Tuesday, April 27, noon, Building 260, Room 216
Lital Levy, Assistant Professor of Comparative Literature, Princeton University
"Hebrew, Arabic, and What’s In-Between: Language and Metalanguage in the Literature of Israel/Palestine"
[Co-sponsored with the Taube Center for Jewish Studies]

Thursday April 29, 5:30 PM, Cummings Art Building, Room AR2
Gülrü Necipoğlu, Professor of Islamic Art and Architecture, Harvard University
"Aesthetics of Ornament in the Ottoman and Safavid Regimes of Visuality"
[Co-sponsored by the Mediterranean Studies Forum, Department of Art & Art History, Center for Medieval and Early Modern Studies]

Friday, April 30, noon, Cummings Art Building, Room 103
Gülrü Necipoğlu, Professor of Islamic Art and Architecture, Harvard University
"The Dome of the Rock as Palimpsest: Abd Al-Malik’s Grand Narrative and Sultan Süleyman’s Glosses"
[Co-sponsored by the Mediterranean Studies Forum, Department of Art & Art History, Center for Medieval and Early Modern Studies]

Tuesday, May 18, 5:00 PM, Encina Hall West, Room 208
Erdağ Göknar, Assistant Professor of Turkish Studies, Duke University
"Orhan Pamuk Reimagines the Ottoman Legacy"
[Co-sponsored with the Abbasi Program in Islamic Studies and Stanford Humanities Center]

Thursday, May 27, 5:00 PM, Humanities Center, Board Room
Banu Gökarıkasel, Assistant Professor of Geography, University of North Carolina-Chapel Hill
"Islamic-ness’ in the life of a commodity: Veiling-fashion in Turkey"
[Co-sponsored with the Abbasi Program in Islamic Studies and Stanford Humanities Center]