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 of Institute for Theater

“Inspiring Prospects” – On the Lookout
 for Samuel Beckett (WSP 23)

Stanford Summer Theater and Continuing Studies join up to offer a special symposium: “*Inspiring Prospects*” – *On the Lookout for Samuel Beckett*, a day-long encounter with this most fugitive of artists. For all of his fame, this novelist, playwright, poet, filmmaker, and Nobel Laureate in Literature remains a mystery. An Irishman writing in French and directing his plays in Germany, Beckett defies categories and dwells on paradox. “Let’s go!” Gogo insists in *Waiting for Godot*, but the stage directions say, “They do not move.” So Beckett describes the humorous and hopeless world before us like no one before him.

Join Stanford faculty and professional artists from Stanford Summer Theater as we follow the tracks that Beckett painstakingly marked, sometimes so faintly that to blink is to miss them, other times so uproariously that we fall over laughing, only to find that we are laughing at our own peril. Combining lectures on Beckett’s Irish roots and French *savoir faire* with performances of *Act Without Words* and *Footfalls*, “Inspiring Prospects” will open up new vistas on this extraordinary figure.

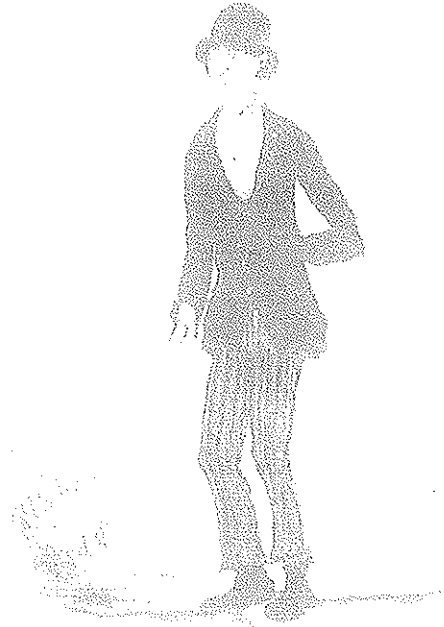


We will engage Beckett’s poetic language and his underappreciated prose works, his theatrical creations and his film with Buster Keaton, entitled (what else?) *Film*. Along the way, we will enjoy a delicious Parisian lunch catered on the lovely “left bank” courtyard of Memorial Auditorium, topped off with a round of Guinness, and followed in the evening by a performance of Beckett’s theatrical masterpiece *Waiting for Godot*, produced by Stanford Summer Theater and directed by Aleksandra Wolska of Stanford Summer Theater, with the Theater’s Artistic Director Jarek Truszczyński as Gogo and renowned Bay Area actor Geoff Hoyle as Didi.

Inspiring prospects? Come and join us Saturday, July 15 at Little Theater, as we keep on the lookout for Samuel Beckett. Don't wait too long. The previous symposia, "Brother Anton: The Life of Anton Chekhov" and "The Next Whiskey Bar: The Brecht/Weill Collaboration" sold out in a few days.

Registration for this course begins Monday, May 22, at 8:30 a.m. Special refund deadline: June 30.

Saturday, July 15
9:00 a.m. - 5:00 p.m.
 (Please note: includes lunch plus one ticket to 8:00 p.m. evening performance of *Waiting for Godot*)
\$120 Limit: 120



Vladimir, drawing by Matias for Berlin production of *Waiting for Godot*, 1975

Stanford Summer Theater
Waiting for Godot
 Directed by Aleksandra Wolska



With:
 Geoff Hoyle Rush Rehm
 Jarek Truszczyński Geoff Sobelle

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Opening Night: Thursday, June 29
Performances at 8:00 p.m.: June 29 - July 2,
 July 6 - 9, 13 - 16, 20 - 23 (plus Sunday
 matinees at 2:00 p.m. on June 9, 16, 23)

Tickets: \$16 adults, \$12 students, staff, seniors
 Little Theater, Memorial Auditorium
 Stanford University

Free parking
 Call (650) 725-ARTS for ticket information.