• Announcements
  • Extra credit
  • Don’t forget to enter questions on Canvas. At least 1 on each reading.
  • Use phonetics videos on course website.
  • Honey Badger to be done in groups of 2 or 3 w/ at least 1 native speaker of English.

• Reading the Moon paper
  • The nature of authenticity, performativity
  • Some examples

• Prosody and voice quality in Praat
  • Herships

• Some research projects
Research ideas

• Theiline: Rush and F0
• Erica: Acquisition of gender
• Ashkay: Bio queens’ use of /s/ and F0
• Josie: Situational shifting by gender non-conforming people
• Hope: twitter
A few Issues

• At every stage, think ethics.

• Is the study exploratory?
  • What’s your high level question?
  • What’s the nature of the information you’re seeking and what’s the best way to get it?

• Do you have a specific question?
  • What’s the high level question that led to it?
  • What’s your target population?
  • What kind of speech data do you need?
  • If you’re comparing speech, how do you get comparable samples?