Performing the Past
IHUM22a, Winter Quarter 2000, Lecture I

A. Introductions
   Faculty and Teaching Fellows
   Office Hours

B. Logistics
   Syllabus
   Books and Course Packet
   Screenings and Performances
   Seminars (Begin Tuesday, January 16)
   Papers and Presentations
   Questions
Terms
I) Performance
   a) Drama, Theatre, Performance
   b) Audience, Performer, Space
   c) theatron: Theatre and Theory

II) Past
   a) History, the records of History
   b) Cultural notions of Time and Space
   c) Palimpsests, physical as well as textual?
      i) Shroud of Turin
      ii) Kafka, “The Penal Colony”

Shroud of Turin,
http://www.shroud.com/examine.htm
The Image of Marlene Dietrich: *The Blue Angel & Morocco*

1) History and Myth

2) Models of Causality
   - a Cause $\neq$ an Effect, or a Signifier $\neq$ a Signified
   - Cause = Multiple Effects
   - Multiple Causes = Effect
   - Multiple Causes = Multiple Effects

Madonna, “Like A Virgin,” *The Girlie Show*

1) Madonna as a palimpsest of Dietrich

2) A community and history of “bad” women
   - Innovation and Conservation $\neq$
   - Liberalism or Conservatism

3) Documents of Performance
   - How does the film reconstruct the concert?
For next class:

a) “Song of Songs” and Paul Celan, “Death Fugue”
b) What to do with the notion of Origins?
   - theatre as the second oldest profession
   - story of Izumo no Okuni, founder of kabuki
   - temple dancers

“Song of Songs” & “Death Fugue”
   1) Structure of repetitions
   2) Imagery

Questions