

- Announcements
 - Extra credit
 - Don't forget to enter questions on Canvas. At least 1 on each reading.
 - Use phonetics videos on course website.
 - Honey Badger to be done in groups of 2 or 3 w/ at least 1 native speaker of English.
- Reading the Moon paper
 - The nature of authenticity, performativity
 - Some examples
- Prosody and voice quality in Praat
 - Herships
- Some research projects



Research ideas

- Theiline: Rush and F0
- Erica : Acquisition of gender
- Ashkay: Bio queens' use of /s/ and F0
- Josie: Situational shifting by gender non-conforming people
- Hope: twitter

A few Issues

- At every stage, think ethics.
- Is the study exploratory?
 - What's your high level question?
 - What's the nature of the information you're seeking and what's the best way to get it?
- Do you have a specific question?
 - What's the high level question that led to it?
 - What's your target population?
 - What kind of speech data do you need?
 - If you're comparing speech, how do you get comparable samples?