PARFAIT  Round 0

Freelance
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with sagacious advice from Matt Lafer
and moral support from Leo Wolpert and Adam Bishop

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1 Freelance Tossups, Round 0

1. He once told the Duke of Newcastle that it was “his duty to insult England, and he meant to do so,” and he later tried to convince the President to provoke a war with Britain to distract Americans from domestic events. After serving four years as a New York state senator for the Anti-Masonic Party, he became governor of that state as a Whig and later a U.S. Senator. In the Senate, he denounced the Compromise of 1850 in the “higher law” speech, and his other anti-slavery efforts caused Lewis Powell to stab him in the throat on the same night that Booth shot Lincoln. For 10 points, name this Secretary of State throughout the 1860s, who paid Russia for Alaska in a purchase known as his “folly.”

Answer: William Henry Seward

2. The most prominent example of this event was conducted under the auspices of The Weepers and an army of child spies, and it involved a pyramid measuring sixty feet on each side. It was a cause of the riot of the Compagnacci, and as it occurred, a sermon was preached denouncing “Popes and prelates” for being “plunged up to their ears” in “pride and ambition,” which raised the ire of Alexander VI. Botticelli contributed many of his own paintings, while masks, cosmetics, playing cards, and musical instruments were also targeted in this occurrence at the Piazza della Signoria during the carnival of 1497. For 10 points, name this event conducted by Girolamo Savonarola in which the citizens of Florence purged themselves of unspiritual objects.

Answer: the bonfires of the vanities [pretty much never called anything else, but if someone gives an early answer clearly referring to Savonarola and burning stuff, you should take it]

3. His story “Makar Chudra” attracted the attention of Anton Chekhov, who got him a job and helped edit much of his early work. His first staged work inspired a part of Trotsky’s memoirs, as it focused on several workers, and their superiority relative to their bosses and the local intellectuals. After The Smug Citizen, he wrote about the town of Dromov and a family which started a linen factory. For 10 points, identify this Russian author of The Artamov Business who told of bakers idolizing a seamstress in “Twenty-Six Men And a Girl,” and wrote a play set in the cellar of Kostilyoff, “The Lower Depths.”

Answer: Maxim Gorky or Aleksey M. Peshkov

4. Ulric Neisser provided one of the first challenges to the acceptance of their accuracy, which served as the basis for a 1988 study by McCloskey, Wible, and Cohen criticizing their attribution to a distinct “Now Print” storage mechanism. Roger Brown and James Kulick are accredited with establishing the concept with an experiment that asked 80 subjects to recall how they found out about such public events as Martin Luther King’s and John F. Kennedy’s assassination. For ten points, give the term used to describe unusually photographic, detailed memories that develop after exposure to a significant personal or historical event.

Answer: flashbulb memories

5. It’s called a trumpet of prophecy, the waker of the Mediterranean from summer dreams, lulled by the coil of crystaline streams, destroyer and preserver, and the dirge of the dying
year. It is commanded to drive the narrator’s dead thoughts out, and that speaker yearns to be a dead leaf, a swift cloud, or a wave that could share the impulse of its strength. Written in a wood on the Arno in 1819, for ten points, what is this ode written to Zephyrus?

*Answer: Ode to the West Wind*
2 Freelance Bonuses, Round 0

1. This proto-mannerist was the son of fellow painter Bartolommeo Carrucci and painted at the workshop of Andrea del Sarto. For 10 points each:

   10 Name this creator of the altarpiece of San Michele Visdomini, the 1515 *Joseph in Egypt* commissioned by Pier Francesco Borgherini, and the *Passion* cycle at the Certosa.
   \textit{Answer: Jacopo da Pontormo} (or Jacopo Carrucci)

   10 One of the children depicted in *Joseph in Egypt* was a direct rendition of this then-twelve-year-old artist, the adopted son of Pontormo, who went on to paint *Laura Battiferri, The Martyrdom of Saint Lorenzo*, and *Venus, Cupid, Folly, and Time*, also known as *Allegory of Love*.
   \textit{Answer: Agnolo Il Bronzino} (or Agniolo Di Cosimo; or Agnolo Di Cosimo)

   10 Prior to flourishing under del Sarto, Pontormo was apprenticed to this painter of *The Battle of Anghiari, Lady With an Ermine*, and *Madonna of the Rocks*.
   \textit{Answer: Leonardo} (or Leonardo da Vinci)