• Some more on
  • Reference and performativity
  • Style, bricolage, and persona
  • Indexicality and indexical order

• Using Praat
  • The acoustic signal
  • The articulation and acoustics of /s/
Performativity is...

“... discursive practice that enacts or produces that which it names”


Style produces, in the moment, a persona.
"The scales say ‘alien overlord,’ but the rolled-up sleeves say ‘man of the people.’"
Resources for linguistic style

• Phonetic variation
• morpho-syntactic variation
• Lexical choice
• Discourse markers
• Speech acts
• Interaction style
• Content
Randall this

Bush this
COG: Age, Gender, and Country Orientation

Possible orders of indexicality

\begin{align*}
n & \quad \text{male/female} \rightarrow (\text{frequency code?}) \\
n+1 & \quad \text{male/female} \rightarrow \text{masculinity/femininity} \\
n+1+1 & \quad \text{masculinity/femininity} \rightarrow \text{straight/gay} \\
n+1+1 & \quad \text{masculinity/femininity} \rightarrow \text{southern} \\
n+1+1+1 & \quad \text{southern} \rightarrow \text{country}
\end{align*}
Potential indexical field for front /s/

- gay
- sissy
- fierce
- feminine
- crisp

Others?

What does it mean to say females’ grammar is more standard than males’?

Does it say something global about females and males?

Or is it a guidepost to what speakers use standard grammar for?

Which males and females?
Which males and females, jocks and burnouts?