Films are screened as a part of Burcu Karahan-Richardson’s COMPLIT 144/244A The Interplay between Turkish Cinema and Literature. For more information about the course: http://explorecourses.stanford.edu.

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[Co-sponsored by the Turkish Student Association at Stanford University]

For more information: medstudies@stanford.edu http://mediterraneanstudies.stanford.edu

THE MEDITERRANEAN STUDIES FORUM PRESENTS

WINTER 2011

TURKISH FILM SERIES

January 12
February 2 and 16
March 2 and 9

STANFORD UNIVERSITY
BECHTEL INTERNATIONAL CENTER
ASSEMBLY ROOM
584 CAPISTRANO WAY

IN COLLABORATION WITH
TURKISH STUDENT ASSOCIATION
AT STANFORD UNIVERSITY
<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Director</th>
<th>Year</th>
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<tbody>
<tr>
<td>Wednesday, January 12</td>
<td>Bandit (Eşkiye)</td>
<td>Yavuz Turgul</td>
<td>1996</td>
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<tr>
<td>Wednesday, February 2</td>
<td>Waiting for Heaven (Cenneti Beklerken)</td>
<td>Derviş Zaim</td>
<td>2006</td>
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<td>Wednesday, February 16</td>
<td>Two Girls (İki Genç Kız)</td>
<td>Kutluğ Ataman</td>
<td>2005</td>
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<tr>
<td>Wednesday, March 2</td>
<td>Bliss (Mutluluk)</td>
<td>Abdullah Öğuz</td>
<td>2007</td>
</tr>
<tr>
<td>Wednesday, March 9</td>
<td>The Edge of Heaven (Auf der anderen Seite/Yaşamin Kıyısında)</td>
<td>Fatih Akın</td>
<td>2007</td>
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</tbody>
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**Synopsis**

Adventures of Baran the Bandit following his release from prison. After 35 years, Baran is shocked to discover that his home village is now underwater. He heads for Istanbul to get revenge upon his former best friend for stealing his lover. Along the way, Baran teams up with Cumali, a tough young punk who finds the thief's old-fashioned ways rather quaint. 121 minutes

**Synopsis**

Eflatun is a master miniature artist who lives in the 17th century Istanbul. One day, he is taken to the vizier's mansion by force. There he learns that one of the Ottoman princes, who has ignited an insurrection, is arrested in a far off state and to be executed soon. Eflatun is ordered to make a portrait of the rebel prince in a Western manner to help the authorities clarify his identity and motives to the public. 107 minutes

**Synopsis**

The story of the passionate and unbalanced friendship, different perspectives on life, and incidents of two girls that are about to enter womanhood. Behiye does not accept the roles of ordinary woman and is rebellious. Handan is a girl that is having the trauma of a dissolved family and she needs and searches for love. 103 minutes

**Synopsis**

Meryem is found unconscious and raped. Her family decides to kill her by the necessity of custom. The task is given to her cousin Cemal. On their journey of death, Meryem and Cemal unexpectedly cross paths with sociology professor Irfan Kurudal who sets sail to leave his current life behind as a result of his own identity crisis. 105 minutes

**Synopsis**

Two mothers, two daughters, a father and a son, all arranged in more or less symmetrical pairs. In the course of the film children are lost, lost parents are never found, and generational and geographical distances grow wider. Yet at the same time, as the lives of the characters cross and entwine, there is a sense of human connections becoming stronger and thicker, of a fragile moral order coalescing beneath the randomness and cruelty of modern life. 116 minutes

**FILMS ARE SCREENED AS A PART OF BURCU KARAHAN-RICHARDSON'S COMPLIT 144/244A THE INTERPLAY BETWEEN TURKISH CINEMA AND LITERATURE.**

This course investigates differing degrees of interaction between literature and the films it inspires. We look at literary adaptations that exemplify somewhat faithful renditions of the texts as well as those that merely share a common subject matter. Among the themes we investigate are different forms of banditry, honor killings, the use of books in film, and problems of representation.

**FOR THE COURSE, THE FILMS ARE PAIRED WITH THE FOLLOWING NOVELS:**

**Bandit** — MEMED, MY HAWK BY YAŞAR KEMAL
**Waiting For Heaven** — MY NAME IS RED BY ORHAN PAMUK
**Two Girls** — TWO GIRLS BY PERIHAN MAGDEN
**Bliss** — BLISS BY ZÜLFÜ LIVANELI
**The Edge of Heaven** — THE BLACKSMITH’S DAUGHTER BY SELİM ÖZDOĞAN