



- Announcements
  - Extra credit
  - Don't forget to enter questions on Canvas. At least 1 on each reading.
  - Use phonetics videos on course website.
  - Honey Badger to be done in groups of 2 or 3 w/ at least 1 native speaker of English.
- Reading the Moon paper
  - The nature of authenticity, performativity
  - Some examples
- Prosody and voice quality in Praat
  - Herships
- Some research projects

# Research ideas

- Theiline: Rush and F0
- Erica : Acquisition of gender
- Ashkay: Bio queens' use of /s/ and F0
- Josie: Situational shifting by gender non-conforming people
- Hope: twitter

# A few Issues

- At every stage, think ethics.
- Is the study exploratory?
  - What's your high level question?
  - What's the nature of the information you're seeking and what's the best way to get it?
- Do you have a specific question?
  - What's the high level question that led to it?
  - What's your target population?
  - What kind of speech data do you need?
  - If you're comparing speech, how do you get comparable samples?