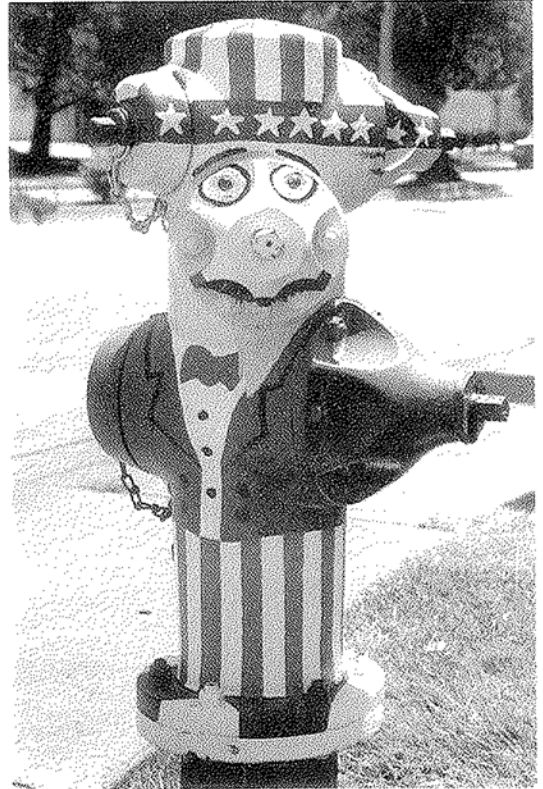


STANFORD
Summer Theater



presents...

BIEDERMANN & THE FIREBUGS

by Max Frisch

Directed by Aleksandra Wolska.

With Rush Rehm, Kay Kostopoulos, Jarek Truszczyński, Kevin Karrick, Annie Abrams, Nancy Sauder, James Shelby, Jeff Schwartz, Zack, Scott Lowe and Mandy Khoshnevisan.

Opening Night

Thursday, July 18 at 8:00 p.m.
(Reception to follow)

Preview

Wednesday, July 17 at 8:00 p.m.

Four weeks only

July 18 – August 11

Thursday – Saturday at 8:00 p.m.

Sunday at 7:00 p.m.

Sunday matinee, August 11 at 2:00 p.m.

Pigott Theater (formerly Little Theater)
Memorial Auditorium, Stanford University

Tickets

Stanford Ticket Office, Tresidder Union

By phone: 650/725-ARTS

after hours: 650/725-5838

or visit: www.stanfordtheater.org

\$22 Adults; \$15 seniors & students

Directions and parking

Take Hwy. 101 to Embarcadero West. Cross El Camino Real; Embarcadero becomes Galvez. Turn right on Memorial Way. Free parking is available after 4:00 p.m. on weekdays and all day on weekends.

BIEDERMANN & THE FIREBUGS

In its 5th season of professional theater in the South Bay, Stanford Summer Theater (SST) presents Max Frisch's searing political comedy, *Biedermann and the Firebugs*. The upper middle class Biedermanns have it all, but unknown arsonists spread flames throughout the neighborhood. Heroic firemen stand watch protecting the citizens, but something keeps the Biedermanns up at night. With uproarious humor, Frisch peers deep into the heart of guilt and complacency. With a comic fable of surprising relevance for our post-9/11 world.

THE CAST

Rush Rehm (Gottlieb Biedermann)

Associate Professor of Drama and Classics, and founder of SST. Rush appeared as the Orator in SST's *The Chairs*, Pozzo in *Waiting for Godot*, and Astrov in *Uncle Vanya*. He played Othello in Australia, Philoctetes in Greece, the Duke (*Measure for Measure*) in Egypt, and Van Gogh in Bauer's *Singapore Sling* at SF's Magic Theater.

Kay Kostopoulos (Babette)

Kay played Mistress Page in *Merry Wives of Windsor* and Goneril in *King Lear* in last season's San Francisco Shakespeare Festival. She has appeared as Eurydike in ACT's *Antigone*, as the Countess in *All's Well*, Hippolyta in *A Midsummer Night's Dream*, and the Chorus leader in *Medea* at the California Shakespeare Festival.

Jarek Truszczyński (Eisenring)

Director of Stanford Summer Theater and the Performance Workshop of Stanford's Theater Discovery Institute. Jarek is a veteran performer with the Polish National Theater in Warsaw. He directed SST's inaugural production of *Uncle Vanya*, starred as Bertolt Brecht in the Brecht/Weill cabaret *When the Shark Bites*. Gogo in *Waiting for Godot*, and the Old Man in *The Chairs*.

Aleksandra Wolska, Director

Assistant Professor of Theater Arts at the University of Minnesota. Aleksandra has directed SST's *The Chairs*, *Waiting for Godot* and *When the Shark Bites*, which later traveled to the Experimental Theater Festival in Shanghai, China. At Stanford University, she directed memorable productions of *Wayzack*, *Twelfth Night*, and *Inspector General*.

Theater on Fire: Politics & Pyrotechnics in Performance

SATURDAY, JULY 27, 9 A.M. – 5 P.M.

Stanford Continuing Studies and SST will host a day-long symposium focusing on theater and politics, with Anna Deavere Smith (acclaimed performer and author of *Fires in the Mirror* and *Twilight: Los Angeles*), Bruce Barthol (long-time composer and performer with the Tony Award-winning San Francisco Mime Troupe), and members of the Stanford faculty, and featuring a zany political drama adapted from Michael Moore's bestselling *Stupid White Men* by members of SST. To register or for info: call (650) 725-2650 or go to: <http://continuingstudies.stanford.edu>.