

RESNA 2019

Toronto

Photos by
Dave Jaffe

Her Majesty Queen



Elizabeth II 1970







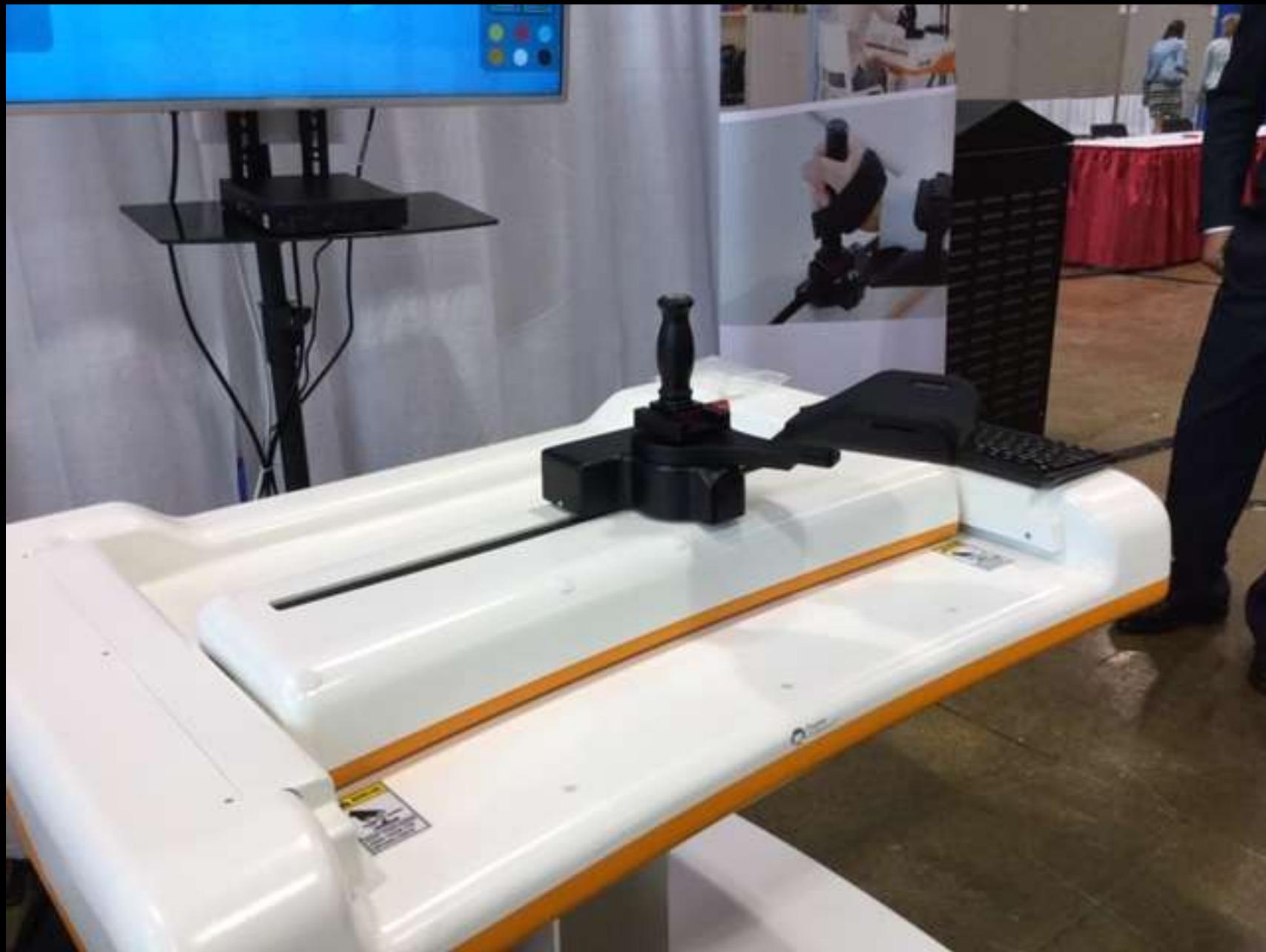












Good! Bonus x 2! Congratulations!

Fourier M2
Upper Limb Rehab Game

UHN











otlobock.





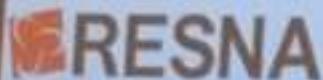






Mobility Assessment

- Motor skills
- Vision and visual perceptual skills
- Cognition
 - Mobility concepts
 - Judgment

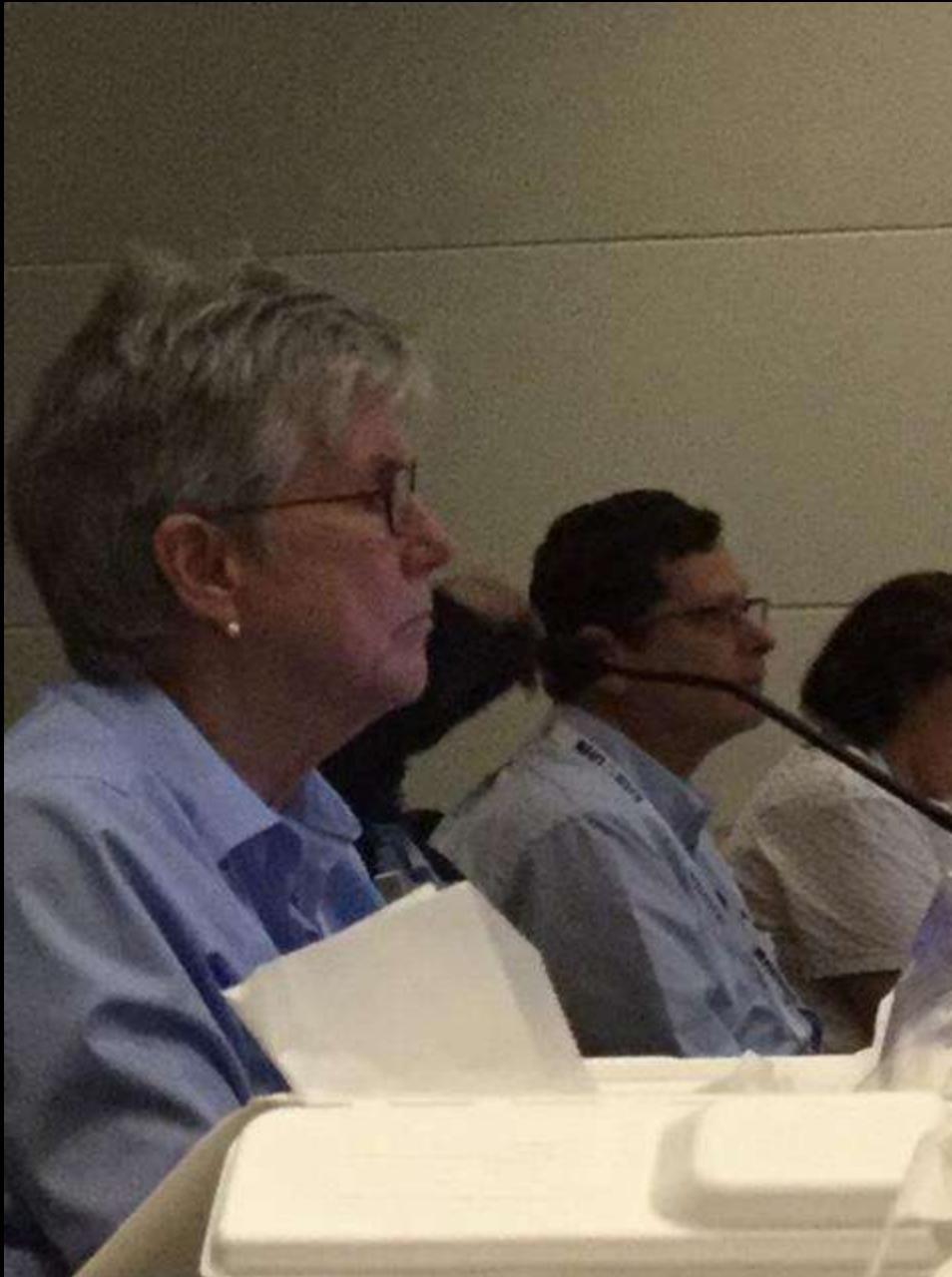




















Fall Prevention Program for Seniors

Over 60 Therapy Activities

Virtual Therapy Platform

More off-the-shelf motion capture technologies of the Microsoft Kinect and the Leap Motion to help retain upper and lower limb motor functions and the motor skills of the hands for different levels of ability.





COGNITIVE TRAINING

Vestibular training

BALANCE TRAINING

Sit to stand training





enabling people



COGNITIVE TRAINING

multisensory training

BALANCE TRAINING

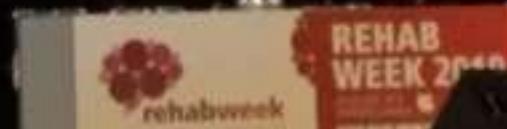
to stand training







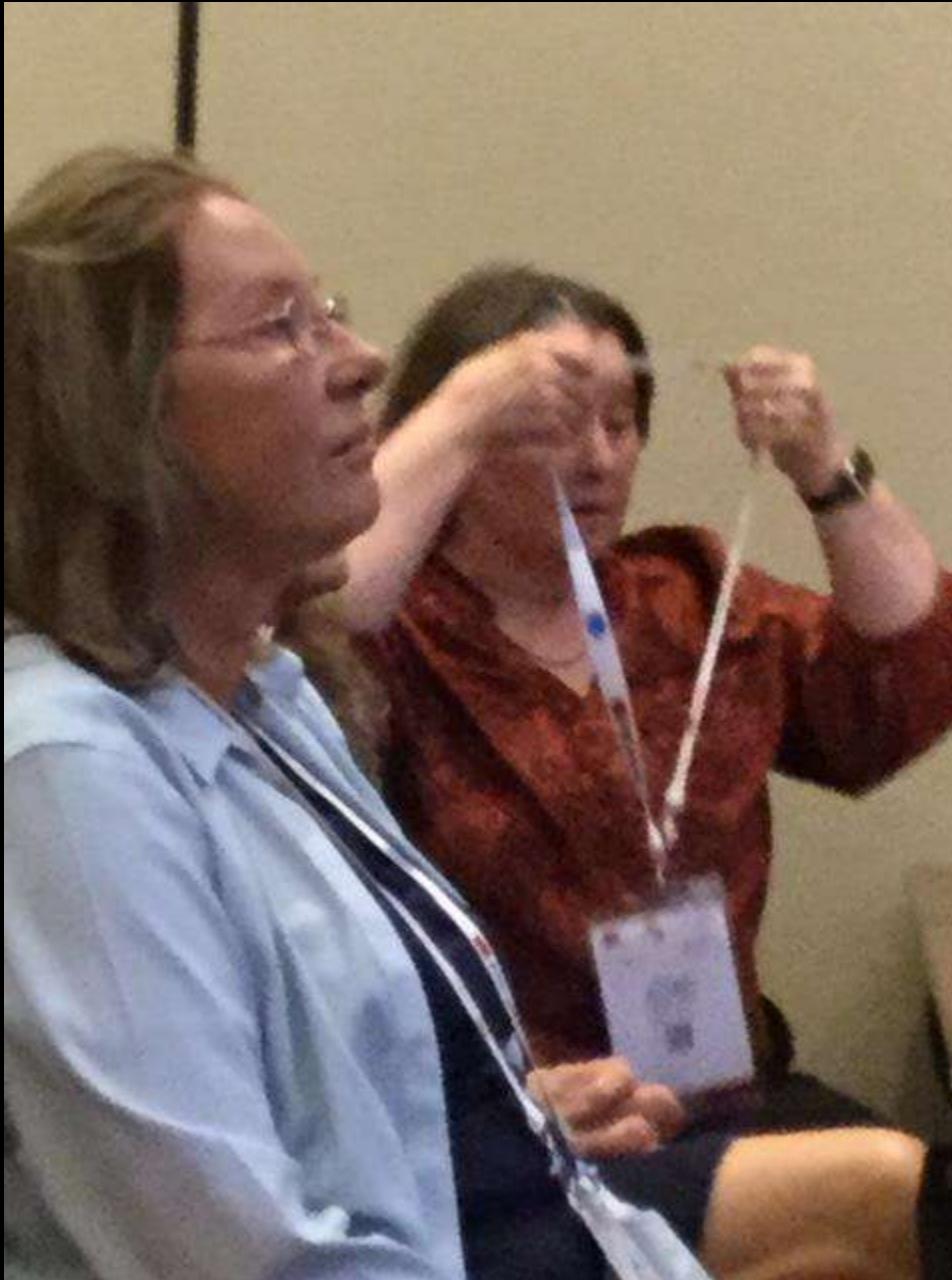
























































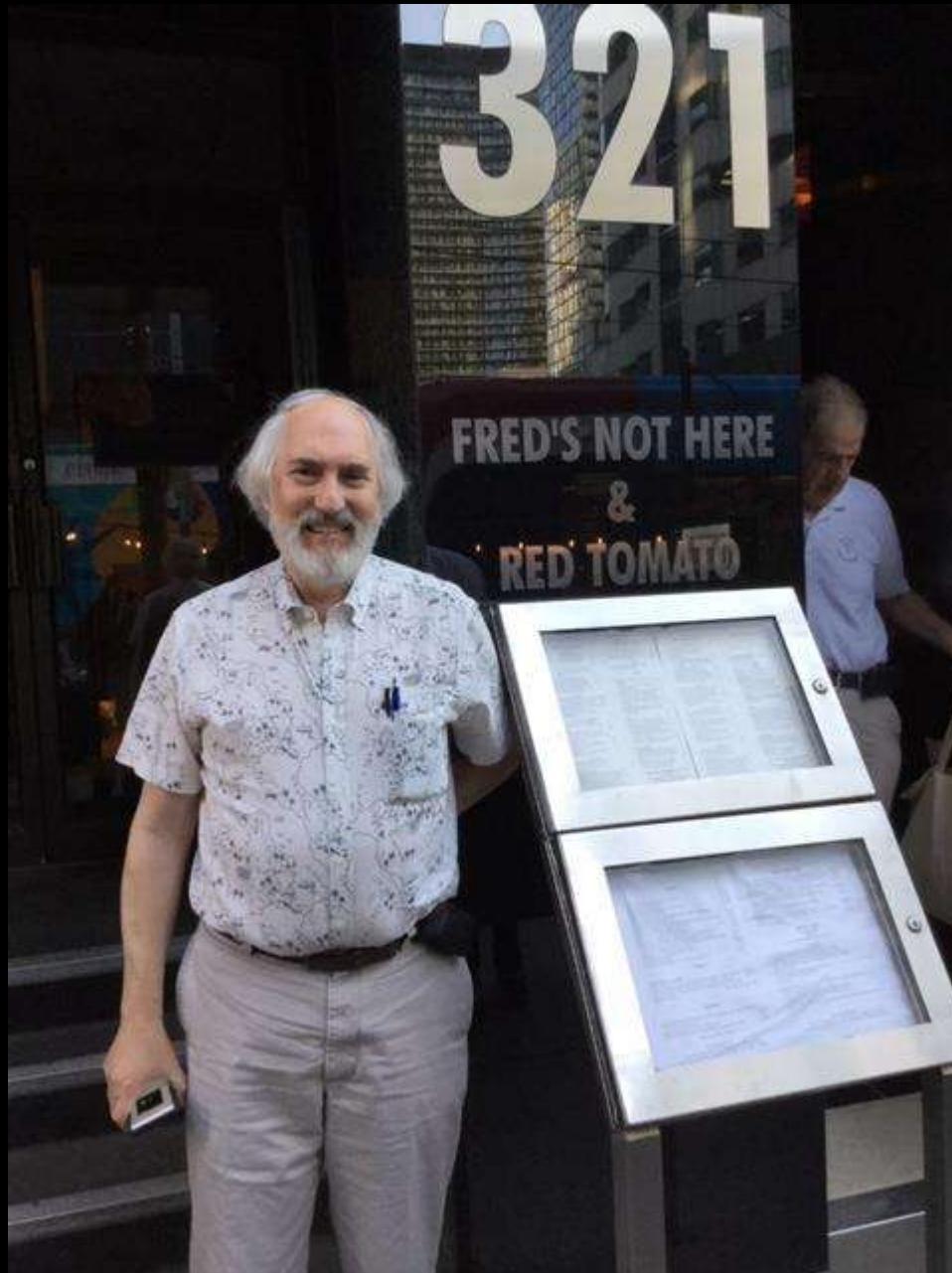
FRED'S NOT HERE

321

FRED'S NOT HERE
&
RED TOMATO













FRED'S
NOT HERE

-WOOD GRILLED-

STEAKS



















Can. General Electric
Model 10T6
Year: 1940





that, through the 1950s, some of the most important Canadian documentaries included producer Howard Da Silva and cameramen Lum, MacDonald and Charron. Regrettably, all three died in an airplane crash during the filming.

The remarkable courage in these films reminds us of the crew's commitment, as well as the personal danger they faced in trying to capture such compelling images. In 1962, "The Alpenrose Award" was introduced to recognize outstanding contributions to this field, and to commemorate the deaths of these three CBC filmmakers.

Des documentaires dangereux

Tourné en 1953, ce documentaire illustre parfaitement la nature et la faune des régions éloignées du Nord-Ouest canadien. L'équipe de tournage était composée du cinéaste Howard Da Silva et des cameramen Lum MacDonald et Charles Ruggier. Les trois hommes ont connu une tragique fin en accident d'avion pendant le tournage.

Les images remarquables du film témoignent de la détermination de l'équipe de tournage alors que ces derniers tentaient de réaliser ce documentaire. En 1962, le prix à l'Alpenrose a été créé pour honorer les contributions exceptionnelles dans le domaine et pour commémorer la mort de ces trois documentaristes de CBC-Studio-Canada.



Audiotape Recorder

Measurement: 17" long by 4" high by 5" wide
Manufactured & used: 1950s

This audiotape recorder was recovered from the site of the 1957



Bell & Howell Film Camera

Measurement: Height 16", 12" wide by 8" deep
Manufactured & used: 1950s

Used throughout the 1950s, the CBC documentary unit used this 16 mm film camera for all its productions. This camera is similar





RECENT ACQUISITION

Scanning Monitor Receiver (Scanner), 1974

Courtesy of Ted Fairhurst

This unit was the first practical scanning monitor receiver used by CBC Toronto Radio News, and it became indispensable to Ted Fairhurst's job as a reporter for CBL 740 (CBC Toronto). He filed reports on traffic, accidents, fires and other news stories. In order to stay abreast of breaking news stories, Fairhurst and other reporters used scanners to access local police and fire department frequencies, enabling them to race to the scene of an emergency.

ACQUISITION RÉCENTE

Récepteur à exploration (scanneur), 1974

Source : Ted Fairhurst

Cet appareil est le premier récepteur à exploration à avoir été utilisé par le service des Nouvelles de CBC Radio à Toronto, et est rapidement devenu indispensable à Ted Fairhurst, alors reporter pour la station locale CBL 740. Ted Fairhurst faisait des reportages sur la circulation, les accidents, les incendies et autres événements. Afin d'être au fait des dernières nouvelles, lui et d'autres reporters utilisaient les scanners pour capter les fréquences des services de police et d'incendie locaux, ce qui leur permettait d'arriver sur les scènes d'urgence.

Portable Computer

DESCRIPTION: TRS-80 Model 100

MANUFACTURER & DATE: Radio Shack, 1982

HISTORY: The TRS-80 Model 100 marked the introduction of computers to daily journalism. They were used primarily in the field. A reporter, using a standard telephone and the unit's built-in modem, could transmit the equivalent of up to 10 pages of text directly to the newsroom from the field. In early 1982, CBC Ontario Region and CBC Network Radio News were the first departments to use these computers.

COURTESY OF: Kel Lack

Ordinateur portable

DESCRIPTION : TRS-80 modèle 100

FABRICANT ET DATE : Radio Shack, 1982

HISTORIQUE : Le TRS-80 modèle 100 a marqué l'introduction des ordinateurs portables dans les journaux. Ils étaient utilisés avant tout sur



Synchronous Clock

DESCRIPTION: Novel 8.1252 steel case with bold rounded design, starting lever and separate second hand dial.
MANUFACTURER & DATE: Hamilton Watch Co., c. 1932.

HISTORY: In radio, timing is everything. A precise clock allows for accuracy in radio programming. This clock dates to 1932 when the Canadian Radio Broadcasting Commission - the forerunner to the CBC - began operating from its Toronto studios at 803 Davenport Road.

Horloge synchrone

Audio Tape Recorder

DESCRIPTION: Radio 11 mechanical and battery operated 17" radio-to-tape recorder.
MANUFACTURER & DATE: Radiola, 1955.

HISTORY: Stephen Kaliski revolutionized the field of radio broadcasting by developing the first lightweight, self-contained, portable tape recorder. A wind-up crank on the exterior was used to mechanically power the spring motor and move the reels, while batteries supplied power for the electronics.

PANEL PHOTO: Wally Macdonald and Al Ward c. 1955.

Microphone

DESCRIPTION: Dual, sprung microphone.
MANUFACTURER & DATE: Sony, 1950.

HISTORY: The metric meadowlark was born in Halifax in 1936 in the early 20th century. Reportedly, the Star Guards announced two-minute broadcasts on radio from a source of

PANEL PHOTO: J. Frank Williams



