

SSO/SP CLARINET AUDITION 2025

Whether you are auditioning for SSO and/or SP, the audition is the same, as described below. This year there will be 4-5 clarinets in SSO (including Eb and bass clarinet). There will be no clarinets in SP this fall, but probably 2 clarinets in SP in winter and spring quarters.

Each new student (undergrad or grad), or anyone else who did not play in SSO or SP last year, should begin their audition by playing a portion of a solo piece of their choice (2-3 minutes maximum). Members of SSO and/or SP in 2024-25 will begin their audition directly with the excerpts and not play a solo piece. Anyone who played in SSO and/or SP prior to Fall 2024, but did not play in either orchestra last year, should begin their audition with a solo piece.

The solo clarinet piece will be followed by the clarinet excerpts in this pdf. If you have access to Bb and A clarinets, bring both to the audition and play each excerpt on the correct instrument. If you only have a Bb clarinet available, play all excerpts on the Bb as notated, without transposing the parts for A clarinets. Everyone should plan to play excerpts 1-4, which are marked in red. Anyone also auditioning on Eb clarinet should prepare excerpt 5, marked in blue, and if auditioning on bass clarinet, prepare excerpt 6, also marked in blue. The bass and Eb clarinet excerpts would be played at the end of the audition after the Bb/A clarinet portion is done.

Follow all markings regarding articulation, dynamics, etc. You might be asked to play only portions of some of the excerpts, or to skip some entirely. If that does happen, it's likely to be for a positive reason or in order to stay on schedule and is not something to be concerned about.

Bring your own copies of the excerpts, either on a tablet like an iPad or printed on paper. Music for the excerpts will not be provided for you at the audition.

Be ready to play scales at your audition. There is no set number of scales to be prepared. If you know major and minor scales, then plan to play at least one of each; if you know only major scales, you won't be required to play minor scales. The audition will be an opportunity for you to demonstrate whether you know only major scales, or major and minor, and how many of each. Whichever scales you are asked to play, play them the same way that you learned to play them at school or with your private instructor. Play as many octaves as you can of each scale – typically 2-3 octaves on clarinet. A chromatic scale may also be requested.

To conclude your audition, you will be asked to sight-read a piece of music.

The audition should last around 10 minutes.

NOTES

1) Although all students interested in orchestra are strongly encouraged to prepare the excerpts, it is understood that some may not be able to due to travel plans, health issues, lack of access to one's instrument, or some other reason. If that's the case, email Professor Phillips at <orchestra@stanford.edu> to explain your situation so that an accommodation can be found that will still allow you to audition for orchestra this fall.

2) If unable to learn all of the excerpts, prepare as many of them as you can for the audition.

El sombrero de tres picos

Suite n.2

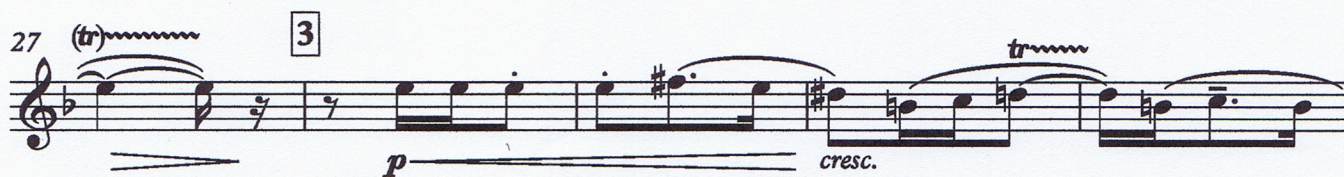
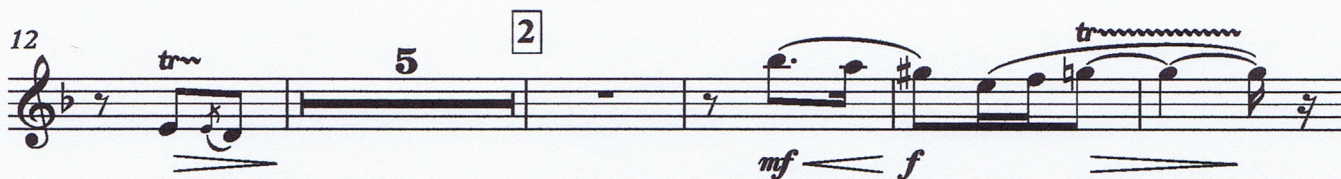
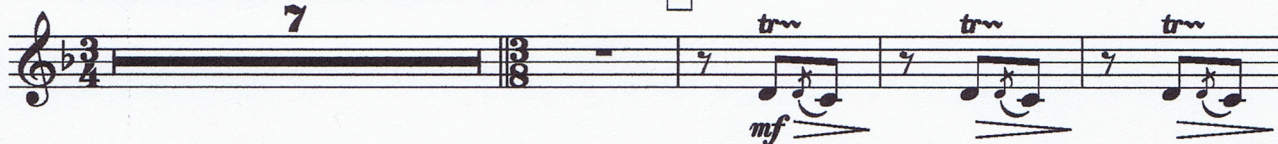
Manuel de Falla

Clar. in A

I. Les voisins

Allegro ma non troppo (♩=96) (♩=♩)

1



109 11 9 1 12 (♩=♩)

pp *f*

121

pp *f*

124 (♩=♩) 13

pp marc. *f*

129

f

133

f

137

pp *mf* *f*

143 14 (♩=♩) 7 (♩=♩) 15

mf

158 **Liberamente, con fantasia** Solo To Cl. en Sib 6

dolce marcato

Der wunderbare Mandarin

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Clarinetto 1° in sib
anche Cl. in la

Béla Bartók
(1881–1945)

Allegro, $\text{♩} = 120$
2 Cl. in sib *ff*

1

2

3

$\text{♩} = 112$

3

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3

4

Cl. 1°

13 Rubato

Cl. in la

poco rit.



a tempo

agitato (quasi più mosso)



a tempo, poco rit.



a tempo

agitato (come sopra)



a tempo

poco rit.

a tempo

sempre più agitato



Più mosso, ♩ = 150



Clar. in B \flat

f \leftarrow *sf* *sempre simile* 1

72 1 1 3

73 3 *cresc.*

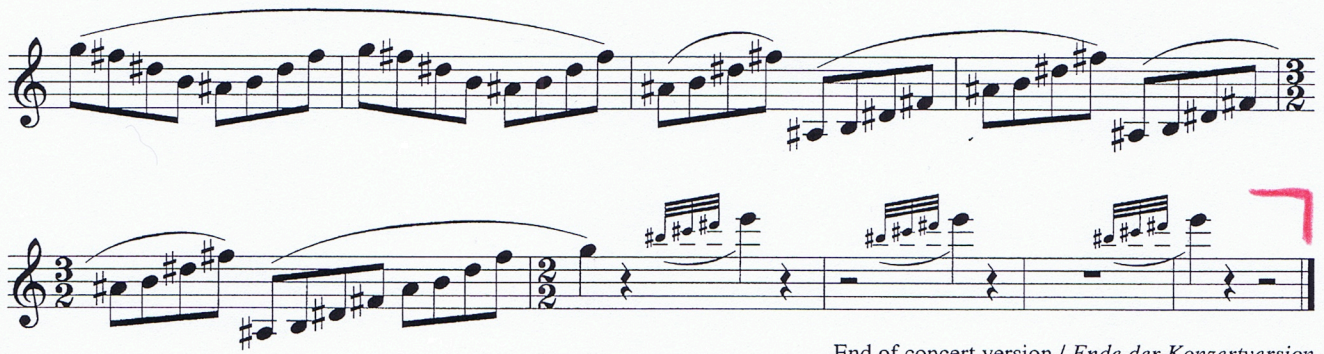
poco allargando

74 *ff*

74a

[E] *)

*) The stage version continues at [E]. From this point to the end of [74a] for concert version only.
 Die Bühnensfassung wird ab [E] fortgesetzt. Ab hier bis Ende [74a] nur für die Konzertfassung.



End of concert version / Ende der Konzertversion

Der wunderbare Mandarin

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Clarinetto 2° in sib
anche Cl. in la e Cl. in mi^b*)

Béla Bartók

(1881–1945)

Allegro, $\text{♩} = 120$

Cl. in sib

ff

1

2

3

muta in Cl. in mi^b

3

*) According to the full score the 2nd clarinet player has to double a clarinet in D, from 7 measures after [3] to 3 measures before [6]. This section has been transposed for clarinet in Eb in the present part. The original version for clarinet in D can also be found as an alternative. / Der Partitur zufolge hat der 2. Klarinettist auch D-Klarinette zu spielen, von 7 Takten nach [3] bis 3 Takte vor [6]. Diese Stelle ist in der vorliegenden Stimme für Es-Klarinette transponiert. Die originale Version für D-Klarinette ist als alternative Lesart ebenfalls wiedergegeben.

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Clarinet in Eb

2

Cl. 2°

poco allargando — — — — — al $\text{♩} = 106$

Cl. in re

2 *ff*

Cl. in mib

2 *ff*

4 Meno mosso, $\text{♩} = 100$

accelerando — — — — —

(accel.) — — — — — al 5 Tempo I, ♩. = 112

fff

f

f

f

muta in Cl. in sib

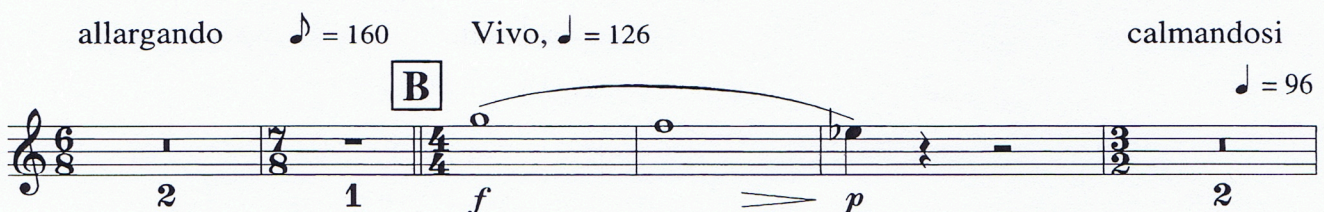
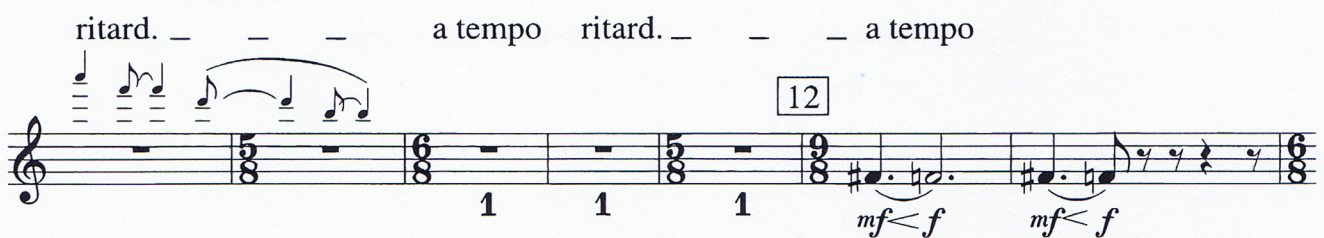
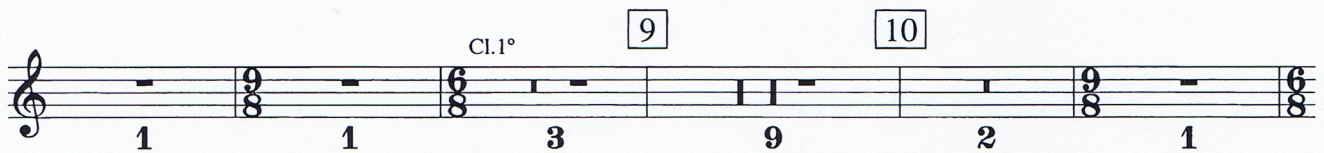
6

Energico

f

Ob. 1°

Cl. 3° Bass clarinet in Bb 3



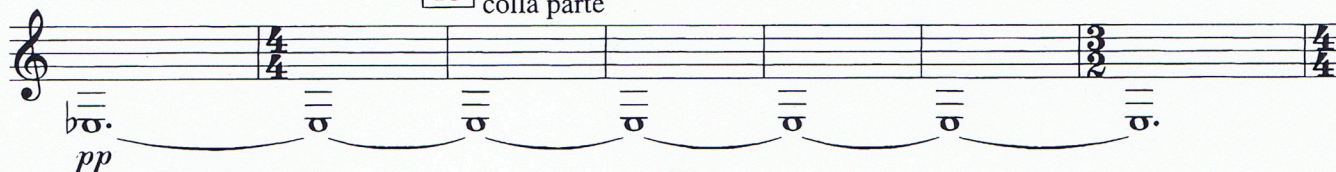
*) for concert version continue at [B] / für die Konzerfassung weiter bei [B]

Moderato, ♩ = 116

Rubato

poco rit.

13 colla parte



a tempo

14 agitato (quasi più mosso)

a tempo, poco rit.



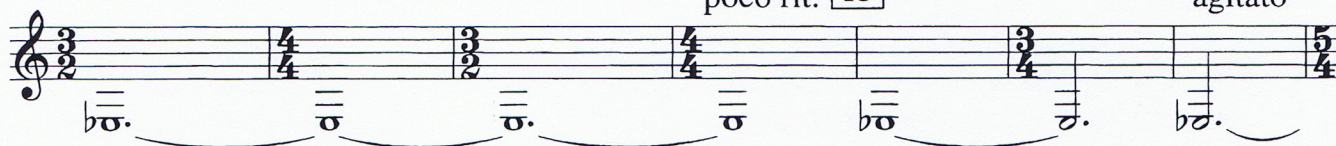
a tempo

agitato (come sopra)

a tempo, poco rit. 15

a tempo

sempre più agitato



Più mosso, poco string. — — —

16 ♩ = 150



(poco string.) — — — — — 17 Comodo, ♩ = 96

Più lento,
♩ = 66

poco rit.

Comodo,
♩ = 96 18

molto rit. a tempo



rall. molto

Quasi a tempo
(tranquillo),
♩ = 84

19

a tempo, ♩ = 92-96 molto rit.



20 Lento, ♩ = 58 Più mosso, ♩ = 72-76

poco a poco accel. Vivace, ♩ = 132-120

21 Cl. in sib

muta in Cl. in sib

1 4 f

ff f

22 Sostenuto, ♩ = 80 poco rit. a tempo, ♩ = 100 rit. al

muta in Cl. b. Cl. b.

4 1 2

♩ = 80 poco rit. al ♩ = 69 Più mosso, ♩ = 116 Meno mosso, ♩ = 88

23

p poco rit. pp

acc. ritard. molto a tempo, ♩ = 60 ♩ = 104 Meno mosso, ♩ = 70

24 Più mosso, ♩ = 104 Meno mosso, ♩ = 66 ritard. a tempo, ♩ = 66 Più mosso, ♩ = 86-92 solo

mf dim. pp f espr.

poco accel. Allegretto, ♩ = 138 poco rit. Sostenuto, ♩ = 80 Più mosso, ♩ = 108

25

p 1