Leoncavallo: *Bell Chorus*

1. Rehearsal C: Altos double tenor line at sounding pitch.
2. M. 63: sopranos only on top line.
3. Rehearsal D: Altos double tenor line at sounding pitch.
4. M. 72: sopranos only on top line.

Verdi: *Anvil Chorus*

1. Entire chorus as written

Verdi: *Aïda – Triumphal Scene*

1. Rehearsal C: tutti basses
2. M. 74: tutti tenors
3. M. 77: bass 1 as written
4. M. 80: Alto join tenor 1
5. Rehearsal D: Soprano and Alto as written. Tenor 1 and Bass 1 sing “Chorus of the People. Tenor 2 and Bass 2 sing Chorus of priests. Continue with this divisi through Rehearsal H.
7. M. 151: As before - Soprano and Alto as written. Tenor 1 and Bass 1 sing “Chorus of the People. Tenor 2 and Bass 2 sing Chorus of priests. Continue with this divisi through M. 182.

Gounod: *Faust – Kermesse*

8. M. 150: Divisi as written.
10. M. 177: Tenors jump to Tenor 1 part at pickup to M. 178.
12. M. 185: Tenor divisi as written.
Bizet: *Carmen – Smugglers’ Chorus*

2. M. 83: Tutti Soprano and Tutti Alto sing soprano part (alto always take lower soprano part in passages following). Tenors and basses divisi as written.

Bizet: *Carmen – March of the Toreadors*

4. M. 118: Tutti Altos sing children’s chorus part (just for one measure)
6. M. 146: Tutti Soprano sing children’s chorus part, then switch to soprano part at pickup to M. 149.
11. M. 218: Tutti Soprano sing children’s chorus part. Switch to soprano part at Rehearsal L.

Bizet: *Carmen – Votre Toast*

1. No women until M. 106.
3. M. 120: Soprano 2 sing Frasquita’s part (top line), Soprano 1 sing Mercedes’ part (2nd line), Tutti Alto sing Carmen’s part (3rd line).
4. M. 123: Tutti soprano jump down to Carmen’s part (3rd line).