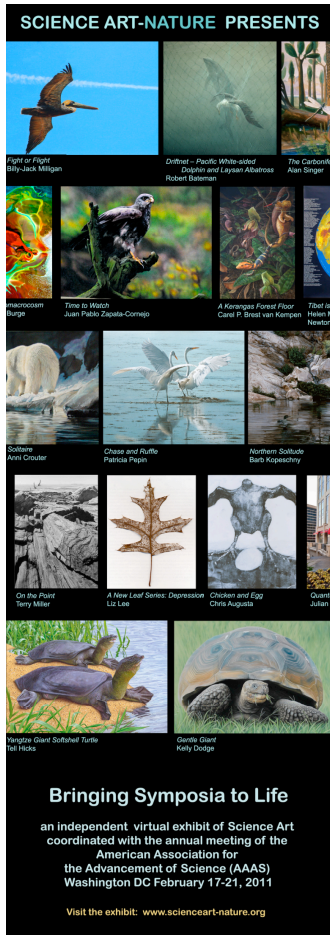


The aims of **SCIENCEART-NATURE.ORG** are:

- **to show how Science Art informs viewers about nature** so that evaluating works through a science lens becomes more automatic
- **to encourage the use of Science Art** so that the importance of maintaining the vital services nature supplies to society is better understood
- **to promote collaboration among scientists and artists** so that the production of Science Art is optimally informative, timely, and directed as much as possible toward achieving a sustainable society
- **to bridge science and art** by raising the visibility of Science Art and those who produce it so that opportunities for Science Art to be utilized in public spaces, in publications, in exhibits, and online expand



Detail from a poster produced for our second online Science Art exhibit. Both virtual exhibits remain accessible through our website.

Board* and Officers

Tony Angell, naturalist, artist, and author
Carel Brest van Kempen, artist and author
Paul R. Ehrlich, Bing Professor of Population Studies, Department of Biology, Stanford University
Donald Kennedy, President *emeritus*, Woods Senior Fellow, Stanford University
Glendon Mellow, artist and blogger
Jerry Osteryoung, Jim Moran Professor *emeritus* of Entrepreneurship and Professor *emeritus* of Finance, Senior Partner, Osteryoung and Patterson
Darryl Wheye, artist and author

Our nonprofit also includes an advisory council and a group of affiliated artists, scientists and interested parties.

*The Founding Board also included Pamela Meadowcroft

Science Art-Nature is a 501(c)(3) nonprofit public benefit corporation whose purposes are discussed in *Humans, Nature, and Birds: Science Art from Cave Walls to Computer Screens*, co-authored by Wheye and Kennedy, introduced by Ehrlich, and includes examples by Angell and Brest van Kempen.

Mission

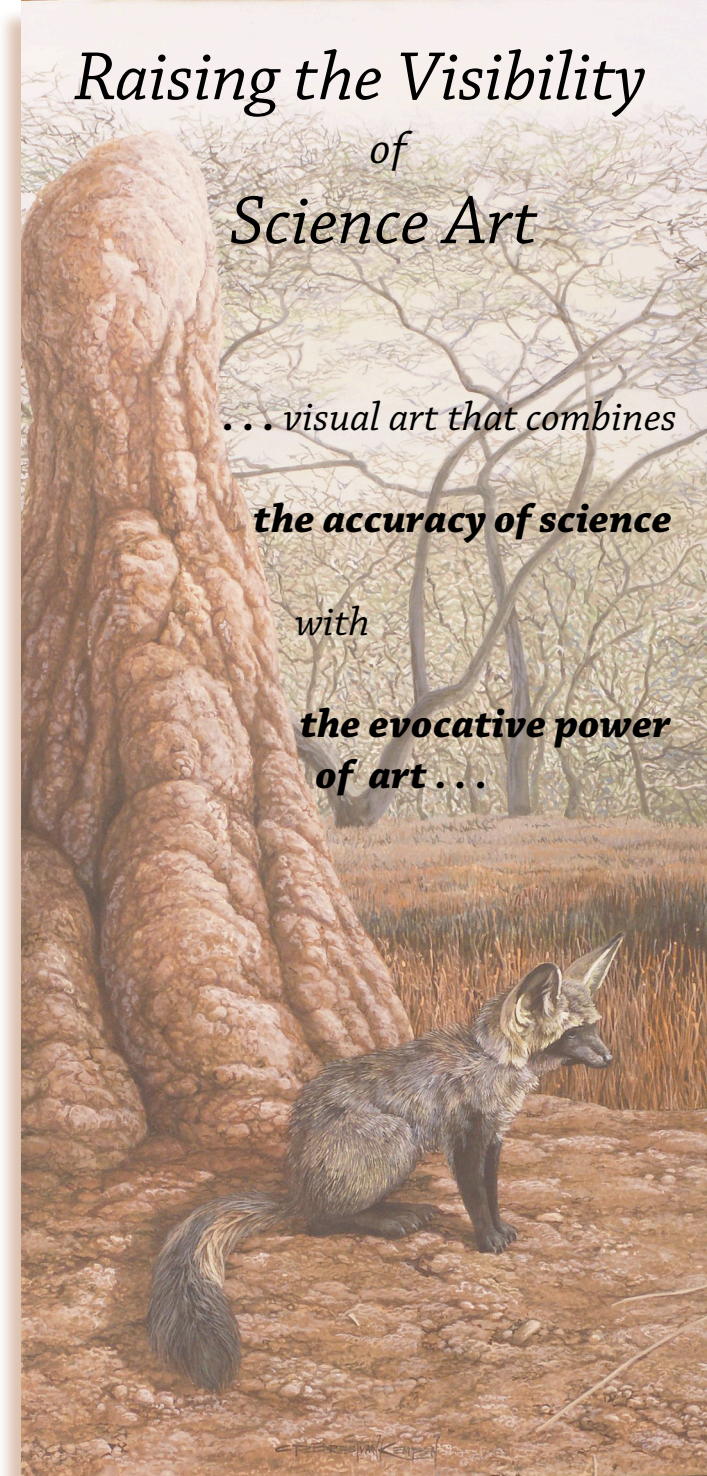
- to: raise the prominence of Science Art and the benefits of combining the accuracy of science with the evocative power of a *and*
- to: advocate the use of Science Art to inform viewers about nature and encourage the sustainable use of resource



Science Art-Nature
P.O. Box 18754
Palo Alto, CA 94309-8754
science art-nature.org

Raising the Visibility of Science Art

... visual art that combines the accuracy of science with the evocative power of art ...



Bat-eared Fox Portrait, Carel Brest van Kempen/Science Art
 Termite specialists, these foxes, have exceptional teeth and excavate complex tunnel networks.