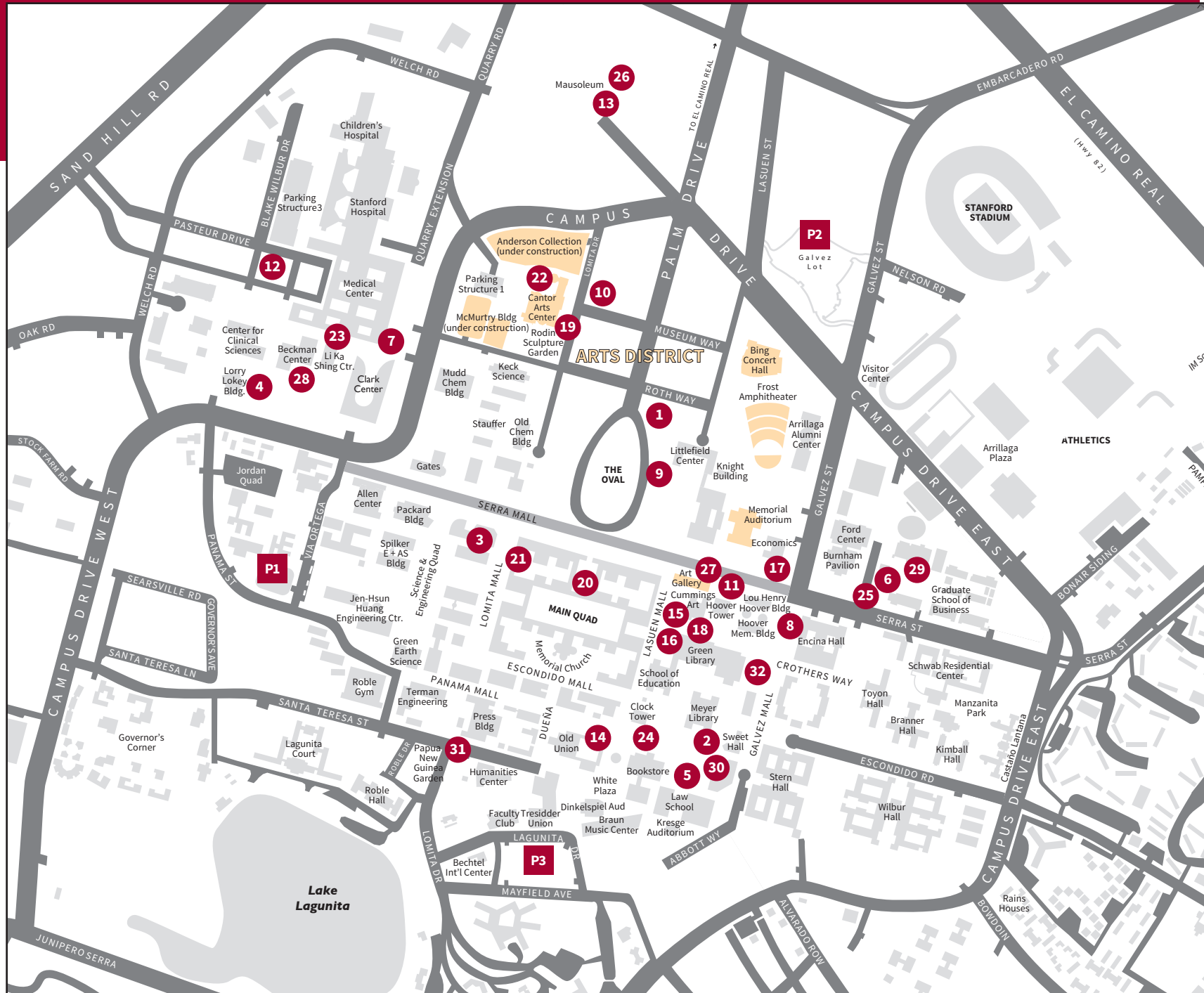


Explore outdoor ART at Stanford University

The 32 works of art below are just a peek into the world of the arts at Stanford University. For a comprehensive online map of outdoor art, art venues and art departments on campus, please visit arts.stanford.edu/map.



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|----|---|----|--|
| 1 | Josef Albers, <i>Stanford Wall</i> , 1980, brick, steel, and granite | 17 | Beverly Pepper, <i>Bedford Sentinels</i> , 1990, cast. 2002, bronze |
| 2 | Bruce Beasley, <i>Vanguard</i> , 1980, stainless steel | 18 | Arnaldo Pomodoro, <i>Three-Panel Bas-Relief</i> , 1967, bronze |
| 3 | Fletcher Benton, <i>Plate Drawing #12, Phase II</i> , 1980, stainless steel | 19 | Rodin Sculpture Garden: 20 bronzes, including <i>The Gates of Hell</i> by Auguste Rodin |
| 4 | Dale Chihuly, <i>Tre Stelle di Lapislazuli Chandelier</i> , 2010, glass | 20 | Auguste Rodin, <i>Burghers of Calais</i> , 1884-1895, six individual bronzes |
| 5 | Alexander Calder, <i>The Falcon</i> , 1963, steel and paint | 21 | George Segal, <i>Gay Liberation</i> , 1981, bronze and paint |
| 6 | Willem de Kooning, <i>Reclining Figure</i> , 1969, bronze | 22 | Richard Serra, <i>Sequence</i> , 2006, weatherproofed steel |
| 7 | Mark di Suvero, <i>Miwok</i> , 1981-82, steel | 23 | Alyson Shotz, <i>Three Fold</i> , 2013, aluminum, acrylic w/ dychroic lamination |
| 8 | Linda Fleming, <i>Space Lace</i> , 1997, steel | 24 | Kenneth Snelson, <i>Mozart I</i> , 1982, stainless steel |
| 9 | Charles Ginnever, <i>Chicago Triangles</i> , 1979, steel | 25 | François Stahly, <i>The Flame Birds</i> , 1961, bronze |
| 10 | Andy Goldsworthy, <i>Stone River</i> , 2001, sandstone | 26 | William Wetmore Story, <i>Angel of Grief</i> , 1901, stone and marble |
| 11 | Lee Kelly, <i>Stainless Garden</i> , 1972, stainless steel | 27 | Art Thompson, <i>Boo-Qwilla</i> , 1995, cedarwood and pigment |
| 12 | Jacques Lipchitz, <i>Song of the Vowels</i> , 1931, aluminum | 28 | William Turnbull, <i>Large Metamorphic Venus</i> , 1983, bronze |
| 13 | Larkin G. Mead, <i>Stanford Family</i> , 1899, bronze | 29 | Peter Wegner, five works at the Knight Management Center, including <i>Monument to Change as it Changes</i> , 2011 |
| 14 | Malaquias Montoya, (Untitled) El Centro Chicano façade mural, 1981, paint | 30 | Don Yeomans, <i>The Stanford Legacy</i> , 2002, western red cedar and pigments |
| 15 | Joan Miró, <i>Oiseau</i> , 1973, bronze | 31 | Papua New Guinea Sculpture Garden: 40 carved and painted wood and stone sculptures by Kwoma and latmul artists, 1994 |
| 16 | Henry Moore, <i>Large Torso: Arch</i> , 1962-63, bronze | 32 | Jack Zajac, <i>Big Ram Skull and Horn, January</i> , 1976, bronze |