



COM 32

Writing in English

Week 8 Notes

May 25, 2010

Phil Hubbard



Outline

- Review from last class
- Comments on Assignment 4
- Spot the errors
- Review of introductions
- Notes on conclusions
- Williams 8 homework
- Williams 10 & 11 intro



Review from Last Class

- Comments on Assignment 4
- Online research: Zina Shapiro
- Spot the errors
- An introduction to introductions
- Williams 7 homework
- Williams 8 & 10 introduction



Assignment 4 - Final

- Make your paper as good as you can: I'll help with the rest
- Note: Final paper is due by *Wednesday* next week (earlier is better)
- Check your grading option—you may change anytime *before* the last class. Review the syllabus for details.



Spot the errors

- Handout
- Look for mistakes in grammar, word choice or punctuation
- Consider ways the sentences could be improved stylistically



Introductions Review

- Examples
- John Swales' "three-move" introduction formula: [handout](#)
- Williams & Colomb Lesson 10, three-part introduction: [handout](#)



Williams Lessons

- Williams Lesson 8 – Review homework in groups
- Williams Lesson 10 & 11 – Motivating Coherence & Global Coherence:
[handout](#)



Some Guidelines for Conclusions: Academic Papers

1. If your paper has subheadings, what is the one for the final part? (conclusion, closing remarks, etc.) Why?
2. Does the conclusion make sense independently of the rest of the paper? If not, do you think that is a problem?
3. What elements appear in the conclusion (summary, limitations, implications, call for future research, etc.), and in what order? Is anything missing?
4. If the article discusses limitations, what does it say? Does it impress the reader or undercut your work?
5. Read the last two or three sentences of the article? Do you think they represented a strong ending?



Conclusion

- Summary
 - Comments on Assignment 4
 - Spot the errors
 - Review of introductions
 - Notes on conclusions
 - Williams 8 homework
 - Williams 10 & 11 intro
- Questions?