

Institute Calendar for 2018

All morning and afternoon sessions will be held in the Fisher Building at Hopkins Marine Station **unless noted below**. Evening sessions will be held in the Boatworks building at Hopkins **unless noted**.

WEEK 1	Morning	Afternoon	Evening
Sun. 7/1		5:00 Welcome session at Intercontinental Clement, 750 Cannery Row, in Library off lobby. 6:15 Opening Dinner at Clement.	7:30 "Chrysanthemums" performance and discussion at Clement. Matt Spangler and Elizabeth Barber
Mon. 7/2	9:00 – 10:30: Short story form and Steinbeck's early work, "Kittens and the Curtain." Chris Fink . 10:50 – 12:30: Steinbeck as short story writer, <i>The Long Valley</i> ." Fink	3:30 – 5:15: Small group analysis of <i>The Long Valley</i> . Fink, Shillinglaw, Gilly	7:00: Applying Performance Pedagogy via Chamber Theatre techniques. Spangler
Tues. 7/3	9:00: Discussion of NEH Scholars' projects. Shillinglaw, Gilly 9:30-10:45: <i>The Long Valley</i> . Shillinglaw 11:00-12:30: Discussions/ textual analysis. Introduction to <i>Of Mice and Men</i> Shillinglaw, Gilly	3:00 -5:00 Boatworks: <i>Of Mice and Men: Book, Play, Film, Musical</i> - Performance workshop. Anthony Newfield	7:00: Film - <i>Of Mice and Men</i> (1939) followed by discussion of text and film. Shillinglaw, Newfield, Gilly
Wed. 7/4	8:30 Olympia Lodge: Field Trip - On site tour of the Salinas Valley, Steinbeck's "Valley of the World": Red Pony Ranch, National Steinbeck Center, Steinbeck House. Shillinglaw, Gilly	Tour continued: Brief walk down Main Street in Salinas, cemetery. Return around 4:00.	6:00: Fourth of July social at Hopkins: Field trip recap and Institute progress report Shillinglaw, Gilly
Thur. 7/5	9:00-10:30: <i>The Grapes of Wrath</i> : Steinbeck and his Journals. Robert DeMott 11:00-12:15: Documentary realism. DeMott	3:30-5:15: Small group discussion and analysis of <i>Grapes</i> . DeMott, Shillinglaw, Gilly .	7:00: Film - Pare Lorentz documentary, <i>The Plow that Broke the Plains</i> . Discussion of visual documentary realism. DeMott
Fri. 7/6	9:30-10:45: Hopkins: <i>The Grapes of Wrath</i> : Working Class voices in Steinbeck. Persis Karim 11-12:15: Group discussion of <i>The Grapes of Wrath</i> . Karim, Shillinglaw, Adler, Gilly 12:30: Picnic lunch at Hopkins	1:45-3:30: Hopkins: Dialogic theory and <i>The Grapes of Wrath</i> . Mary Adler	Free
Sat. 7/7	Free	Free	Free

WEEK 2	Morning	Afternoon	Evening
Sun. 7/8	Free	Free	5:00-7:00 Hopkins: Dialogic approaches to teaching <i>GOW</i> ; Small group discussions of <i>Grapes of Wrath</i> and <i>On Reading GOW</i> Adler, Shillinglaw, Gilly
Mon. 7/9	9:00: <i>East of Eden</i> as Metafiction. Shillinglaw 11:00: Small group discussion/analysis of <i>EE</i> Adler, Shillinglaw	1:00-4:30: Salinas Valley agricultural tour (lunch provided on bus). Shillinglaw, Gilly	7:00: Film - <i>East of Eden</i> with. Introduction by Scot Guenter
Tues. 7/10	9:00-10:15: Small group discussions of film, <i>East of Eden</i> . Guenter, Adler, Shillinglaw 10:30-11:30: "Pushing on into Populuxe." Guenter	1:30 -2:30: "The Status Seekers of the 1950s: Sense of Tradition and Religion...and Civil Religion." Guenter 3:00-5:00: <i>East of Eden</i> - small group discussions of film and novel Shillinglaw, Guenter	Free
Wed. 7/11	9:00: Steinbeck, Ricketts and the roots of Ecology. Shillinglaw, Gilly 10:00: The Remarkable Edward F. Ricketts and Ricketts, Steinbeck, and science. Shillinglaw, Gilly	1:30: Lecture on history of the multi-ethnic Monterey fishing industry followed by a walking tour of Cannery Row. Tim Thomas	6:45: Presentation on Baja California artisanal fisheries and communicating science to fishermen. Tim Frawley
Thur. 7/12	9:30: Reading <i>Cannery Row</i> . Shillinglaw 11:00: Small group discussions of <i>Cannery Row</i> . Shillinglaw, Gilly 12:30: Visit Ricketts lab on Cannery Row and listen to a recording of Steinbeck reading "The Snake." Gavin Jones, Shillinglaw, Gilly	1:30: Lecture and discussion of "The Snake." Jones 4:30: Picnic tables at Hopkins Project discussions followed by introduction to intertidal field trip and picnic dinner. Shillinglaw, Gilly, Strang	Free
Fri. 7/13	5:30: Hopkins parking lot. Exploration of rocky intertidal. Strang, Gilly 9:30: Breakfast on beach followed presentation "Essential Principles of Ocean Literacy." Strang	12:30: Visit Monterey Bay Aquarium for lunch followed by tour. Gilly	Free
Sat. 7/14	Optional revisit of intertidal (6:30, Gilly) and Point Lobos hike (9:00, Shillinglaw, Gilly)	Free	Free

WEEK 3	Morning	Afternoon	Evening
Sun. 7/15	Free	Free	5:00 Olympia Lodge Working group dinner to recap week's activities and discuss projects
Mon. 7/16	9:00-10:30: Considering <i>Log from the "Sea of Cortez."</i> Shillinglaw, Gilly 11:00-12:30: Introduction to poetry of Robinson Jeffers. Shillinglaw, Gilly	1:30: Field trip to Tor House, Carmel. Vans leave from Hopkins for tours of Tor House and afternoon in Carmel. One/both van/s will return after second tour. 4:30: Group discussion of "The Roan Stallion." Shillinglaw	Free
Tues. 7/17	9:00-10:30: Historical and contemporary views of the Sea of Cortez – what Steinbeck and Ricketts saw and did not see. Gilly 11:00-12:00: Discussion of "The Tragedy of the Commons" (Hardin, 1968). Gilly	2:30-5:00: Discussion of <i>Log from the Sea of Cortez</i> and Aldo Leopold's "land ethic." Gilly, Shillinglaw 5:30 Group Projects meeting Shillinglaw, Gilly	Free
Wed. 7/18	8:00-1:00 Olympia Lodge. Vans depart for whale-watching cruise on Monterey Bay. Shillinglaw, Gilly	Free	7:00: Teaching and living California literature. Pete Barraza
Thur. 7/19	9:00-11:00: Individual project meetings. Shillinglaw, Gilly 11:00: California writers and popular culture in secondary schools. Barraza	1:00-3:00: Individual project meetings. Shillinglaw, Gilly 3:00: Optional tour of the Naval Postgraduate School' Shillinglaw, Gilly	Free
Fri. 7/20	9:00-10:45: Small group discussions, <i>Log from the "Sea of Cortez," Cannery Row</i> and ecology. Integrating science and literature in the classroom. Shillinglaw, Gilly 11:00: Wrap up session for general discussion Shillinglaw, Gilly	Free	5:00: Casa Gilly/Shillinglaw Closing dinner followed by presentations of projects and group discussion of the Institute.
Sat. 7/21			