

PAUSE

COMMISSIONED BY BENJAMIN BINDER AFTER "CARNIVAL"
ON THE OCCASION OF SCHUMANN'S 200TH BIRTHDAY

M. APPLEBAUM, 2009

Vivo!
PRELIPITANDOS!

PIANO*

The musical score is written for piano and consists of four systems of music. The first system starts with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as triplets, sixteenth notes, and rests. The second system begins with a measure number of 12. The third system begins with a measure number of 24. The fourth system begins with a measure number of 37. The score is marked with 'Vivo!' and 'PRELIPITANDOS!' at the beginning. There are also performance instructions like 'Ped' and 'Sim.' at the bottom of the first system. The piece ends with a double bar line and the initials 'M. Applebaum' and '12.7.09'.

*ACCIDENTALS APPLY ONLY TO THE GIVEN NOTES.
DYNAMICS ARE EXPRESSIVE, FLUID, OR MEMORIAL.
PEDAL ON THE BARLINE.

M. Applebaum
12.7.09
HENDON PARK