

2023-24 Concerto Competition Preliminary Round Instructions for Keyboard

Overview

- Date of Preliminary Round: November 12, 2023
- Time: Approximately 12:30pm-4:30pm
- Venue: Campbell Recital Hall

Application & Preliminary Round Guidelines

- Application Deadline: 5pm, October 20, 2023
- All candidates submit via this [Common Intake Form](#)
- Candidates will perform no more than 8 minutes of music. If performing a multi-movement work, excerpts from at least two movements are required.
- Memorization: Not required, but strongly encouraged.
- Score for Adjudicators: Candidates are encouraged to bring two copies of the score for the judges.
- Finalists: Maximum of 4 candidates per division will move to the finals (February 3, 2024), at the discretion of the adjudicators.
- Finalist Announcement: Names will be posted at 9am on November 13th on the SSO page.
- Feedback: Adjudicators will provide verbal feedback to candidates after deliberation.
- Consistency in Repertoire: The repertoire for the final round must be the same as the preliminary round.
- The 2023-24 Preliminary will have 2 judges, Elizabeth Roe and Julio Elizalde.
- To maintain impartiality, the preliminary piano judges will not be provided with any contestant-specific or teacher-related background information.
- [Link to the Concerto Competition Guidelines](#)

Additional Notes

Maximum Winners: A maximum of two winners will be chosen in the finals.

It is the responsibility of the competitor to engage a collaborative pianist for the competition. Stanford's collaborative piano team is stretched thinly and scheduling can be challenging. Competitors are encouraged to act early! [Please click here to see our collaborative pianists.](#)

If any students have thoughts or concerns, especially regarding equity, please contact Dr. Elizabeth Schumann at ejs@stanford.edu. Ensuring an equitable experience for all participants is paramount, and your feedback is greatly appreciated in helping us achieve this goal.