Thinking Allegory Otherwise

Friday 25 February 2005

Allegory and Philosophy
Moderator: Lanier Anderson (Stanford)
10:00-12:00
- Daniel Selcer (Duquesne University)
  Bruno, Galileo, and the Mask of Copernicus
- Brenda Machosky (Stanford University)
  Allegories of Absolute Rule: Hobbes' Leviathan
- Karen Feldman (UC Berkeley)
  Allegories of Failure:
  On Conscience and Hegel's Phenomenology of Spirit

12:00-1:15
Lunch (participants and students by invitation)

Allegory and Law
Moderator: Hans Ulrich Gumbrecht (Stanford)
1:30-3:00
- Jody Enders (UC Santa Barbara)
  Memories and Allegories of the Death Penalty:
  Back to the Medieval Future
- Richard Ford (Stanford Law)
  Legal Reasoning as Allegory

Allegory and Science
Moderator: Rachel Jacoff (Wellesley)
3:15-4:45
- James Paxson (University of Florida)
  The Legacy of Allegory and Twenty-first Century Science
- Robert Harrison (Stanford University)
  "Dans le royaume des aveugles les borgnes sont rois"

5:00-6:30
Plenary Address: Angus Fletcher (CUNY Graduate Center)
"Allegory Without Ideas"
Response: Hayden White (Stanford)
Reception Following at The Stanford Faculty Club

Saturday 26 February 2005

Rethinking Allegory in Literature
Moderator: Laura Wittman (Stanford)
10:00-12:00
- Stephen Orgel (Stanford)
  What Knights Really Want
- Catherine Martin (University of Memphis)
  Eliding Absence and Other Errors:
  The Moral of Bacon’s Scylla and Milton’s Sin
- Roland Greene (Stanford)
  Thinking Allegorically in the Early Modern Colonial World

12:00-1:15
Lunch (participants and students by invitation)

Allegory and Other Forms
Moderator: Daniel Edelstein (Stanford)
1:15-3:15
- Gordon Teskey (Harvard)
  French Colonial Monuments and the Museum as Allegory
- Richard Wittman (UC Santa Barbara)
  Political Polemic in Allegorical Form:
  Town Planning Proposals in Eighteenth-Century Paris
- Blair Hoxby (Yale/Stanford Humanities Center)
  Tragedy, Trauerspiel, and Allegory

3:30-5:00
Plenary Address
Harry Berger, Jr. (UC Santa Cruz)
Response: Michael Marinnan (Stanford)
Allegorical Capture and Interpretive Release
in 17th Century Dutch Painting

5:00-6:00
Roundtable Final Discussion