



Emerging Archaeopteryx, by Darryl Wheye
Archaeopteryx as if rising from the Berlin specimen, shows the flight-worthy feathers of this toothed "missing link".

Our Resources

Our nonprofit public benefit corporation is organized and operated for charitable and educational purposes. These purposes are discussed in *Humans, Nature, and Birds: Science Art from Cave Walls to Computer Screens**, which was co-authored by board members Wheye and Kennedy, introduced by board member Ehrlich, and includes examples by former board members Angell and Brest van Kempen.

*Published with assistance from the Alfred P. Sloan Foundation's Public Understanding of Science and Technology Program.

Current Board

Laurie Nelson, former high school English teacher; vocational public relations administrator; and advertising sales executive
Jerry Osteryoung, Jim Moran Professor *emeritus* of Entrepreneurship and Professor *emeritus* of Finance.

Founding Board

Tony Angell, naturalist, artist, and author
Paul R. Ehrlich, Bing Professor of Population Studies, Department of Biology, Stanford University
Donald Kennedy, President *emeritus*, Woods Senior Fellow, Stanford University
Pamela Meadowcroft, research psychologist, specializing in nonprofit service development and evaluation
Darryl Wheye, artist and author, curator

Our nonprofit also includes an advisory council and a group of affiliated artists, scientists and interested parties.

Our Mission

to raise the prominence of
Science Art and the benefits of
combining the accuracy of
science with the evocative
power of art
and
to advocate the use of **Science
Art** to inform viewers about
nature and encourage the
sustainable use of resources



Science Art-Nature
P.O. Box 18754
Palo Alto, CA 94309-8754
science art-nature.org

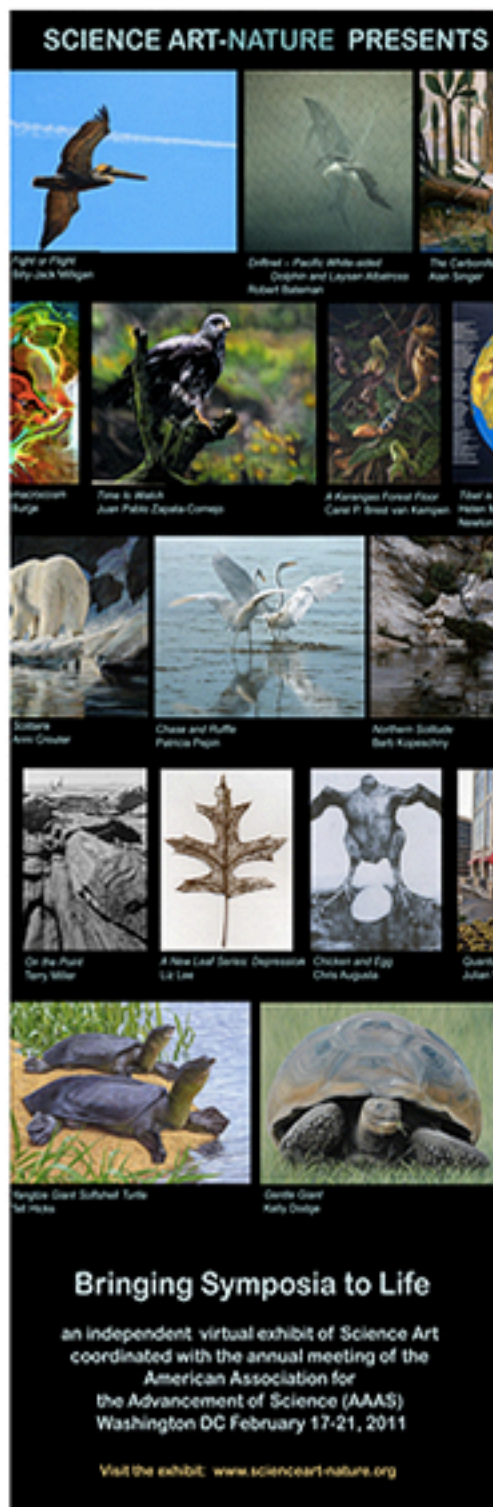
Raising the Visibility of Science Art

... visual art that combines
the accuracy of science
with
the evocative power
of art ...

Bat-eared Fox Portrait, by Carel Brest van Kempen
Termite specialists, these foxes, have exceptional teeth and excavate complex tunnel networks.

The aims of SCIENCE ART-NATURE are:

- to show how Science Art informs viewers about nature so that evaluating works through a science lens becomes more automatic
- to encourage the use of Science Art so that the importance of maintaining the vital services nature supplies to society is better understood
- to promote collaboration among scientists and artists so that the production of Science Art is optimally informative, timely, and directed as much as possible toward achieving a sustainable society
- to bridge science and art by raising the visibility of Science Art and those who produce it so that opportunities expand for Science Art to be utilized in public spaces, in publications, in exhibits, and online



Detail from a poster produced for our second online Science Art exhibit. All virtual exhibits remain accessible through our website.

The value of SCIENCE ART ...

From the perspective of a scientist:

Science Art can help the public become better informed about and more comfortable with scientific issues important to them.

From that of an artist:

Science Art, through the creative and original designs of a skilled artist interpreting nature, can advance human understanding as it provides aesthetic pleasure.

Or that of a teacher:

Science Art can teach students some elements of analysis by extracting the scientific meaning and significance of the art.

Or a student:

Science Art can encourage the exploration of nature, the recognition of scientific principles, and the importance of the 30,000-year pictorial record.

Or an art lover:

Science Art can expand the way we look at and appreciate the art.