

In addition to the Continuing Studies Program and Stanford Institute for Creativity and the Arts, the **Memory Play Festival** is supported by the Drama and Classics Departments, the School of Humanities and Sciences, the Vice-Provost of Undergraduate Education, and the Vice-Provost of Graduate Education.

Special thanks to: Gwyneth Jones (National Poet of Wales), Charlie Junkerman, and Azin Massoudi

UNDER MILK WOOD

A play for voices

by Dylan Thomas

Directed by Rush Rehm

April 21 - 23, 2011
8PM, Pigott Theater
sst.stanford.edu

Cast

Jeffrey Bihl.....First Voice, Second Drowned, Fifth Drowned, Rev. Eli Jenkins

Tom Freeland.....Captain Cat, Organ Morgan, Dai Bread, Sinbad Sailors, Third Boy, Preacher, Evans the Death, Utah Watkins

Roselyn Hallett.....Miss Myfanwy Price, First Neighbor, Third Neighbor, Little Girl, Fourth Woman, Gossamer Beynon, Lily Smalls, Mrs. Dai Bread Two, Child's Voice

Patrick Jones.....First Drowned, Fourth Drowned, Jack Black, Little Boy Waldo, Mr. Ogmores, Ocky Milkman, Mr. Pugh, NoGood Boyo, Voice of a Guide Book, Willy Nilly, Cherry Owen, 1st Boy, Fisherman

Rachel Kayhan.....Rosie Probert, Mrs. Waldo, Matti's Mother, Second Woman, Mrs. Willy Nilly, Mary Ann Sailors, Mrs. Dai Bread One, Mrs. Cherry Owen, Bessie Bighead

Kay Kostopolous.....Waldo's Mother, Third Woman, Mrs. Utah Watkins, Mae Rose Cottage, Mrs. Organ Morgan, Polly Garter, Mrs. Beynon

Rush Rehm.....Third Drowned, Mr. Mog Edwards, Mr. Waldo, Mr. Pritchard, A Voice, Butcher Beynon, Lord Cut Glass, A Drinker, Second Boy, Old Man

Courtney Walsh.....Second Voice, Second Neighbor, Fourth Neighbor, First Woman, Fifth Woman, Mrs. Ogmores-Pritchard, Mrs. Pugh

Stanford Summer Theater 2011 Season Info

In 2011, Stanford Summer Theater (in collaboration with Stanford's Continuing Studies Program and Stanford Institute for Creativity and the Arts) presents our 13th annual theater season, the **Memory Play Festival**.

Following *Under Milk Wood*, we present George Packer's *Betrayed*, part of Stanford's Ethics and War series, playing one night only, May 20, 8:00 pm, Annenberg Auditorium. Although *Betrayed* is free, please make reservations to insure a seat at www.stanford.edu/~joanieb/RVSPbetrayed.fb.

We continue the **Memory Play Festival** in the summer, with Nobel Laureate Harold Pinter's *Old Times*, directed by Jeffrey Bihl, and starring Cristina Anselmo, Courtney Walsh, and Rush Rehm, Thursdays-Saturdays July 7 - 24, 8:00 pm, Sundays at 2:00 pm, in the Pigott Theater. Anselmo and Walsh will alternate the roles of Kate and Anna, adding mystery to Pinter's masterful exploration of memory and desire. We conclude the **Memory Play Festival** with Seneca's *Oedipus* in Ted Hughes' powerful translation, directed by Matt Moore, Thursdays-Saturday July 28 - August 14, 8:00 pm, Sundays at 2:00 pm, in the Nitery Theater. *Oedipus* features Matthew DiBiasio, Courtney Walsh, Tom Freeland, Beth Deitchman, Leigh Marshall, and Raine Hoover. Tickets for *Old Times* and *Oedipus* are available at Stanford Ticket Office, Tresidder Student Union, Phone 650-725-2787, or you may reserve tickets online at www.stanford.edu/group/tickets/summertheater.

Our free film series runs Monday evenings, July 11 - August 8, 2011 (Annenberg Auditorium, 7 pm). Information on the films and productions is available at the Stanford Summer Theater website, www.stanford.edu/group/summertheater/cgi-bin/sst/. To enroll in our Continuing Studies course, "Memory Play" and our all-day community symposium "Theater and Memory" (Saturday July 16, Pigott Theater, 9:30 am to 5:00 pm), please visit the CSP website, continuingstudies.stanford.edu.

Production Bios and Staff

Aisha Wells (Stage Manager) is a senior majoring in Philosophy. She produced the 2010 Ram's Head Spring Musical *Into the Woods* and was a co-producer for the 2009 SST *Electra Festival*. She will be pursuing in career in film production.

Michael Ramsaur (Lighting Designer) is a Professor of lighting design and Director of Production for the Stanford Drama Department and also serves as an Honorary Professor at the Central Academy of Drama, Beijing. Michael has a 40-year career designing over 200 productions for many theater companies in the San Francisco Bay Area, he has been awarded Outstanding Lighting Design awards from the San Francisco Bay Area Critics Association, Dean Goodman, and Drama Logue Awards.

Lynn Soffer (Dialect Coach) has been dialect/text coach on over 190 productions for theaters including A.C.T., Berkeley Rep, Seattle Rep, San Jose Rep, The Old Globe, Dallas Theater Center, Arizona Theater Co., Magic Theatre, Marin Theatre, TheatreWorks, Aurora, Word for Word, PCPA Theaterfest and the world premiere of Moisés Kaufman's *The Laramie Project* at the Denver Center, New York, and Berkeley. She has taught workshops for Stanford and coached productions of *Restoration Comedy* and *Major Barbara* (currently).

Michael St. Clair is a Drama Ph.D. candidate whose work focuses on games and sound art. He is also doing sound design for SST's production of Seneca's *Oedipus*.

Rush Rehm.....Director
Aisha Wells.....Stage Manager
Michael Ramsaur.....Lighting Designer
Michael St. Clair.....Sound Designer
Paul Brownlee.....Light Board Operator
Vanessa Gallegos.....House Manager
Azin Massoudi.....House Manager

Welcome from the Director

Stanford Summer Theater and the Continuing Studies Program proudly present *Under Milk Wood*, the first production of the **Memory Play Festival**, a collaborative project also supported by Stanford's Institute for Creativity and the Arts.

Since its premiere in 1953, Dylan Thomas' *Under Milk Wood* has delighted audiences with its lyrical, satirical, bawdy, and poignant evocation of Llareggub ("Buggerall" backwards), a fictional Welsh village based on the towns of New Quay and Laugharne, where Thomas lived for many years. A night and day in the life of Llareggub, *Under Milk Wood* opens with the townspeople asleep, their dreams moving in and out of thoughts of the dead, wild fantasies, mean-tempered gossip, wishful projections, and fond memories. When the day finally dawns, it is Spring, and Thomas interweaves small-town concerns with the primal forces of the season.

The extraordinary cast of characters covers the waterfront. Their voices make a verbal music like no other, ranging from the provincial stasis of a small town to the ever changing, never quiet sea. In the process, *Under Milk Wood* draws us in and down, far deeper than its humor and lyricism may first suggest. Is it the Garden of Eden that lies before us, or a backwater of peccadilloes and prejudice? Perhaps the recurrent black of the night, the town, and the sea suggests the chaos that precedes creation, out of which all things come and to which they return. So Robert Harrison proposed in his lecture last week, "Speak, Memory: Dead Voices and *Under Milk Wood*," which inaugurated the **Memory Play Festival** last week. The Festival continues this summer with Stanford Summer Theater's 13th season, featuring full productions of Harold Pinter's *Old Times* and Seneca's *Oedipus*. Information on the Festival can be found on the back of the program.

Welcome to *Under Milk Wood*! Like the First Voice of the play, we invite you to "Listen, only you can hear..."

Cast Bios

Jeffrey Bihl, a native San Franciscan, has worked as an actor, director, composer and educator for the last 30 years. A company member for seven seasons at the Berkeley Repertory Theatre, Jeffrey is a member of the International Acting Company of Tadashi Suzuki having performed with the company since 1987. He has acted and taught for Anne Bogart in SIT1. For SST, he has directed *The Lover* and acted in *Restoration Comedy* and *Faith Healer*.

Kay Kostopoulos teaches acting, acting pedagogy, voice, speech, and Shakespeare in the Drama Department and Continuing Studies programs; and “Acting With Power” in the Graduate School of Business at Stanford University, and has created and directed training programs for the School of Medicine. Kay has acted in many Bay Area and regional theaters, including ACT, the Magic Theatre, the San Francisco and California Shakespeare Festivals, and Stanford Summer Theatre.

Courtney Walsh studied acting at Yale, earning a B.A. in Theater Studies. She has acted in numerous stage productions nationwide, in Europe, in film and on television. Favorite roles include Grace in *Faith Healer* at Stanford Summer Theater and Chalis in *Chinese Zero* at the Los Angeles Theater Center. A core member of SST, she will appear in *Old Times* and *Oedipus* this summer. During an extended hiatus from acting, she earned her law degree and represented abused children. Courtney lives in Marin with her husband and four children.

Patrick Jones Recent credits include *Metamorphosis* (Aurora Theatre), *Taboos* (National Center for New Plays), *Tall Tales* (Marin Theater Company), *The Real Thing* (Livermore Shakespeare Festival), *How to Write a New Book for the Bible* (Theatreworks New Works Festival). Other credits include *Cymbeline*, *Misalliance* (New York Classical Theater), and *You Can't Take it With You* (Denver Center). Patrick received his MFA from Case Western Reserve University.

Thomas Freeland received his Ph.D. in Drama from Stanford, and is currently a Lecturer in the Oral Communication Program at Stanford's Center for Teaching and Learning. He appeared in last summer's SST productions of *Omeros* and *Ashes of War*, and in the 2007 production of *Les Blancs*.

Roselyn Hallett is a 2008 Stanford graduate. University credits include *Eurydice*, *How I Learned to Drive*, *Titus Andronicus*, *Translations*, and, most recently, the New York Public Theater/Stanford co-production of *All's Well That Ends Well*. A San Francisco-based actor, Roselyn has worked with the SF Shakespeare Festival, California Shakespeare Theater, New Conservatory, California Conservatory, and the Pear Avenue Theatre, among others.

Rachel Kayhan has pursued interests in both theatre academics and performance at UC Berkeley, Stanford, and San Francisco State, where she taught theatre history from the ancient Greeks through Shakespeare. She's appeared on several bay area stages in performances ranging from Shakespeare to Chekhov to Moss Hart. She dedicates this performance to her father, who first enchanted her with the poetry of Dylan Thomas

For Stanford Summer Theater (SST), **Rush Rehm** has directed *The Wanderings of Odysseus* (2010), Sophocles' *Electra* (2009), Friel's *Faith Healer* (2008), and *Lysistrata* (adapted by Amy Freed, 2003). He will appear as Deeley in SST's *Old Times* this summer. Rush has worked at Arena Stage, Alliance Theater, Seven Stages, Guthrie Theater, Center Theater Group/Mark Taper, TheatreWorks, and Magic Theater. He is Professor of Drama and Classics at Stanford.