Upcoming Event

Talk: Classical Persian Music Systems
Time: Nov. 15, 6pm-7pm
Location: James H. Clark Auditorium

Workshop 1: Tetrachords in Classical Persian Music (in English)
Time: Nov. 16, 10:00am-11:30am

Workshop 2: Mahur Mode in Classical Persian Music (in Persian)
Time: November 16, 3:00pm-4:30pm
Workshop Location: Encina Hall West, Graham Stuart Lounge (Room 400)

For more information please visit:
http://psa.stanford.edu

Mystic Iran, The Unseen World
By Aryana Farshad
Narrated by Shohreh Aghdashloo
Movie-Screening Followed by Q&A with Director

Stanford University
James H. Clark Auditorium
(318 Campus Dr., Stanford CA)

http://psa.stanford.edu
Mystic Iran: the Unseen World

Biography

Aryana Farshad, a Persian-born filmmaker began her higher education in Paris, majoring in French Literature at La Sorbonne, prior to receiving her degree from L’ Institut Des Hautes Etudes Cinematographiques in Film Production and Editing. Aryana started work as a documentary editor in France, continuing in Iran, where she received the ABU Award for editing THE EMIGRANT BIRDS and worked with award-winning Iranian and European filmmakers, including the two time Oscar winner French director, Albert Lamorisse. Aryana was an Associate Professor at the Institute of Film and Television Higher Studies in Tehran where she taught Montage de Film.

In 1978, Ms. Farshad moved to the United States and continued film studies at USC. She joined the Editors Guild of America (I.A.T.S.E ) and worked in post-production at major studios, including MGM and Columbia Pictures, while developing her own projects.

Mystic Iran: the Unseen World is Aryana Farshad’s first full-length documentary premiered in 2003 at the Los Angeles County Museum of Art was broadcast at more than 70 PBS channels, including KCET and Ch-13 NY.

Her production company provides in house productions and post-production services for Commercials, Corporates, Music Videos and Documentary films.

www.aryanafproductions.com

Synopsis

“Mystic Iran” is a modern woman’s mystical journey deep into the heart of her native country Iran in search of spiritual rites and rituals hidden for centuries.

Despite risking confiscation of filming equipment and traffickers at the border of Iraq, documentary filmmaker Aryana Farshad gained access to underground locations and religious ceremonies that have never been captured on film.

From the women’s chamber of the Great Mosque, to Mystics in trance and the sacred dance of the Dervishes performed secretly in the remote mountains of Kurdistan, Aryana uncovers cultural and religious practices few have seen.

Aryana is now producing a documentary titled “Kings and Myths”, covering the legacy of ancient Persia and Cyrus the Great, and in preparation for “Longing for the Soul”, based on the life and spiritual messages of 13th century mystic poet Rumi, and “People of the Wind”, chronicling lifestyles in the Persian Gulf region.

Awards

Winner of Telly bronze award for directing and editing a short documentary film “A Time to Reconcile”. May. 2008

Winner of “Audience Choice Award” for Mystic Iran. Los Angeles. April. 2008

Montreal World Film Festival
Fort Lauderdale International Film Festival.
Tiburon International Film festival.
Cinema Paradise International Film Festival.


A.C.E AWARD. Member of Jury for the best documentary editing.

ABU Award. Editing award for thirty minutes documentary film

Tehran International Film Festival. Jury and film selection committee

Sepass Film Festival. Jury and film selection committee

Cosponsored by

Abbasi Program in Islamic Studies

Abbasi Program in Islamic Studies

Abbasi Program in Islamic Studies

Abbasi Program in Islamic Studies