

2023-24 Concerto Competition Preliminary Round

Instructions for Strings

Overview

- Date of Preliminary Round: **November 12, 2023**
- Time: 6-9pm (approx end)
- Venue: Campbell Recital Hall
- Confirmed 9/23/23

Application & Preliminary Round Guidelines

- Application Deadline: 5pm, October 20, 2023
- All candidates submit via this [Common Intake Form](#)
- Candidates will perform no more than 8 minutes of music. If performing a multi-movement work, excerpts from at least two movements are required.
- Memorization: Not required, but strongly encouraged.
- Score for Adjudicators: Candidates must bring TWO hard copies of their score.
- Maximum of 4 candidates per division will move to the [next round \(Feb 3\)](#) at the discretion of the adjudicators.
- Feedback: Adjudicators will provide verbal feedback to candidates after deliberation.
- Finalist Announcement: Names will be posted at 9am on November 13th on the SSO page.
- Consistency in Repertoire: The repertoire for the final round must be the same as the preliminary round. See [Concerto Competition Guidelines #10 & #11](#)

Additional Notes

Final Round: A maximum of two winners will be chosen in [the final round](#) of the competition

Collaborative Pianist. It is the responsibility of the competitor to engage a collaborative pianist for the competition. Stanford's collaborative piano team is stretched thinly and scheduling can be challenging. Competitors are encouraged to act early! [Please click here to see the collaborative pianists.](#)

Adjudicators:

Alicia Yang aliciaviolinist@gmail.com

Recognized as "superb" by San Francisco Classical Voice, Alicia Yang leads a dual career as both a modern violinist and an historically-informed specialist. Her versatility allows her to

appear with such varied ensembles as the San Francisco Symphony, SF Ballet and SF Opera, as well as the baroque string band Archetti. She is a member of the Sun Valley Music Festival Orchestra, and a former member of the Oregon Symphony under James DePriest. Bay Area, national and international appearances also include Philharmonia Baroque, Seattle Symphony, Smithsonian Chamber Players, Carmel Bach Festival, Boston Early Music Festival, Kennedy Center Opera, and Orquesta Sinfonica de Castilla y Leon. Ms Yang has appeared as soloist with the Baltimore Chamber Orchestra and the Ottumwa Symphony. As an educator, she has created historical informances with support of the Early Music Guild of Seattle, and won a Knight Foundation Award for educational programming while she was in the Oregon Symphony. A graduate of the Oberlin Conservatory, Ms Yang studied both modern and baroque violin under Marilyn McDonald. She received her Master of Music from the New England Conservatory, where she worked with James Buswell and Louis Krasner. She enjoys teaching, performing chamber music, caring for her children Isabel and Noah, and hanging out with her rescue dog Kayla.

