



STYLE — In a typical Pinter play, couples talk sparingly and ambiguously, soaked in a dense subtext of unstated hostile sexual innuendo. Daily News photo by John Todd.

participants include Kostopoulos, Stanford Summer Theater founder Rush Rehm, Professor Alice Rayner, playwright and Pulitzer nominee Amy Freed, director Jeffrey Bihl, and others. All this, and free movies!

Free movie screenings: "Accident" (tonight), "The Go-Between" (July 18), "The French Lieutenant's Woman" (July 25), "Turtle Diary" (August 1), and "The Handmaid's Tale" (August 8), at 7:30 p.m. in Building 200, Room 002 (History Corner, on Stanford's Main Quad, at the intersection of Serra and Lasuen Malls, near the top of the oval at Palm Drive). No tickets necessary.

Stage performances: "The Lover" and "Night" (Thursday through Saturday, 8 p.m.,

Sunday 7 p.m., with a matinee August 6 at 2 p.m., through Aug. 7). At Stanford's Pigott Theater. \$15 general, \$12 students/seniors. Call (650) 725-ARTS or visit www.stanford.edu/group/summertheater.

Late night stage performances: "The Collection" and "The Applicant" (Friday and Saturday, 10 p.m. through Aug. 6) At Stanford's Prosser Studio (above Pigott Theater). \$10 general, \$5 students/seniors, at door.

Community symposium: Wednesday, July 20, 7:00 to 9:30 p.m., Pigott Theater. \$20. For tickets, visit continuingstudies.stanford.edu.

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