

# Cantor Arts Center at Stanford University

## Printing Protest – Final Checklist April 19, 2023 – August 27, 2023

### Exhibit Checklist

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Honoré Daumier, French, 1808–1879  
**The Nightmare. (Le cauchemar.) 1832**

Lithograph

Credit line: Cantor Arts Center Collection, Francis Alward Eames Fund

Accession no.: 1973.24.3.17.1



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Käthe Kollwitz, German, 1867–1945

**The Weaver's Revolt: Sturm (The Attack) 1897**

Etching

Credit line: Cantor Arts Center Collection, Mortimer C. Leventritt Fund

Accession no.: 1976.96



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Lucas Cranach the Elder, German, 1472–1553

**John the Baptist Preaching in the Wilderness 1516**

Woodcut

Credit line: Cantor Arts Center Collection, Gift of Mortimer C. Leventritt

Accession no.: 1976.157



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Francisco de Goya, Spanish, 1746–1828

**Ravages of War (Estragos de la Guerra) c. 1808-1814**

Etching, drypoint, and burin

Credit line: Cantor Arts Center Collection, Anonymous gift

Accession no.: 1980.82



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For more information contact: Margaret Whitehorn, Public Relations Assistant Manager,  
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA  
94305, 650-724-3600, mmwhite@stanford.edu, museum.stanford.edu

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José Guadalupe Posada, Mexican, 1852–1913

**Skulls' Gift (Regalo de Calaveras) 1911**

Broadside engraving

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1984.40



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Jacques Callot, French, 1592–1635

**The Wheel (La Roue) 1633**

Etching

Credit line: Cantor Arts Center Collection, Committee for Art Acquisitions Fund

Accession no.: 1984.46



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Faith Ringgold, American, born in 1930

**Under a Blood Red Sky 2000**

Soft ground, aquatint, sugarlift, and spitbite

Credit line: Cantor Arts Center Collection, Gift of Kathryn Metz

Accession no.: 2001.93.15



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Ambreen Butt, Pakistani, born in 1969

**Untitled (Ladybugs) 2008**

Soft ground etching, aquatint, spitbite aquatint, lift-ground aquatint, drypoint, and

Credit line: Cantor Arts Center Collection, Palmer Gross Ducommun Fund

Accession no.: 2011.38.1



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José Clemente Orozco, Mexican, 1883–1949

**Rear Guard (Retaguardia) 1929**

Lithograph

Credit line: Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund

Accession no.: 2012.188



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Jacob Lawrence, American, active 20th century

**19. Sunday, October 16, 1859. John Brown with a company of 21 men, white and black, marched on Harper's Ferry. 1978**

Silkscreen

Credit line: Cantor Arts Center Collection, Gift of Joelle Kayden

Accession no.: 2014.105.19.1



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Corita Kent, American, 1918–1986

**handle with care 1967**

Screenprint

Credit line: Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund

Accession no.: 2018.71



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Ebony G. Patterson, Jamican, born in 1981

**...for those who came to bear witness... 2018-2019**

Fabric panel with direct archival dye and dye sublimation printing, with hand

Credit line: Cantor Arts Center Collection, The Modern and Contemporary Art

Aquisition Fund

Accession no.: 2019.197.1



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**...for those who came to bear witness... 2018-2019**

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Credit line: Cantor Arts Center Collection, The Modern and Contemporary Art  
Aquisition Fund

Accession no.: 2019.197.13



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Analia Saban, Argentine, born in 1980

**International Ladies Garment Workers Union, Made in USA, Clothing Tag 2019**

Mixografia® print on handmade paper

Credit line: Cantor Arts Center Collection, Robert E. and Mary B. P. Gross Fund

Accession no.: 2020.1



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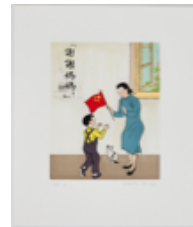
Hung Liu, American, born in China, 1948–2021

**Happy and Gay: Thanks Mama 2012**

Color aquatint with etching

Credit line: Cantor Arts Center Collection, Gift of Steven and Carol Nash

Accession no.: 2020.17



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Enrique Chagoya, American, born in Mexico, 1953

**Estragos de la guerra 2003**

Etching with aquatint and rubber stamp

Credit line: Cantor Arts Center Collection, Given in honor of Professors Herbert  
and Eve Clark by Richard Gerrig and Timothy Peterson

Accession no.: 2020.7.2



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