Desire, Anxiety, and Loss: The Prints of Edvard Munch

March 22–June 25, 2006

All programs are open free to the public. Two programs require reservation tickets Call 650-725-3155 for program information

Friday, April 7 at 7:30 pm
**Film: Edvard Munch**
Screening of *Edvard Munch*, 1973, 174 minutes
Feature film directed by Peter Watkins
Annenberg Auditorium, Cummings Art Building

Thursday, April 27, 7:30 pm
**Reading: Henrik Ibsen’s A Doll’s House**
Introduction by Carey Perloff, Artistic Director of the American Conservatory Theater.
Reading by A.C.T. stars René Augeesen (Nora) and Steven Caffrey (Torvald).
Cantor Arts Center Auditorium
Ticket required, available at Stanford Ticket Office at Tresidder Union 650-725-2787

Saturday, April 29, 9:30 am coffee, 10 am - 12:30 pm
**Symposium: Edvard Munch: Personality and Image**
• Introduction, Betsy G. Fryberger, Burton and Deedee McMurtry Curator of Prints and Drawings, Cantor Arts Center at Stanford University, and curator of the exhibition.
• Deconstructing the Mythic Munch, Jay A. Clarke, Associate Curator of Prints and Drawings, The Art Institute of Chicago
• Creativity and Mood Disorder: The Case of Edvard Munch, Terence Arthur Ketter, Associate Professor of Psychiatry & Behavioral Sciences, Stanford University
• Munch’s Women, Misused and Much-Abused, Maria Makela, Adjunct Professor of Visual Studies, California College of the Arts
Annenberg Auditorium, Nathan Cummings Art Building

Sunday, May 7, 3:00 pm
**Chamber Music Concert**
Edvard Grieg’s Sonata for Violin and Piano No. 3, Opus 45
Performed by Stanford Students
Cantor Arts Center Auditorium

Sunday, May 21, 3:00 pm
**Chamber Music Concert**
Christopher Costanza, cellist of the St. Lawrence String Quartet, with guest pianist
Cantor Arts Center Auditorium
Ticket required, available at Stanford Ticket Office at Tresidder Union 650-725-2787