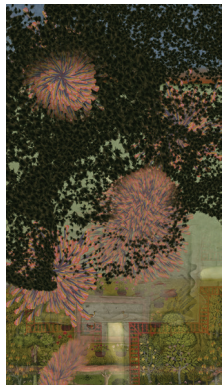


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Shahzia Sikander: Collective Behaviour
September 17, 2025–January 25, 2026

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Shahzia Sikander (Pakistani and American, b. 1969), *Disruption as Rapture* (still), 2016, HD video animation with 7.1 surround sound, 10 mins., 7 sec., music score and sound design by Du Yun featuring Ali Sethi; animation by Patrick O'Rourke, Commissioned by the Philadelphia Museum of Art, Courtesy of Sean Kelly, New York/Los Angeles, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *Study for the Scroll*, 1988, collage on paper attached to board, Collection of the Artist, Courtesy of Shahzia Sikander and Sean Kelly, New York/Los Angeles, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *Elusive Realities*, 1989–2000, vegetable color, dry pigment, watercolor, tea, and collage on wasli paper; The Speyer Family Collection, New York, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *A Slight and Pleasing Dislocation*, 1993, gouache and gesso on board, Cincinnati Art Museum, Alice Bimel Endowment for Asian Art, 2019.195, © Shahzia Sikander



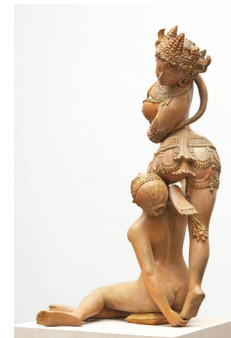
Shahzia Sikander (Pakistani and American, b. 1969), *Fixed, Fluid*, 2022, glass mosaic with patinated brass frame, Dr. Fatima Zuberi, © Shahzia Sikander



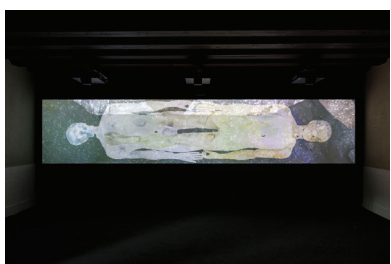
Shahzia Sikander (Pakistani and American, b. 1969), *Her-Vimana*, 2024, mixed media collage, Collection of the Artist, Courtesy of Shahzia Sikander and Sean Kelly, New York/Los Angeles, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *The Last Post* (still), 2010, single channel HD digital animation with 5.1 surround sound, approx. 10 mins., music score and sound design by Du Yun, Courtesy of Sean Kelly, New York/Los Angeles, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *Promiscuous Intimacies*, 2020, patinated bronze. Courtesy of Joel S. Pizzuti © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *Parallax* (installation view), 2013, 3-channel, single-image HD digital animation with 5.1 surround sound, 15 mins., 26 sec., music score and sound design by Du Yun; animation by Patrick O'Rourke, Courtesy of Sean Kelly, New York/Los Angeles, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *The Scroll*, 1989–1990, vegetable color, dry pigment, watercolor, and tea on wasli paper; Collection of the Artist, Courtesy of Shahzia Sikander and Sean Kelly, New York/Los Angeles, New York, © Shahzia Sikander



Shahzia Sikander (Pakistani and American, b. 1969), *Segments of Desire Go Wandering Off*, 1998, collage with vegetable color, dry pigment, watercolor, graphite, and tea on wasli paper; Martin and Rebecca Eisenberg, New York, © Shahzia Sikander