



Theater on Fire: Politics and Pyrotechnics in Performance

July 27, 2002

The schedule for the symposium is as follows:

Piggott Theater Courtyard

8:30 am Registration/Coffee and pastries. Performance by the "Firelite Orchestra"

Piggott Theater

9:00 am Welcome: Charles Junkerman

9:05 am "Stealing Fire – Theater and the Promethean Revolt"
Rush Rehm

9:50 am "New York and LA on Fire: On *Fires in the Mirror* and *Twilight in Los Angeles* by Anna Deavere Smith"
Brandi Catanese

10:35 Performance based on Wallace Shawn's *The Fever*

Piggott Theater Courtyard

10:40 am Coffee Break

Memorial Auditorium, Main Stage

11:00 am "Radical Design and the Eye for Change"
William Eddelman

11:45 am "Max Frisch, Theatrical Arsonist"
Bruce Thompson

12:30 pm Performance based on Wallace Shawn's *The Fever*, followed by the Firelite Orchestra (lyrics and music by Annie Abrams)

Memorial Auditorium Courtyard

12:40 pm Cajun lunch

Memorial Auditorium, Main Stage

2:00 pm "Shakespeare's Wheel of Fire"
Ron Rebholz

2:45 pm "Political Torch Songs and the San Francisco Mime Troupe"
Bruce Barthol

3:30 pm Special Visitation, featuring the Firelite Orchestra

Memorial Auditorium Courtyard

3:40 pm Coffee break

Piggott Theater

4:00 pm Final Questions: Panel Discussion with Rush Rehm, Brandi Catanese, Bruce Barthol, Jarek Truszczyński, Aleksandra Wolska

4:50 pm Performance based on *The Fever*, followed by the Firelite Orchestra

8:00 pm Performance of Max Frisch's *Biedermann and the Firebugs*

The Fever, by Wallace Shawn, features Zack (Common Cultural Practice)

The Firelite Orchestra

James Shelby

Annie Abrams

Mandy Khoshnevisian

Technical support and visuals by Ian Slattery

Speakers

Bruce Barthol – Member, composer/songwriter, San Francisco Mime Troupe

Brandi Catanese – Assistant Professor, University of California, Berkeley

William Eddelman – Associate Professor of Design and Theater History

Ron Rebholz – Professor of English (Emeritus)

Rush Rehm – Associate Professor of Classics and Drama; Founder, Stanford Summer Theater

Bruce Thompson – Lecturer in History

Jarek Truszczyński – Actor; Director, Stanford Summer Theater

Aleksandra Wolska – Assistant Professor of Theater, University of Minnesota; Director, *Biedermann and the Firebugs*