

## RESTORATION COMEDY written and directed by Amy Freed

June 27-August 13, Thursdays through Sundays at 8 PM in Pigott Theater, Stanford University Pay what you like: this season, Stanford Summer Theater is pricelesss!

Reservations strongly encouraged: email stanfordsummertheater@gmail.com



"Freed's word-drunk love of elegant witticism, and her nimble appropriations and subversions of the Restoration bon mot and rhetorical flourish are really impressive. It may even excite debate among modern theatergoers."

-Misha Berson, Seattle Times

**Starring:** Nick Allen, Elisabeth Barnick, Raffi Barsoumian, Jeffrey Bihr, Will Brill, Leith Burke, Jennifer Erdmann, Donell Hill, Sarah Moser, Chiara Motley, Kay Kostopoulos, Fabrice Palumbo-Liu, Martino Pistone, Joseph Rende, and Blancett Reynolds

**Advisory:** One buttock coyly revealed, some cleavage artfully heaved, many entendres suitably doubled ... shamelessly acted and all tastefully rendered PG-13.

**About Restoration Comedy:** Fresh from its premiere at Seattle Repertory Theater, this loving and laugh-filled homage to Colley Cibber's *Love's Last Shift* and John Vanbrugh's *The Relapse* has delighted audiences and critics with its stylish humor and theatrical flair. *Restoration Comedy*, originally staged in 1696 but now very 2006, uses the themes and style of the Restoration to create a thoroughly modern farce, one that skewers our own Puritanism, intolerance, and hypocrisy with the razor-sharp edge of Wicked Wit.

Wicked Wit: Rakes and Rebellion in the Restoration also presents Molière's *Don Juan* (August 17–27, Thursdays through Sundays with no performance August 20), a free film series every Monday night through August 21, and a community symposium on the Restoration on August 5.

For more information, please visit http://summertheater.stanford.edu

