben Shenson

Accession no.: 1995.163



Bertha Lum, American, 1879–1954

Wind and Rain 1908

Color woodcut

Credit line: Cantor Arts Center Collection, Given in honor of Eleanore Kingsley by her brother Arthur P. Floor

Accession no.: 1995.194



Bertha Lum, American, 1879–1954

Bamboo Road 1921

Color woodcut

Credit line: Cantor Arts Center Collection, Given in honor of Eleanore Kingsley by her brother Arthur P. Floor

Accession no.: 1995.195



Artist unknown, , U.S.A., 20th C.

No. 1015. A Chinese Chef Driven from Kitchen to Curb by the San Francisco Earthquake Disaster, April 18, 1906 1906

Color lithograph stereograph

Credit line: Cantor Arts Center Collection, Gift of Jack Carroll

Accession no.: 2000.33.42



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Toshiko Takaezu, American, 1922–2011

Closed Form c. 1970

Stoneware with glazes

Credit line: Cantor Arts Center Collection, Gift of Rush Rehm

Accession no.: 2007.39



Utagawa Yoshikazu, Japanese, active c. 1850–1870

Foreign Girls and Boys at Play (Gaikokujin danjo kodomo zo) 1860

Color woodblock print

Credit line: Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund

Accession no.: 2008.13



Toshiko Takaezu, American, 1922–2011

#2 c. 1980s

Stoneware with glazes

Credit line: Cantor Arts Center Collection, Given in honor of Professor Rush
Rehm by the artist

Accession no.: 2008.228



Toshiko Takaezu, American, 1922–2011

#3 c. 1990s

Stoneware with glazes

Credit line: Cantor Arts Center Collection, Gift of the artist

Accession no.: 2008.229



Toshiko Takaezu, American, 1922–2011

#8 c. 1990s

Stoneware with glazes

Credit line: Cantor Arts Center Collection, Gift of the artist

Accession no.: 2008.230



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Isamu Noguchi, American, 1904–1988

Victim 1962

Bronze

Credit line: Cantor Arts Center Collection, Museum purchase made possible by gifts from Mr. and Mrs. John Freidenrich, Burton and Deedee McMurtry, Marilyn and Carl Thoma, Bobbie and Mike Wilsey, and the Modern and Contemporary Art Fund

Accession no.: 2009.96



Raymond Saunders, American, born in 1934

Once Upon a Time 2003

Mixed media on board

Credit line: Cantor Arts Center Collection, Museum purchase in honor of the Contemporary Collectors Circle 25th Anniversary

Accession no.: 2010.26



Roger Shimomura, American, born in 1939

Business Man 2008

Acrylic on canvas

Credit line: Cantor Arts Center Collection, Gift of Marilyn and Carl Thoma

Accession no.: 2010.96



Roger Shimomura, American, born in 1939

Lush Life #2 2008

Acrylic on canvas

Credit line: Cantor Arts Center Collection, Gift of Marilyn and Carl Thoma

Accession no.: 2010.97



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Manuel Neri, American, 1930–2021

Mujer Pegada Series No. 3 2006

Bronze and oil-based pigments

Credit line: Cantor Arts Center Collection, Gift by Manuel Neri in recognition of
Curator Hilarie Faberman's support of California artists

Accession no.: 2011.69



Ruth Asawa, American, 1926–2013

Untitled 1960

Copper or bronze wire

Credit line: Cantor Arts Center Collection, Gift of Carol and Dexter Hake

Accession no.: 2014.110



Martin Wong, American, 1946–1999

Chinatown Dragon 1993

Acrylic on canvas

Credit line: Cantor Arts Center Collection, Gift of The Martin Wong Foundation

Accession no.: 2019.202



Bernice Bing, American, 1936–1998

Blue Mountain No. 4 1966

Oil and acrylic on canvas

Credit line: Cantor Arts Center Collection, Gift of Alexa Young. Funding for the
conservation of this artwork was generously provided through a grant
from the Bank of America Art Conservation Project.

Accession no.: 2020.14



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Toshio Aoki, Japanese, active in U.S.A., 1854–1912

Persimmons in an Indian Basket 1895

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund

Accession no.: 2020.21



Sung-woo Chun, American, born in Korea, 1934–2018

Untitled 1959

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project.

Accession no.: 2020.46



Miki Hayakawa, American, born in Japan, 1899–1953

Sleeping Man 1926

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project

Accession no.: 2020.48



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Miki Hayakawa, American, born in Japan, 1899–1953

Portrait of a Lady c. 1930

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
Art Acquisition Fund and the Asian American Art Initiative
Acquisitions Fund

Accession no.: 2020.49



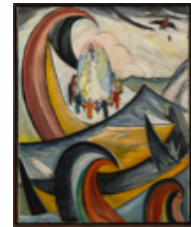
Hisako Hibi, American, born in Japan, 1907–1991

U.N. and Its Struggle For Peace As I See It 1947

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Art Acquisition Fund and the Asian American Art Initiative
Acquisitions Fund

Accession no.: 2020.52



Hisako Hibi, American, born in Japan, 1907–1991

Evening c. late 1970s

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.53



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George Matsusaburo Hibi, American, born in Japan, 1886–1947

Three Muses 1930

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund

Accession no.: 2020.54



George Matsusaburo Hibi, American, born in Japan, 1886–1947

Wings 1930

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project.

Accession no.: 2020.55



Teikichi Hikoyama, Japanese, 1884–1957

Coastal Scene c. 1930

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund

Accession no.: 2020.57



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Miyoko Ito, American, 1918–1983

Untitled 1942

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund

Accession no.: 2020.62



Tameya Kagi, Japanese, 1851–1894

Morning Drink 1880

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Art Conservation Project.

Accession no.: 2020.63



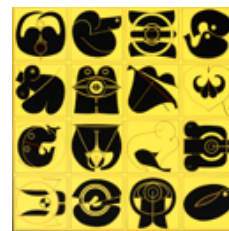
Takeshi Kawashima, Japanese, born in 1930

New York Series 1967

Oil on canvas

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Accession no.: 2020.69



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Dong Kingman, American, 1911–2000

Chinatown, Clay and Grant c. 1950

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Acquisitions Fund

Accession no.: 2020.71



Chee Chin S. Cheung Lee, American, born in China, 1896–1966

Rock Spire 1948

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
Art Acquisition Fund and the Asian American Art Initiative
Acquisitions Fund

Accession no.: 2020.83



Chee Chin S. Cheung Lee, American, born in China, 1896–1966

Hilltop c. 1930s

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.85



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Soojai Lee, South Korean, born in 1933

Untitled 1964

Pastel

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Accession no.: 2020.86



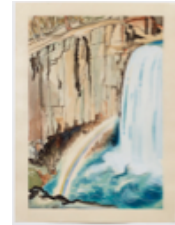
Chiura Obata, American, born in Japan, 1885–1975

Rainbow Falls, Inyo National Forest 1930

Woodcut with hand-coloring

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Acquisitions Fund

Accession no.: 2020.92.2



Chiura Obata, American, born in Japan, 1885–1975

Yosemite Falls 1937

Sumi-e ink

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.93



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Arthur Okamura, American, 1932–2009

Untitled 1961

Oil on canvas

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Accession no.: 2020.94



Arthur Okamura, American, 1932–2009

Still Life 1966

Etching

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Accession no.: 2020.95



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Still Life 1932

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.112



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James Suzuki, American, born in Japan, 1932

Study for Mirage I c. 1960

Oil on canvas

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Accession no.: 2020.114



Wing Kwong Tse, Chinese, 1902–1993

Jade Still Life c. 1970s

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund

Accession no.: 2020.121



Wing Kwong Tse, Chinese, 1902–1993

Eva Wong c. 1954-1959

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection, made possible by the William Alden Campbell and Martha Campbell Art Acquisition Fund and the Asian American Art Initiative Acquisitions Fund

Accession no.: 2020.122



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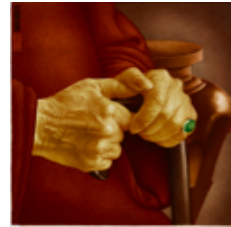
Wing Kwong Tse, Chinese, 1902–1993

Hands c. 1970s

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.123



Wing Kwong Tse, Chinese, 1902–1993

Old Man c. 1940s

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
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Accession no.: 2020.125



Wing Kwong Tse, Chinese, 1902–1993

Lotus late 1930s

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.127



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Tokio Ueyama, American, born in Japan, 1889–1954

Monterey Cove 1924

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.129



Tokio Ueyama, American, born in Japan, 1889–1954

Crystal Craig at Lake George, High Sierras c. 1925

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
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Acquisitions Fund

Accession no.: 2020.130



Carlos Villa, American, 1936–2013

For Ever 1978

Acrylic paint, graphite, cloth, hair, chicken bones on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.134



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Jade Fon Woo, American, 1911–1983

Chinese Night Club c. 1940

Watercolor and graphite on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Acquisitions Fund

Accession no.: 2020.142.a-b



Jade Fon Woo, American, 1911–1983

The Dragon's Den c. 1940

Watercolor and graphite on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
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Acquisitions Fund

Accession no.: 2020.143



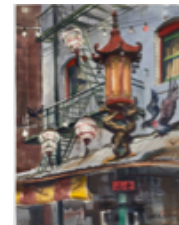
Jade Fon Woo, American, 1911–1983

Lanterns - S.F. Chinatown c. 1943-1949

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.146



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Jade Fon Woo, American, 1911–1983

Clay and Grant, San Francisco Chinatown c. 1943-1949

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
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Accession no.: 2020.147



Koho Yamamoto, American, born in 1922

Untitled 1944

Watercolor on paper

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
Art Acquisition Fund and the Asian American Art Initiative
Acquisitions Fund

Accession no.: 2020.153



Noriko Yamamoto, American, born in Japan, 1929

Tiki 1960

Oil on canvas

Credit line: Cantor Arts Center Collection, The Michael Donald Brown Collection,
made possible by the William Alden Campbell and Martha Campbell
Art Acquisition Fund and the Asian American Art Initiative
Acquisitions Fund. Funding for the conservation of this artwork was
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Accession no.: 2020.155



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Emiko Nakano, American, 1925–1990

Untitled 1943

Acrylic on canvas board

Credit line: Cantor Arts Center Collection, Gift of David and Linda Keaton in support of the Asian American Art Initiative

Accession no.: 2021.38



Emiko Nakano, American, 1925–1990

Untitled 1943

Acrylic on canvas board

Credit line: Cantor Arts Center Collection, Gift of David and Linda Keaton in support of the Asian American Art Initiative

Accession no.: 2021.39



James Leong, American, 1929–2011

Red Nebule In a White 1964

Mixed media on canvas

Credit line: Cantor Arts Center Collection, Gift of Kim and Ann Marie Leong in support of the Asian American Art Initiative

Accession no.: 2021.52



Chiura Obata, American, born in Japan, 1885–1975

Untitled c. 1930s-1940s

Sumi-e ink and watercolor

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.96



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Chiura Obata, American, born in Japan, 1885–1975

Topaz Ballad 1942-1945

Sumi-e ink

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.97



Chiura Obata, American, born in Japan, 1885–1975

Untitled (Topaz) 1942-1945

Sumi-e ink

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.98



Miné Okubo, American, 1912–2001

Letter from Topaz to Vincent Dell'Ergo 1943

Graphite and ink

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.99.1



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Self-Portrait 1934

Graphite

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.100



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Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Artist in Camp c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.101



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Bathing c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.102



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Bye bye Mary c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.103



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Going To School c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.104



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Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Goodbye My Son c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.105



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Longing c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.106



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

My Son Hurt in Action c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.107



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Our Winter 20th century

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.108



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Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

Cantor Arts Center at Stanford University

East of the Pacific: Making Histories of Asian American Art – Final Checklist September 28, 2022–February 12, 2023

Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Playing Go c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.109



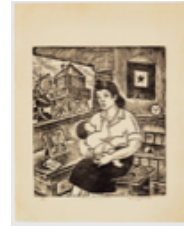
Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Thoughts of Him c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.110



Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Untitled c. 1965

Linocut

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Accession no.: 2021.112



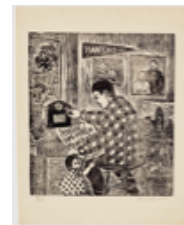
Henry Yuzuru Sugimoto, American, born in Japan, 1900–1990

Untitled c. 1965

Linocut

Credit line: Cantor Arts Center Collection, Gift of Patrick and Sandra Hayashi in support of the Asian American Art Initiative

Accession no.: 2021.113



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Shuji Ikeda, American, born in Japan, 1950–2020

Dancing Pot 2 c. 2000s

Wood-fired stoneware with natural ash and shino glaze

Credit line: Cantor Arts Center Collection, Gift of Basil Kent Jones and Arlene Keiko Nobusada in honor of the artist and the Asian American Art Initiative

Accession no.: 2021.142



Shuji Ikeda, American, born in Japan, 1950–2020

Dancing Pot 4 c. 2000s

Wood-fired stoneware with natural ash glaze

Credit line: Cantor Arts Center Collection, Gift of Basil Kent Jones and Arlene Keiko Nobusada in honor of the artist and the Asian American Art Initiative

Accession no.: 2021.143



William Hahn, German, active in U.S.A, 1829–1887

Logging Saratoga Gap, California 1880 1880

Oil on canvas

Credit line: Cantor Arts Center Collection, Gift of Donald Brewster in honor of Professor Dwight Miller

Accession no.: 2021.147



Masako Takahashi, American, born in 1944

Friendship Series / Cardinal Points 2003

Artist's hair and silk

Credit line: Cantor Arts Center Collection, Gift of the artist in support of the Asian American Art Initiative

Accession no.: 2021.148



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Chiura Obata, American, born in Japan, 1885–1975

Untitled (Farmer) 1909

Watercolor on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.3.a-b



Chiura Obata, American, born in Japan, 1885–1975

Untitled (Figure working at a table) 1909

Watercolor on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.5.a-b



Chiura Obata, American, born in Japan, 1885–1975

Untitled (Well) 1909

Watercolor on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.7.a-b



Chiura Obata, American, born in Japan, 1885–1975

Untitled (Vineyard with hills) 1909

Watercolor on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.11.a-b



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Chiura Obata, American, born in Japan, 1885–1975

Untitled (Three figures with interior light) 1909

Watercolor on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.14.a-b



Chiura Obata, American, born in Japan, 1885–1975

Untitled (Blue tree with mountain ridge and moon) 1909

Watercolor on paper (recto); ink on paper (verso)

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.17.a-b



Chiura Obata, American, born in Japan, 1885–1975

Female Head 1940

Ink on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.25



Chiura Obata, American, born in Japan, 1885–1975

Tanforan, People, Barracks, and Hills 1942

Watercolor on paper

Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in support of the Asian American Art Initiative

Accession no.: 2022.26



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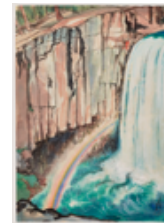
Chiura Obata, American, born in Japan, 1885–1975
Tanforan, Mr. S. Yamamoto, Mr. M. Kimbara First Vegetable Raised 1942
Ink on paper
Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in
support of the Asian American Art Initiative
Accession no.: 2022.29



Chiura Obata, American, born in Japan, 1885–1975
Tanforan, South San Francisco 1942
Ink on paper
Credit line: Cantor Arts Center Collection, Gift of the Estate of Chiura Obata in
support of the Asian American Art Initiative
Accession no.: 2022.31



Chiura Obata, American, born in Japan, 1885–1975
Rainbow Falls, Inyo National Forest 1927
Watercolor on paper
Credit line: Cantor Arts Center Collection, The Anonymous B Acquisitions Fund
Accession no.: 2022.35



Livien Yin, American, born in 1990
Kin Gee Zapatería 2021
Acrylic on linen
Credit line: Cantor Arts Center Collection, Gift of Pamela and David Hornik in
support of the Asian American Art Initiative
Accession no.: 2022.39



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Carlos Villa, American, 1936–2013

First Coat 1977

Acrylic and feathers on unstretched canvas

Credit line: Estate of Carlos Villa and Friends Indeed Gallery, San Francisco

Accession no.: L.8.1.2021



Leo Valledor, American, 1936–1989

Rothkokoro 1980

Acrylic and enamel on canvas

Credit line: Estate of Leo Valledor, Courtesy of Brian Gross Fine Art

Accession no.: L.9.1.2021



Unidentified makers

Chiura Obata's tools

Brush, ink stone, sumi stick, sumi stick box, cloth

Credit line: Collection of Patrick and Sandra Hayashi

Accession no.: L.11.1.1-5.2021



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