



CONTINUING
STUDIES
PROGRAM

STANFORD
UNIVERSITY

June 15, 2000

“Inspiring Prospects”—On the Lookout for Samuel Beckett

Dear Symposium Participant:

Our Saturday symposium on Samuel Beckett is exactly a month away, and we wanted to give you some more information on the program and the day’s schedule.

Little Theater Courtyard

8:30 am Coffee and muffins

Little Theater

9:00 am Welcome: Charles Junkerman and Rush Rehm

9:10 am Keynote Address: “Verbivocovisual: Beckett’s Theatrical Language”
Marjorie Perloff

10:05 am “Beckett in France”
Jean-Marie Apostolides

Little Theater Courtyard

11:00 am Coffee break

Memorial Auditorium, Main Stage

11:20am Performance of Beckett’s *Act Without Words*
Jarek Truszczyński

11:45 am Discussion of *Act Without Words*
Aleksandra Wolska

Memorial Auditorium Courtyard

12 noon French/Irish Bistro lunch

Memorial Auditorium, Main Stage

1:30 pm Performance of Beckett’s *Footfalls*
Jillian Crane

1:50 pm Discussion of *Footfalls*
Rush Rehm

2:00 pm “Directing Beckett”
Carey Perloff and Aleksandra Wolska (panel discussion)

2:50 pm Guinness and coffee break

Little Theater

3:10 pm Screening of Beckett’s *Film*, followed by discussion with
Alice Rayner

4:00 pm “Last Things in Beckett”
Michał Kobialka

4:50 pm Guest appearance by *Waiting for Godot’s Lucky*
Geoff Sobelle

8:00 pm Beckett’s *Waiting for Godot*