

2023-24 Concerto Competition Preliminary Round

Instructions for Winds, Brass, Voice, Percussion

Overview

- Date of Preliminary Round: **November 5, 2023**
- Time: 12:00-5:00 (approximate end) Contestants' audition time will be assigned.
- Venue: Dinkelspiel Auditorium

Application & Preliminary Round Guidelines

- Application Deadline: 5pm, October 20, 2023
- All candidates submit via this [Common Intake Form](#)
- Candidates will perform no more than 8 minutes of music. If performing a multi-movement work, excerpts from at least two movements are required.
- Memorization: Not required, but strongly encouraged.
- Score for Adjudicators: Candidates must bring TWO hard copies of their score.
- Maximum of 4 candidates per division will move to the next round (Feb. 3 2024) at the discretion of the adjudicators.
- Feedback: Adjudicators will provide verbal feedback to candidates after deliberation.
- Finalist Announcement: Names will be posted at 9am on November 13th on the Stanford Symphony Orchestra (SSO) page.
- Consistency in Repertoire: The repertoire for the final round must be the same as the preliminary round.
- To maintain impartiality, the preliminary judges will not be provided with any contestant-specific or teacher-related background information.
- [Link to the Concerto Competition Guidelines](#)

Additional Notes

Final Round: A maximum of two winners will be chosen in the final round of the competition

Collaborative Pianist: It is the responsibility of the competitor to engage a collaborative pianist for the competition. Stanford's collaborative piano team is stretched thinly and scheduling can be challenging. Competitors are encouraged to act early! [Please click here to see the collaborative pianists.](#) Please note that Weiyi Xu will not be available to play the final round.