

What do harmony-based grammars exclude?

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- Maximum entropy grammars are popular models of the empirical frequency $\mathbb{P}(y|x)$ with which an underlying form x (say *cost me*) is realized as a surface candidate y (say *cos' me*, with t-deletion). Maximum entropy phonology makes two assumptions. The **first assumption** is that the frequency $\mathbb{P}(y|x)$ is proportional to the harmony score $H(\mathbf{C}(x,y))$ assigned by some harmony function H to the vector $\mathbf{C}(x,y) = (C_1(x,y), \dots, C_n(x,y))$ of constraint violations $C_k(x,y)$ of the mapping (x,y) , as in (1). The **second assumption** is that this harmony function H has a very specific shape, namely it returns the exponential of the opposite of the weighted sum of constraint violations, as in (2). Is the general harmony-based assumption (1) intrinsically restrictive in and of itself without specific assumptions about the harmony H ? In other words, given a constraint set \mathbf{C} , are there empirical frequency patterns that contradict assumption (1) no matter the choice of the harmony function H ?

$$(1) \quad \mathbb{P}(y|x) \propto H(\mathbf{C}(x,y))$$

$$(2) \quad H = \exp \left\{ - \sum_{k=1}^n w_k C_k \right\}$$
- To start with the simplest case, let us suppose that the constraint set \mathbf{C} does not **compress** mappings: no two candidates of two different underlying forms share the same constraint violation vector. In other words, mappings and their constraint violation vectors are in a one-to-one correspondence. In this case, no matter the frequencies \mathbb{P} , we can trivially construct a harmony function H that satisfies (1). Yet, as illustrated below, a reasonable constraint set \mathbf{C} might compress into the same constraint violation vector two mappings that only differ for properties that are not encoded into \mathbf{C} because they are irrelevant relative to the phonological problem at hand. Does such compression pose problems for the harmony-basedness assumption (1)?
- To answer this question, we say that a sequence $\langle x_1, x_2, \dots, x_\ell \rangle$ of underlying forms (not necessarily all distinct) is a **cycle** relative to a constraint set \mathbf{C} provided each underlying form x_i in the sequence shares a constraint violation vector with the following underlying form x_{i+1} and the last underlying form x_ℓ shares a constraint violation vector with the first underlying form x_1 . In other words, each underlying form x_i has two different candidates $y_i, z_i \in \text{Gen}(x_i)$ that satisfy the identities (3). To illustrate, we consider the constraint set \mathbf{C} consisting of the eight constraints ONSET, CODA, MAXC, MAXV, DEPC, DEPV, COMPCODA, COMPONSET. A cycle of length $\ell = 4$ is $\langle /CCV/, /CVC/, /VCC/, /CVC/ \rangle$, as verified in (4). For instance, the two mappings $(/CCV/, [CV])$ and $(/CVC/, [CV])$ share the same constraint violation vector because they share the same surface form and violate only one faithfulness constraint DEPV.

$$(3) \quad \begin{aligned} \mathbf{C}(x_1, z_1) &= \mathbf{C}(x_2, y_2) \\ \mathbf{C}(x_2, z_2) &= \mathbf{C}(x_3, y_3) \\ &\vdots \\ \mathbf{C}(x_{\ell-1}, z_{\ell-1}) &= \mathbf{C}(x_\ell, y_\ell) \\ \mathbf{C}(x_\ell, z_\ell) &= \mathbf{C}(x_1, y_1) \end{aligned}$$

$$(4) \quad \begin{aligned} \mathbf{C}(/CCV/, [CV]) &= \mathbf{C}(/CVC/, [CV]) \\ \mathbf{C}(/CVC/, [VC]) &= \mathbf{C}(/VCC/, [VC]) \\ \mathbf{C}(/VCC/, [CVC]) &= \mathbf{C}(/CVC/, [CVCC]) \\ \mathbf{C}(/CVC/, [CV.CV]) &= \mathbf{C}(/CCV/, [CV.CV]) \end{aligned}$$
- We can now state the result boxed below. The result says that the harmony-basedness assumption (1) really boils down to a prediction about the empirical frequencies on cycles.

There exists a harmony function H that satisfies the harmony-basedness condition (1) if and only if the empirical frequencies $\mathbb{P}(y|x)$ satisfy the identity (5) for every sequence $\langle x_1, \dots, x_\ell \rangle$ of underlying forms that is a cycle (3) with respect to the constraint set \mathbf{C} .

$$(5) \quad \prod_{i=1}^{\ell} \mathbb{P}(y_i | x_i) = \prod_{i=1}^{\ell} \mathbb{P}(z_i | x_i)$$

- We can now finally show that the harmony-basedness assumption (1) is restrictive in and of itself without any specific assumptions on the harmony function H . We do this by exhibiting grammars that are (constraint-based but) not harmony-based and that flout this identity (5) that characterizes harmony-basedness. For illustrative purposes, we use Noisy Harmonic Grammar (NHG), which is not harmony-based. We provide two examples summarized in the table on the following page. We discuss the first example in detail; the second example works analogously.
- In our first example, the constraint set \mathbf{C} consists of NOCODA and NOCOMPONSET together with MAXC and DEPV, as in (6). A cycle of length $\ell = 2$ is $\langle /CCV/, /CVC/ \rangle$, as verified in (7). For this cycle, the product identity (5) predicted by harmony-based phonology (1) boils down to the

identity in (8). The left-hand side of this identity is the product $\mathbb{P}([\text{CV}] | /CCV/) \cdot \mathbb{P}([\text{CV.CV}] | /CVC/)$ between the probability that the complex onset of $/CCV/$ is repaired through consonant deletion times the probability that the coda of $/CVC/$ is repaired through vowel epenthesis. The right-hand side $\mathbb{P}([\text{CV.CV}] | /CCV/) \cdot \mathbb{P}([\text{CV}] | /CVC/)$ of the identity is the product of the probabilities of the opposite repairs: the complex onset is repaired through vowel epenthesis and the coda is repaired through consonant deletion. This identity between products would fail in a language that repairs with high probability the onset cluster of $/CCV/$ through deletion but the coda of $/CVC/$ through epenthesis because the product on the left-hand side would be larger than the product on the right-hand side. Imagine a language where the English word *proton* would be nativized $[\text{ro.to.ni}]$, where C-deletion removes the onset cluster and V-epenthesis removes the coda. Such examples could not be captured in a harmony-based grammar under our constraints.

- We now want to test whether NHG complies with this identity between products as well. Since we cannot compute exactly the NHG probability of a mapping (x, y) given a weight vector \mathbf{w} , we estimate it in the usual way: for a certain number N of repetitions, we add Gaussian noise (with standard deviation $\sigma^2 = 1$) to each component of the weight vector \mathbf{w} ; we use the noisy weight vector to compute the categorical HG winner \hat{y} for the underlying form x ; and we estimate the NHG probability of the mapping (x, y) through the ratio n/N , where n is the total number of times the predicted winner \hat{y} is equal to the intended winner y . Obviously, as the number N of repetitions increases, we get more accurate estimates of the NHG probability of the mapping (x, y) .
- We consider the constraint weights in (6) obtained through a random search. The blue curve in (9) plots (on the vertical axis) the product between the NHG probability of the mapping $(/CCV/, [\text{CV}])$ times the NHG probability of the mapping $(/CVC/, [\text{CV.CV}])$ as a function of N (on the horizontal axis). Analogously, the orange curve plots the product of the NHG probabilities of the mappings $(/CCV/, [\text{CV.CV}])$ and $(/CVC/, [\text{CV}])$. The figure thus shows that NHG flouts the identity (5) between the two products because the estimates of the two products converge to different values.
- In conclusion, we have reported cases where harmony-based models such as ME are more restrictive than NHG, even without making any specific assumptions about the harmony function H .

	first example	second example
		IDENT[voice] 8.754864400168293
		IDENT[spread] 2.7445353035043576
	NoCODA 2.1412628240990808	IDENT[voice]/_V 8.544706252916026
(6)	MAXC 2.5761596520119734	IDENT[spread]/_V 6.460122017813542
	DEPV 3.1380702119334614	*[+voice] 9.506542790584021
	NoCOMPONSET 6.676092855818892	*VTV 6.194812329710796
		*[+spread] 2.4311096042189595
		*[+voice, +spread] 8.287659091134277
(7)	$\mathbf{C}(/CCV/, [\text{CV.CV}]) = \mathbf{C}(/CVC/, [\text{CV.CV}])$ $\mathbf{C}(/CVC/, [\text{CV}]) = \mathbf{C}(/CCV/, [\text{CV}])$	$\mathbf{C}(/d^h a/, [\text{da}]) = \mathbf{C}(/ad^h a/, [\text{ada}])$ $\mathbf{C}(/ad^h a/, [\text{ad}^h a]) = \mathbf{C}(/d^h a/, [\text{d}^h a])$
(8)	$\mathbb{P}([\text{CV}] /CCV/) \cdot \mathbb{P}([\text{CV.CV}] /CVC/) =$ $= \mathbb{P}([\text{CV.CV}] /CCV/) \cdot \mathbb{P}([\text{CV}] /CVC/)$	$\mathbb{P}([\text{d}^h a] /d^h a/) \cdot \mathbb{P}([\text{ada}] /ad^h a/) =$ $= \mathbb{P}([\text{da}] /d^h a/) \cdot \mathbb{P}([\text{ad}^h a] /ad^h a/)$

