

SSO/SP DOUBLE BASS AUDITION 2025

Whether you are auditioning for SSO and/or SP, the audition is the same, as described below. The desired number of double basses this year is 8 in SSO and 4 in SP.

Each new student (undergrad or grad), or anyone else who did not play in SSO or SP last year, should begin their audition by playing a portion of a solo piece of their choice (2-3 minutes maximum). Members of SSO and/or SP in 2024-25 will begin their audition directly with the excerpts and not play a solo piece. Anyone who played in SSO and/or SP prior to Fall 2024, but did not play in either orchestra last year, should begin their audition with a solo piece.

The solo piece will be followed by the excerpts in this pdf. Everyone should prepare excerpts 1-3, which are marked in red. Excerpt 4, marked in blue, is optional, but required for anyone wishing to be considered for a principal position in SP or SSO.

Follow all markings regarding mute, articulation, etc., and use whichever fingerings you prefer. You might be asked to play only portions of some of the excerpts, or to skip some entirely. If that does happen, it's likely to be for a positive reason or in order to stay on schedule and is not something to be concerned about.

Bring your own copies of the excerpts, either on a tablet like an iPad or printed on paper. Music for the excerpts will not be provided for you at the audition.

Be ready to play scales at your audition. There is no set number of scales to be prepared. If you know major and minor scales, then plan to play at least one of each; if you know only major scales, you won't be required to play minor scales. The audition will be an opportunity for you to demonstrate whether you know only major scales, or major and minor, and how many of each. Whichever scales you are asked to play, play them the same way that you learned to play them at school or with your private instructor. Play as many octaves as you can of each scale – typically 2-3 octaves for double bass.

To conclude your audition, you will be asked to sight-read a piece of music.

The audition should last around 10 minutes.

NOTES

1) Although all students interested in orchestra are strongly encouraged to prepare the excerpts, it is understood that some may not be able to due to travel plans, health issues, lack of access to one's instrument, or some other reason. If that's the case, email Professor Phillips at <orchestra@stanford.edu> to explain your situation so that an accommodation can be found that will still allow you to audition for orchestra this fall.

2) If unable to learn all of the excerpts, prepare as many of them as you can for the audition.

Solo-Bass

Pulcinella

Ballet

Pergolesi - Stravinsky

Edited by Albert Spalding

(revised 1965)

Overture

①

Allegro moderato

The musical score is written for Solo-Bass in G major, 4/4 time. It consists of 14 measures across seven staves. The notation includes various dynamics (f, sf, p, mf, p sub.), articulation (accents, slurs), and fingerings (1, 2, 3, 6). Roman numerals I through VII are placed above specific notes. A red bracket on the right side of the score groups measures 1 through 14. Measure 14 ends with a double bar line.

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119 8 120 *sempre sf*

121 *pizz.* *f*

122 *Larghetto* 9 123 *Allegro - alla breve* *f*

124 1 *f détaché*

125 6

126 *mf* 1

127 *sf sf* 1

128 7 129 3

VI. 1 Soli 130 *f p bencant. ff*

131 2 *ff*

attacca

B. & H. 19088

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96)

pizz.
p
(pizz.) cresc.
div. arco
f
arco unis. pizz.
f
p

6
div. arco
(pizz.) cresc.
f
 1 *pizz. unis.*
p

12
arco
mf
pizz.
p
 2
pp
 2

21
pizz.
f
p
f

28 3
p cresc.
f

34 4
arco
p

42 5
pizz.
p
f
pp
mf

III. Danse Finale

Poco mosso ($\text{♩}=132$)

4

8

13

18

23

29

36

44

f *mf* *cresc.*

f *pp* *cresc.*

f *cresc.* *ff marcato* *pizz.*

arco *molto marc.* *simile* *sffz* *pizz.*

p *cresc.*

arco *f*

3 *Accelerando, ma non troppo* ($\text{♩}=\text{♩}$) *3* *4* *Giusto* ($\text{♩}=\text{♩}$) ($\text{♩}=72$) *p marc. 3* *3* *3*

cresc. ma poco *3* *3* *3* *mf* *3* *3* *3* *ff* *3* *3* *3*

mf *3* *3* *3* *3* *pp*

Variatione 2^a*Allegro più tasto moderato*

Fl. I.

5

167

3

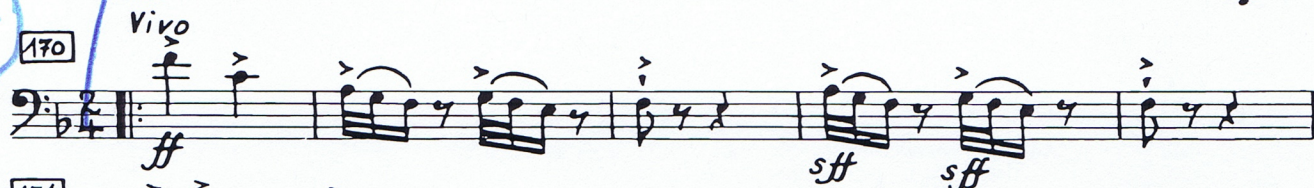
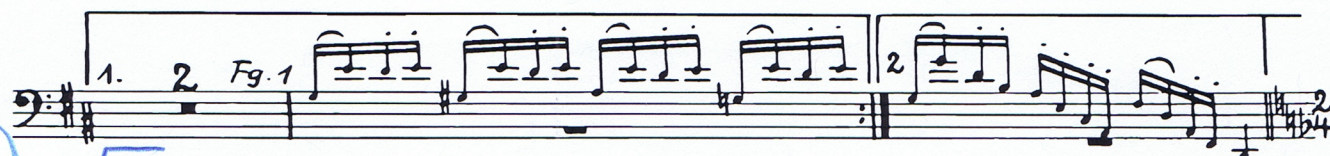
1

168

5

169

1



14

178

Solo Bass

ff risoluto, energico

Tempo di menuet

179 Molto Moderato

180

p

181

2

p

182

1

mf eccessivt court et sec et du talon pizz.

183

f

184

9

185

2

Solo arco en dehors

p

piu f cresc.

187

ritardando

Allegro assai

ff

188

3

simile

du talon

ff

2

189

8

190

6

191

mp

p

3

192

7

193

4

Vcl.