

SSO/SP CELLO AUDITION 2025

Whether you are auditioning for SSO and/or SP, and/or SNE, the audition is the same, as described below. The expected numbers of cellos this year are 12 in SSO and 6 in SP.

Each new student (undergrad or grad), or anyone else who did not play in SSO or SP last year, should begin their audition by playing a portion of a solo piece of their choice (2-3 minutes maximum). Members of SSO and/or SP in 2024-25 will begin their audition directly with the excerpts and not play a solo piece. Anyone who played in SSO and/or SP prior to Fall 2024, but did not play in either orchestra last year, should begin their audition with a solo piece.

The solo piece will be followed by the excerpts in this pdf. Everyone should prepare excerpts 1-3, which are marked in red. Excerpt 4, marked in blue, is optional, but required for anyone wishing to be considered for a principal position in SP or SSO.

Follow all markings regarding mute, articulation, etc., and use whichever fingerings you prefer. In any divisi passages, play the top part. You might be asked to play only portions of some of the excerpts, or to skip some entirely. If that does happen, it's likely to be for a positive reason or in order to stay on schedule and is not something to be concerned about.

Bring your own copies of the excerpts, either on a tablet like an iPad or printed on paper. Music for the excerpts will not be provided for you at the audition.

Be ready to play scales at your audition. There is no set number of scales to be prepared. If you know major and minor scales, then plan to play at least one of each; if you know only major scales, you won't be required to play minor scales. The audition will be an opportunity for you to demonstrate whether you know only major scales, or major and minor, and how many of each. Whichever scales you are asked to play, play them the same way that you learned to play them at school or with your private instructor. Play as many octaves as you can of each scale – typically 3 octaves for cello.

To conclude your audition, you will be asked to sight-read a piece of music.

The audition should last around 10 minutes.

NOTES

1) Although all students interested in orchestra are strongly encouraged to prepare the excerpts, it is understood that some may not be able to due to travel plans, health issues, lack of access to one's instrument, or some other reason. If that's the case, email Professor Phillips at <orchestra@stanford.edu> to explain your situation so that an accommodation can be found that will still allow you to audition for orchestra this fall.

2) If unable to learn all of the excerpts, prepare as many of them as you can for the audition.

Solo - Cello

Pulcinella Ballet

Pergolesi-Stravinsky
Edited by Albert Spalding
(revised 1965)

Ouverture

Allegro moderato

①

f *p* *f* *p* *ff* *sub. meno f e leggiero ff* *p*

Copyright 1924 by Russischer Musikverlag G.m.b.H., Berlin

Copyright assigned 1947 to Boosey & Hawkes Inc. for all countries

All rights reserved

B. & H. 19088

Solo Cello

Handwritten musical score for 'The Rose Tree' in bass clef. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with dynamics *f* and *psub.*. The second staff is marked with a Roman numeral **VII** in a box and contains a more complex melody with dynamics *f* and *psub.*. The third staff is a single measure followed by a double bar line. A large red bracket is drawn under the second and third staves.

Serenata

Handwritten musical score for "Larghetto" in B-flat major, 12/8 time. The score is written on a single staff with a key signature of two flats (B-flat and E-flat). It consists of five measures. Measure 1 is marked with a boxed '1' and 'Larghetto'. Measure 2 is marked with a boxed '2'. Measure 3 is marked with a boxed '3'. Measure 4 is marked with a boxed '4'. Measure 5 is marked with a boxed '5'. The score includes various musical notations: a 12/8 time signature, a key signature of two flats, a 'pizz.' (pizzicato) marking, a 'p' (piano) dynamic marking, an 'arco' marking, and a 'sempre sf' (sempre sforzando) marking. The score is signed 'B. & H. 19088' at the bottom.

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1599)

I.
BALLETO detto "Il conte Orlando,"

VIOLONCELLO

Allegretto moderato

PIZZ. ARCO PIZZ.

p

ARCO

p

mp *cres.* *f* *sf* 1

p *p* *cres.*

f

2 *ff*

rall:.....

VOLONCELLO

rall:..... Poco meno *rall.*

p *pp* *pp*

2 **SENZA SORDINA**

1. SOLO

p espress.

DIVISE

I. Tempo

SEMPRE LA SORDINA

PIZZ.

p

rit:.....

VIA LA SORDINA

16

a tempo

SEMPRE PIZZ.

pp *mf* *p* *p*

mf *f* *dim:..*

rall:..... più lento

p *mf* *p* *molto rit.*

ARCO

METTERE SORDINA

p *pp* *ppp*

Der wunderbare Mandarin

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Violoncello

Béla Bartók
(1881-1945)

Allegro, $\text{♩} = 120$

VI. II 1 Tbn. 3° 2 VI. I

10 13 8 1

Cor. 1° (fa)

f poco allargando

sempre simile

sf (poco allarg.) *sf* *sf* *sf* al $\text{♩} = 106$

4 Meno mosso, $\text{♩} = 100$

3

accelerando

sub. *p cresc.*

(accel.) al 5 Tempo I, $\text{♩} = 112$

gliss.

ff *pizz.* *sf > f <*

ff *arco* *p cresc.* *f*

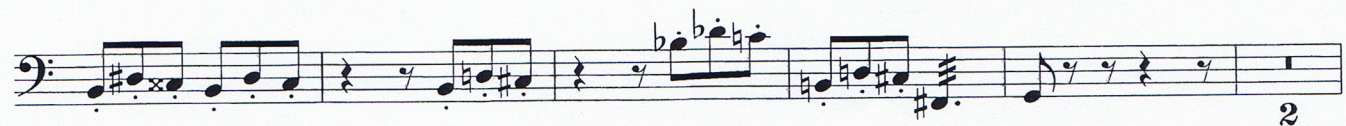
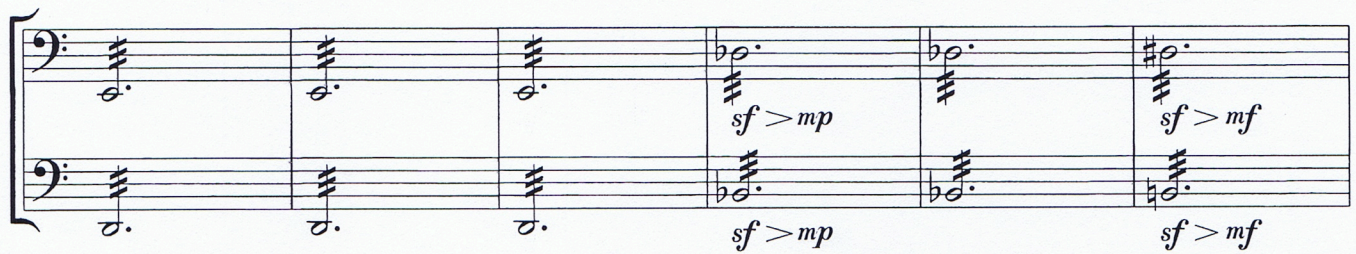
1 7 7 7 7

dim.

For all countries of the world except the USA:

© Copyright 2000 by Universal Edition A.G., Wien / Universal Edition (London) Ltd., London

For the USA: © Copyright 1925, 2000 by Boosey & Hawkes Inc., New York

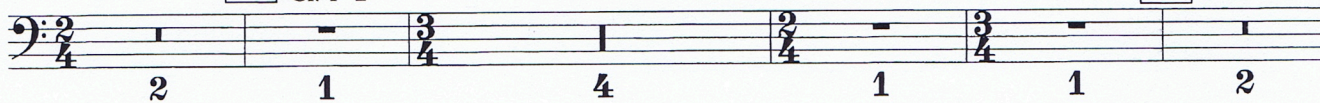
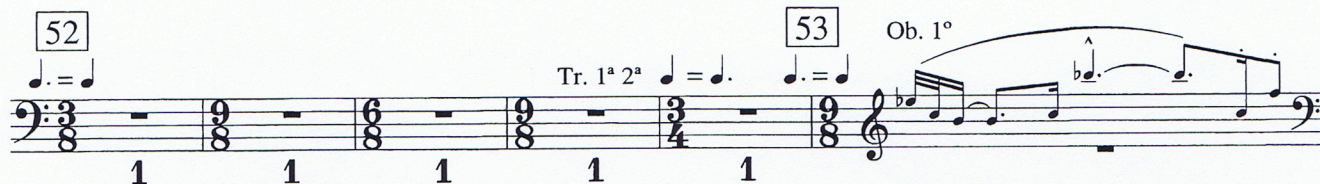
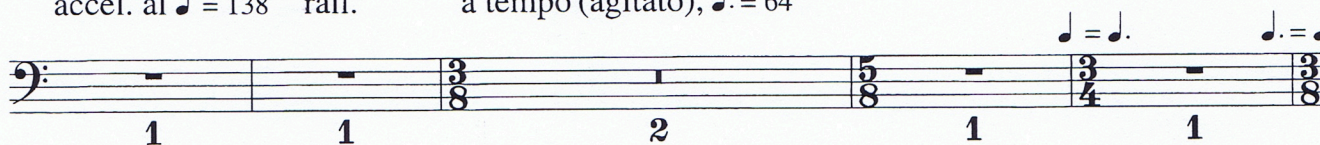


Allegretto, $\text{♩} = 96$

[50] Cl. 1° 2°

poco rall. a tempo

[51] VI. I

accel. al $\text{♩} = 138$ rall. a tempo (agitato), $\text{♩} = 64$ (poco allarg.) - - - - - al $\text{♩} = 138$ a tempo (meno mosso), $\text{♩} = 58$ allarg. - - - - - a tempo, $\text{♩} = 160$ 

[55]

rallent.

Adagio, $\text{♩} = 60$

poco a poco accel. e sempre più agitato - - - - - al -

pizz.

arco

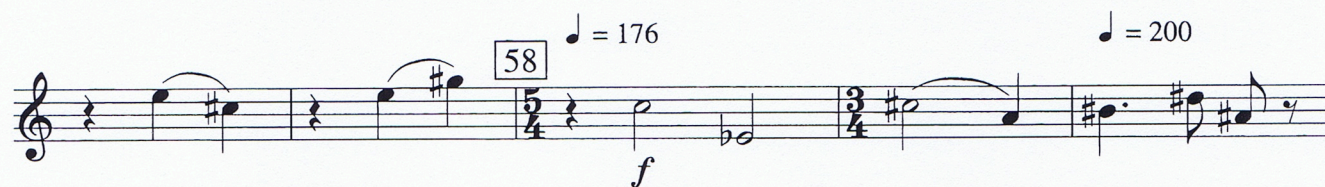
[56]



Tempo di Valse, ♩ = 200



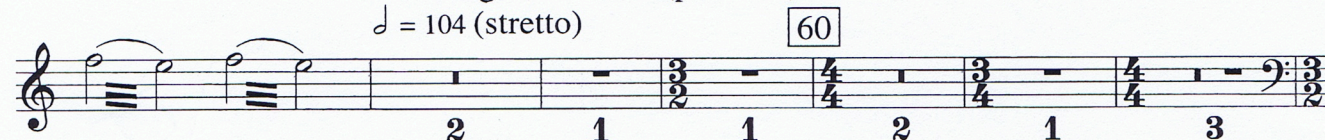
sempre più agitato



poco allarg.



59 Allegro, ♩ = 144

Più allegro, ♩ = 116 (più vivo)
♩ = 104 (stretto)

accel.

